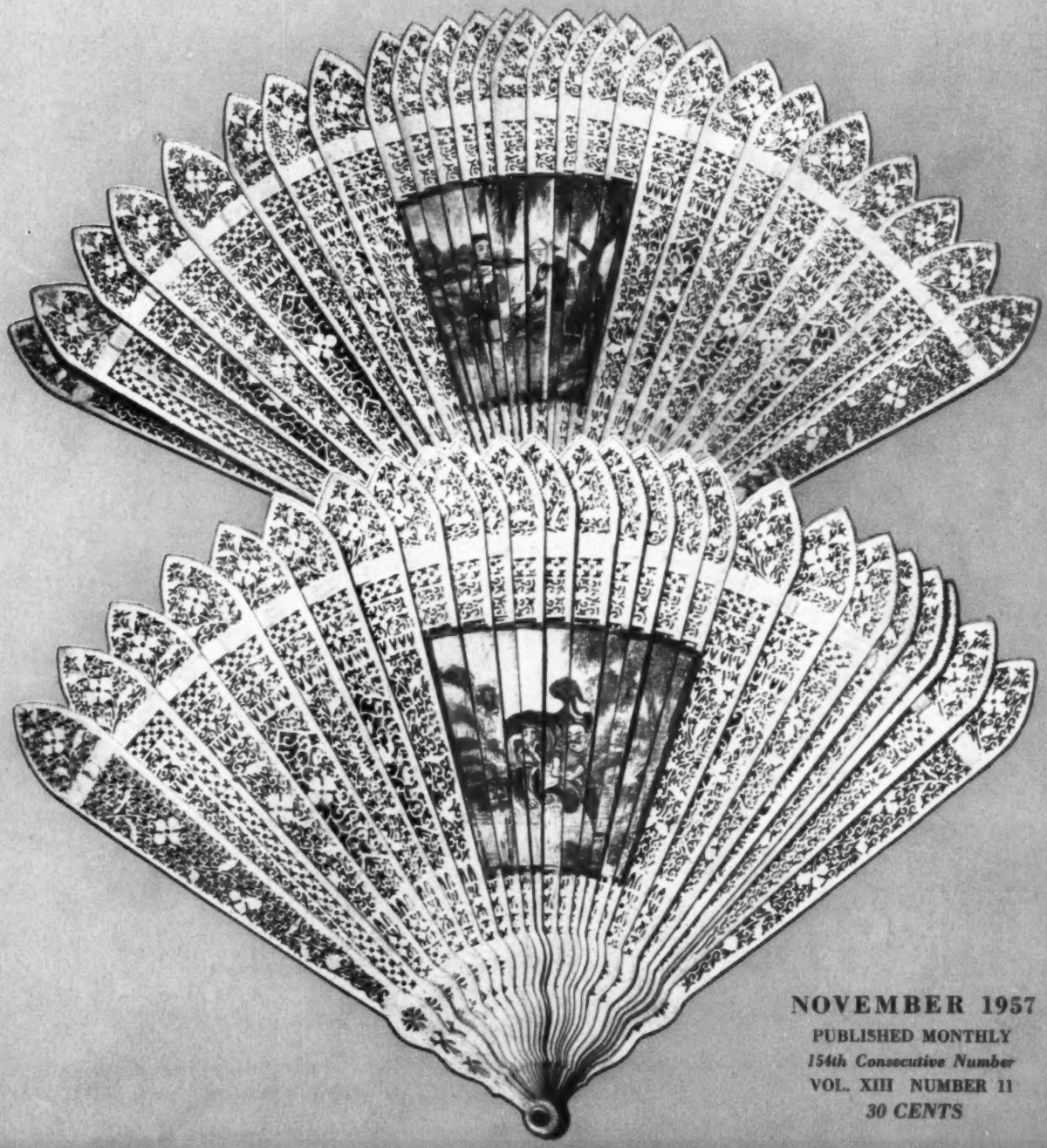
Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES



NOVEMBER 1957
PUBLISHED MONTHLY
154th Consecutive Number
VOL. XIII NUMBER 11
30 CENTS

When you are hunting for "big game" in antiques, put your "sights" on Merritt and you are sure to "bag" a choice lot of items from one of the largest selections in the country!

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. . . informs his freinds and ye publicke of interestinge thynges, espetially primitives

". . . not onlie was ther a foarmer techer in thys villiage, butt also nyne difrent bookes."

Interesting Ames Almanac for year 1746 .....$5.00
Alice Morse Earle's "Old Time Gardens" $5.00
Alice Morse Earle's "Sabbath in Puritan N. E." $5.00
Alice Morse Earle's "Colonial Dames, etc." $5.00
Putnam's Auto Handbook, 1918, care of autos ..$5.00
Account book of General Store for 1816 .....$7.00
Pamphlet on development of New England homes $3

". . . lyke a poet, Mary dyd see the culors of falle leeves in fat-rubd punkin pyne."

Curious wood-pegged early niddy-noddy $2.00
Wide-bladed wood paddle, 24x17", for beds? $2.50
Thin and delicate cream skimmer, clam-shape $3.00
Primitive large wooden scoop, hook handle $5.00
Sugar bucket, lapped loops, 10" high, 9" across $7.50
Strange staved 6x5" handled wooden mug $20.00
Huge and handsome grain scoop, flat bottom ..$22.50

". . . beyonde, in ye feeld, stoode ye pyles of woode, for ye glasse fyres muste nvre faile."

Lovely amethyst tumbler with enamel design $2.50
Dark bubbly amber bottle "Dr. J. W. Poland" ..$3.00
Celery holder, Bull's Eye and Drape, 2 handles $3.50
Pitcher, "Clear Diagonal Band", star in base ...$5.00
Candy containers, Barney Google and Spark Plug $5
Frigate's "deck light" green glass flush panel ..$7.50
Blown Bristol glass big pig bottle, wee nick ...$30.00

". . . Calvin had ben razed by hys unkels, wyth no wimen aboute, so their rayments fussd hym."

Pert Colonial bonnet or night cap, with lace ...$1.00
Real old fashioned middy blouse, blue trim ...$1.50
Long and fancy pantalettes with Hamburg trim $1.50
Woman's rail or short nightie, hand loomed ...$1.50
Long full white petticoat, with knit lace $1.50
Strange and curious bustle for figure favoring ..$2.50
Wedding dress of white wool, silk and lace ...$12.50

". . . aftre Ben marride Diligence he dyd smyle mor for he dyd ete much bettre."

Extra large tin doughnut cutter, 4⅛" dia. $2.00
Pot hook, wood handle, wrought iron hook end .$4.00
Crude primitive hand wrought iron pie lifter $6.00
Large temse or sieve with horsehair mesh $7.00
Quaint porcelain herb grinder, disks on shaft ...$7.50
Handsome copper teakettle, dovetailed seams $16.00
Wire potato boiler, see Nutting #1873 .....$12.50

". . . it appered thet a rascel Indean hadd found hys cache, for thynges wer strewn aboute."

Interesting account book of 1863, crazy prices ..$2.50
R. R. glasses, pale smoke-tinted lenses $3.00
Early catalogue of auto supplies, accessories ..$3.50
Complete set graining combs in original box ...$6.00
Dovetailed pine utility box, 16x9", refinished ...$6.00
Early "piggy bank", Bennington pottery $7.50
Stevens woven bookmark, robin, Xmas verse, etc. $10

". . . on hys returne to ye valley he tolde her of ye menie strainge wondres he sawe."

Miniature pair brass beehive candlesticks $1.50
Tricky golfing Xmas card, 3D and pop-ups $2.50
Carpet bag, big and bright, brass lock $7.00
Skirt for a giantess, 58" long, dark gray $5.00
A dozen old crude slate pencils, flag-wrapped ..$1.00
Very early handmade wooden doll's bed, 17" ..$12.50
Amusing Victorian red wool bathing suit $15.00

". . . in a leefe shaided groave John hed bilt a croode log shedd to worke in."

Group of six miscellaneous shoemakers tools ...$2.00
Cabinetmakers small draw shave, 5" size $2.50
Veterinarian's horse mouth gag for giving pills $3.50
Drover's whip, 36" shaft, 46" lash, brass banded $2.00
Primitive sinker mold, metal within wood case $5.00
Tobacco cards, Duke's Tobacco trick riders, 3 for $1.00
Beautifully built Hall's typewriter, 1881 .....$25.00

". . . he saughte a chandler for candles, or a tinker for molds in whych to mak thim."

1-tube tin candle mold, strap handle $3.00
2-tube tin candle mold, with crimped tray $3.50
5-tube tin candle mold, double tray $6.00
24-tube tin candle mold, 6x4 arrangement $12.50
Early primitive tin sander, cube-like, 2½" $4.00
Most unusual set of 18 nested tin corers $9.00
Tin reflector oven or "Tin Kitchen", 19" $12.50

". . . picktures wer scaircе, butt Ann hed a silhewette, and Mary a bright crewel birde."

Group of 16 colorful 1862 educational charts ..$25.00
Gay poster explains collapsible hoop skirt $6.00
Set of 5 pictures, Cadillacs of 1924, official $5.00
Pair black walnut deep oval 11½x13½" frames $12.50
Mirror, 28x18", black walnut frame, gold liner ..$7.50
Hand colored sulky race print, "Nelly O." $1.00
Comic stereo card, comedy dental series $1.00

". . . litle Debra luvd to watchd ye smyth espetially hys gloinge forge and mity mussels."

Small wrought iron crane, 11" arm, for bedroom $7.50
Wrought iron extending trammel hook, 15-20" $5.00
Complete 2-piece gophering iron, rod and stand $9.00
Big wide flatiron bowl, about 11x3" $5.00
Pair handy barn wall hooks of iron, knob ends $1.50
Curious semi-circular wall type whip holder $1.25
Scissors-type hand wrought iron bullet mold ...$3.50

". . . smalle as ye cabyn wus, and fulle of meny thynges, ther was dignitie and ordre."

Complete door knob assembly, Bennington-type $2.00
Cute little tin penny bank in form of a house ..$3.00
Copper bottomed tin pudding mold, grape design $3.50
Large early handled redware mug, some glaze $7.50
Huge old winnowing basket, 30" across $10.00
Wonderful lap-sided wooden bride's box, 19" ..$12.50
Rare tin duck bill knives, forks, 4 each $12.50

THE POCKET ANTIQUE DICTIONARY, (we wrote it) lists almost 600 antique terms like Busybody, Dutch Oven, Trenail, Joiner, and gives simple explanations. Only $1.00 postpaid in sturdy paper cover, $1.50 in leatherette.

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SCENE AT AN ANTIQUES SHOW

Typical of early pieces favored by exhibitors and patrons of the Alexandria, Virginia, Antiques Shows is the Hepplewhite mahogany wine cooler with original brass bands and trim, ca. 1800, displayed in the booth of Cintra Antiques, New Hope, Pa., by Miss Mollie B. Whitlock, one of the hostesses of the 1956 show. 18th century mahogany secretary holds Leeds, choice Wedgwood, Parian, and Prattware; pre-Revolutionary chest of drawers, with fluted columns, original brasses, displays Spode platter, Bristol vases with 18th century fabric shades. This year's show, sponsored by the John Alexander Chapter, D.A.R. will be held November 8 through 11. Honorary Patrons will include Mrs. Richard Nixon, Mrs. Earl Warren, wives of Associate Justices, cabinet wives, and others prominent in official Washington circles.

Coming in December

•

THE SANTONS of PROVENCE
By Alex Potter

•

THE ERZEGEBIRGE TOYS, PAST and PRESENT
By Lesley Gordon

•

ENGLISH HANDBELL RINGING in AMERICA
By Nancy Poore Tufts

•

HOW OUR EARLY AMERICAN ARTISTS SAW SANTA CLAUS
By Georgia S. Chamberlain

•

CHRISTMAS GREENS
By Eloise Leverenz

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LAUREL, DELAWARE
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OCTOBER 15-16-17
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10 A.M. to 10 P.M.
Closes on 17th at 6 P.M.

6th Annual
ANTIQUES SHOW & SALE
MIDDLETOWN DELAWARE
Bethesda Methodist Church Hall
NOVEMBER 5-6-7
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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES

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Spinning Wheel
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Homespun

Marjorie M. Smith EDITOR-PUBLISHER

A MISSIONARY can operate in any number of fields, but we'd never really given serious thought to an "antiques missionary". as such, until hearing more about the activities of Mrs. George W. Bardens of Ambler, Penna. This lady's pursuit in The Questers, National Association of Student Collectors which she founded, organized and served as first National President, is not limited to helping those who are already interested. Instead, Mrs. Bardens never misses an opportunity, wherever she may be, to instill in those with whom she comes in contact, a deep respect and understanding for the tangible reminders of our great heritage. Sitting in the "Blue Room" at Valley Forge Historical Society Museum (see August 1957 issue) recently she overheard some visitors comment, as they passed fleetingly before the exhibits of Historic Blue Staffordshire, "Oh, what *pretty* dishes". That was all Mrs. Bardens needed, for to a collector of her stature "pretty dishes" was about as empty as any description could be for such a collection. She immediately approached the group and spent considerable time with them. She pointed out the different views, gave some background information on the ware, and afforded these casual sightseers a deeper grasp of the meaning and reason of the display.

Another of her missionary efforts took place at a large department store exhibit of some very early American glassware. Standing nearby, two trouser-attired, bobby-soxed matrons were heard to remark, "Aren't you glad we don't have to dust that junk!" Mrs. Bardens promptly took them each by the arm and marched them around the whole exhibit. So charming was she in her manner and so thoroughly interesting in her full description of the pieces that the ladies agreed they would be fortunate to own just *one* piece of this rare glass, and apologized for their thoughtless remarks.

Whether real appreciation of antiques will result from either of these encounters, time will tell, but we daresay that those with whom Mrs. Bardens shares her knowledge in her warm and friendly way will not forget her. Nor will they, in the future, fail to look beneath the surface of whatever confronts them .... all because a stranger was interested enough to plant the seed of antiques appreciation.

This, then, is what we call "antiques missionary work" and it has prompted us to think of other examples. The late Carl Drepperd, for example, for years conducted adult classes in antiques appreciation, from which emerged some of the most promising students of antiques today! There are those who share knowledge through slide and lecture work on favorite subjects. There are museum and historical society curators, directors, and staff whose everyday job is a missionary effort. That the latter must be conscious of the need is pointed out clearly in a recent report from the staff of the American Wing at the Metropolitan Museum: "strange as it seems, it has not been uncommon to meet visitors who have toured all three floors and still ask where the American furniture may be seen!"

All of these are people who are truly dedicated. But what about ourselves? Are we among those who turn their backs with a "hrmph! she doesn't know what she's talking about" attitude; or like the dealer who, recently, when asked the age of three separate items in her booth during an antiques show broadcast, replied three times for the whole network to hear: "I really don't know"? I don't believe we are, but I do think many of us, through diffidence, neglect opportunities to make non-collectors aware, at least, of the social and historical significance of antiques. We could all of us "take lessons" from Mrs. Bardens.

JACKSONVILLE
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January 22-23-24-25, 1958

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CINCINNATI
OHIO

March 20-21-22-23, 1958

Music Hall

SILVER SPRING
MARYLAND

April 14-15-16-17, 1958

The Armory

GROSSE POINTE
MICHIGAN

May 6-7-8-9, 1958

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"World Wide"
ANTIQUES SHOWS

GRAND RAPIDS, MICHIGAN
Civic Auditorium
Oct. 24-26

SOUTH BEND, INDIANA
Indiana Club
Oct. 28-30

FORT WORTH, TEXAS
Texas Hotel Exhibition Hall
Nov. 9-11

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CALENDAR OF ANTIQUES SHOWS

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

Oct. 18-20—Dover, Ohio. Memorial Hall. Mrs. Walter Hisrich, mgr.
Oct. 19-22—Kansas City, Mo. Little Theater Aud. Mrs. Lawrence Hills, mgr.
Oct. 21-23—Milwaukee, Wis. Astor Hotel. E. V. Noble, mgr.
Oct. 21-23—Norristown, Pa. Thos. J. Stewart Armory. Dora Seeley, mgr.
Oct. 21-24—Wilmette, Ill. Woman's Club. Helen Morrison, mgr.
Oct. 21-25—West Hartford, Conn. Armory. Frank Silvester, mgr.
Oct. 22-24—Chillicothe, Ohio. Trinity Church. Val Doersam, mgr.
Oct. 22-24—Brockton, Mass. So. Congregational Church. Women's Fellowship, spn.
Oct. 22-24—New Providence, N. J. Methodist Church. Educational Bldg.
Oct. 22-24—Vineland, N. J. Armory. Mrs. Geo. Berkowitz, chm.
Oct. 23-25—Moorestown, N. J. Trinity Episcopal Church Parish House.
Oct. 23-25—Pleasantville, N. Y. Parish House Episcopal Church. Woman's Guild.
Oct. 24-25—South Portland, Me. First Congregational Church.
Oct. 24-26—Flemington, N. J. American Legion Hall. Mrs. Earl Engerud, mgr.
Oct. 24-26—Grand Rapids, Mich. Civic Auditorium. Slout, mgr.
Oct. 25-27—Easton, Md. Tidewater Inn. Pearl Jones, mgr.
Oct. 26-28—Dayton, Ohio. Memorial Hall. H. O. Wintermute, mgr.
Oct. 26-29—Oklahoma City, Okla. Womens Bldg. The Fannings, mgrs.
Oct. 27-31—Great Neck, N. Y. Temple Beth-El. Temple Sisterhood, spn.
Oct. 28-29—Wilkes-Barre, Pa. Sterling Hotel Chapter #505 O.E.S., spn.
Oct. 28-30—South Bend, Ind. Indiana Club. Slout, mgr.
Oct. 28-31—Silver Spring, Md. The Armory. Sam Yeagley, mgr.
Oct. 29-30—Riverside, Ill. Town Hall. Flo Passeger, mgr.
Oct. 29-31—Park Ridge, N. J. Community Center. Mrs. Justin Jacobs, mgr.
Oct. 29-31—Paterson, N. J. Temple Emanuel. Mrs. H. Johnson, chm.
Oct. 29-Nov. 1—Framingham, Mass. Nevins Memorial Hall. J. Gresham Wilson, mgr.
Oct. 31-Nov. 1—Rochester, N. Y. Hotel Sheraton Ballroom. Arla Richardson, mgr.
Oct. 31-Nov. 2—Kenosha, Wis. Mrs. A. J. Peters, mgr.

Nov. 1-2—Kankakee, Ill. Women's Fellowship, spn.
Nov. 1-2—Lexington, Ky. Phoenix Hotel. H. O. Wintermute, mgr.
Nov. 1-3—Bel Air, Md. American Legion Home. American Legion Auxiliary, spn.
Nov. 1-3—Lockport, N. Y. American Legion Hall. Kiwanis Club, spn.
Nov. 2-3—Paola, Kansas. Armory. Beta Sigma Phi, spn.
Nov. 2-4—Detroit, Mich. Masonic Temple. S. E. Leonardson, mgr.
Nov. 2-4—Muskogee, Okla. Hat Box Field. The Fannings, mgrs.
Nov. 3-5—Davenport, Iowa. Masonic Temple. Peg Scanlon, mgr.
Nov. 4-7—Upper Montclair, N. J. Commonwealth Club. Kathryn C. Heyer, mgr.
Nov. 5-7—Middletown, Del. Methodist Church Hall. Mrs. Geo. Eberhard, Jr., chm.
Nov. 5-7—Penn Valley, Pa. All Saints Church. Women's Club, spn.
Nov. 6-8—Ellicott City, Md. St. John's Parish House. Mrs. Lloyd Taylor, chm.
Nov. 6-8—Frankfort, Ind. Clinton Hall. Oscar Rohrabaugh, chm.
Nov. 8-10—Akron-Cuyahoga Falls, Ohio. Chesterfield Inn. H. O. Wintermute, mgr.
Nov. 8-10—Findlay, Ohio. Armory. Gladys Rainey, mgr.
Nov. 8-11—Alexandria, Va. Recreation Center. Paul Ettline, mgr.
Nov. 9-11—Ft. Worth, Texas. Hotel Texas. Slout, mgr.
Nov. 9-12—Indianapolis, Ind. Murat Temple. S. E. Leonardson, mgr.
Nov. 11-13—Jersey City, N. J. Jersey City Gardens. Deborah Sanatorium & Hospital, spn.
Nov. 12-13—Oak Lane, Phila., Pa. Presbyterian Church. D. E. Seeley, mgr.
Nov. 12-14—Seaford, Del. St. Luke's Parish House. Pearl Jones, mgr.
Nov. 12-14—Vincennes, Ind. Fortnightly Club. Mrs. W. H. Zwilling, chm.
Nov. 13-15—Haddonfield, N. J. Haddon Fortnightly, spn.
Nov. 15-17—Toledo, Ohio. Woman's Club House. Leonore Mills, mgr.
Nov. 16-18—Lafayette, Ind. Duncan Hall. Madeline Hix, mgr.
Nov. 16-18—Louisville, Ky. Henry Clay Hotel. S. E. Leonardson, mgr.
Nov. 18-21—Baltimore, Md. Y.W.C.A. Bldg. Pearl Jones, mgr.
Nov. 18-22—Providence, R. I. Rhodes on the Pawtuxet. J. Gresham Wilson, mgr.
Nov. 18-23—White Plains, N. Y. Westchester Co. Center. The Nuttalls, mgrs.
Nov. 19-21—Easton, Penna. Wilbor Theatre Bldg. Lions Club, spn.
Nov. 25-27—Onancock, Va. National Guard Armory. Emily Wescott, chm.

Dec. 1-3—Buckingham, Penna. Tyro Grange Hall. Christine Horn, mgr.
Dec. 1-3—St. Louis, Mo. Hotel Kingsway. Madeline Hix, mgr.
Dec. 2-4—Linden, N. J. Suburban Jewish Center. Mrs. Nathan Schaner, chm.
Dec. 2-7—Boston, Mass. Mechanics Bldg. Milton Babcock, mgr.
Dec. 4-5—Rochester, N. Y. Central YMCA. Women's Auxiliary, spn.
Dec. 4-6—Salisbury, Md. Wicomico Hotel Ballroom. Margaret Pillsbury, chm.

Jan. 13-16, 1958—Jacksonville, Fla. St. John's Cathedral. Woman's Aux., spn.
Jan. 15-17—Athens, Ga. Hotel Georgian. The Russells, mgrs.
Jan. 20-22—Hyattsville, Md. Armory. Yeagley & Ettline, mgrs.
Jan. 22-25—Jacksonville, Fla. Hotel Geo. Washington Sam Yeagley, mgr.
Jan. 28-Feb. 1—St. Petersburg, Fla. Gay Blades Roller Rink. T. P. Knight, mgr.
Jan. 28-Feb. 1—Washington, D. C. Shoreham Hotel. J. Gresham Wilson, mgr.
Jan. 29-31—Baltimore, Md. 1st & St. Stephens Church. Pearl Jones, mgr.

Feb. 11-13—Lake Worth, Fla. Casino by the Sea. The Russells, mgrs.
Feb. 18-22—Sarasota, Fla. Ballroom Lido Beach Casino. T. P. Knight, mgr.
Feb. 19-21—Leesburg, Fla. Woman's Club. Mrs. Harold Chapman, chm.
Feb. 20-23—Oklahoma City, Okla. Municipal Auditorium. Slout, mgr.
Feb. 24-26—Kennett Square, Penna. New Century Club. Emmarene I. Craig, mgr.
Feb. 25-28—Lakeland, Fla. Woman's Club. Mrs. A. Bruce Harris, chm.

Mar. 1-4—Tulsa, Okla. V.F.W. Bldg. Slout, mgr.
Mar. 3-5—Atlanta, Ga. Exhibition Hall. The Russells, mgr.
Mar. 14-16—Rock Island, Ill. Armory. Woman's Club, spn.
Mar. 20-23—Cincinnati, Ohio. Music Hall. Sam Yeagley, mgr.

April 13-19, New York, N. Y. 71st Infantry Armory. The Nuttalls, mgrs.
April 14-17—Silver Spring, Md. The Armory. Sam Yeagley, mgr.

May 4-10—White Plains, N. Y. Westchester Co. Center. The Nuttalls, mgrs.
May 6-9—Grosse Pointe, Mich. War Memorial. Sam Yeagley, mgr.
May 19-23—Montclair, N. J. Woman's Club of Upper Montclair. The Nuttalls, mgrs.

June 23-25—Reading, Pa. Abraham Lincoln Hotel. Berks Co. Dealers, spn.

Aug. 12-15—Asheville, N. C. City Auditorium. The Nuttalls, mgrs.

Sept. 22-26—Montclair, N. J. Woman's Club. The Nuttalls, mgrs.

Oct. 12-18—New York, N. Y. 71st Infantry Armory. The Nuttalls, mgrs.

Nov. 16-22—White Plains, N. Y. Westchester Co. Center. The Nuttalls, mgrs.

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St. Luke's Parish House
November 12-13-14
Sponsored by St. Luke's P. E. Church

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Benefit World Fellowship Fund

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Stoneleigh
January 29-30-31, 1958

•

Pearl C. Jones, mgr., Chester, Md.
Phone Stevensville, Md. Mission 3-3601

SEVENTEENTH ANNUAL

Wilmette Antiques Show

Oct. 21-22-23-24

11 a.m. to 10 p.m.

Woman's Club
Wilmette, Illinois

LUNCHEON — DINNER

Helen W. Morrison, Manager
930 Oakwood Ave.
Wilmette, Ill.

RUSSELL'S SHOWS

ATHENS, GA.
Jan. 15-17 Hotel Georgian

WEST PALM BEACH, FLA.
Moved to Lake Worth
Feb. 11-13 Casino by the Sea

ATLANTA, GA.
The Souths Greatest Show
Mar. 3-5 Exhibition Hall

Birmingham Show postponed
For space write: The Russells, mgrs.
700 East Harper Ave., Lenoir, N. C.

Antiques Show & Hobby Display
ROCK ISLAND, ILLINOIS
March 14-15-16, 1958
Armory
Sponsored by The Woman's Club
For booths write: Mrs. G. S. Bradley, Mgr.
2432 19th Ave., Rock Island, Ill. Ph. 8-6580

45th

EASTERN STATES ANTIQUES FAIR

Westchester County Center

WHITE PLAINS, N. Y.

November 18 through 23

1 P.M. to 11 P.M., closing 6 P.M. Sat.

105 Exhibits — All for Sale

C. J. Nuttall, manager
683 Lexington Ave., New York 22, N. Y.
TEmpleton 8-6830

7th Annual Antiques Show & Sale
SALISBURY, MARYLAND
Wicomico Hotel Ballroom
December 4-5-6
Margaret Pillsbury, Chairman
Maud Brewington, Co-Chairman

Antiques Show & Sale
ELLICOTT CITY, MARYLAND
November 6-7-8
St. John's Parish House
Between Baltimore and Washington
Mrs. Lloyd G. Taylor, Chairman

Toledo Woman's Club 9th Annual Antiques Show and Sale
November 15-16-17
12 Noon to 10 P.M.—At the more than century old Club House, 2920 Cherry St.
Toledo, Ohio
Miss Leonore M. Mills, Mgr.

CHILLICOTHE, OHIO
ANTIQUES SHOW
October 22-23-24
Trinity Church
83 East Main Street
Val Doersam, Mgr.

Antiques Dealers Show & Sale
FRANKFORT, INDIANA
Clinton Hall, Frankfort Fairgrounds
November 6-7-8
Admission Free
Oscar Rohrabaugh, Bringhurst, Indiana, Chm.

2nd Annual Antiques Show & Sale
FLEMINGTON, N. J.
American Legion Hall
October 24-25-26
11 A.M. to 9 P.M.
Sponsored by St. Magdalene's Church
Mrs. Karl Sengerud, Mgr.

HORTON BRASSES
901 Worthington Ridge
BERLIN, CONN.
Send 25¢ for Catalog
FINE BRASSES FOR ANTIQUE FURNITURE

Antiques Show & Sale
RIVERSIDE, ILLINOIS
October 28-30
Riverside Town Hall
Flo. H. Passeger, Mgr., Elmhurst, Ill.

1st Annual Antiques Show & Sale
PAOLA, KANSAS
November 2-3
Armory Building
Sponsored by Beta Sigma Phi Sorority
Mrs. Carey Orr, Mgr.

Annual Antiques Show
EASTON, PENNA.
November 19-20-21
Wilbor Theater Building
Sponsored by Easton Lions Club
Space Available — Phone 30004
Earl W. Thomas, Route 2, Easton, Penna.

Second Antiques Show & Sale
BROCKTON, MASS.
October 22-23-24
South Congregational Church
South & Main Streets
12 Noon to 10 P.M. daily — lunches served
Sponsored by The Women's Fellowship

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E. G. WARMAN PUBLISHING CO.
6-8 Frankhoover St.
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LETTERS

Address Communications To:

Spinning Wheel, Dept. L, Taneytown, Md.

NEW QUESTERS CHAPTER

I want to give you the belated news that after months of hard work, I was successful last May in forming the second chapter in Illinois of The Questers. Most of our members are husbands and wives —double fun. But no age is barred, as we do have one junior member, age 15. We're calling it the Land o' Lincoln chapter and are looking forward to a wonderful winter.

You'll be interested to see how wide the ripples are that Spinning Wheel makes. Through the picture of my collections, published in your June 1956 issue, Mrs. Gerald Thomas, Marathon, Iowa, wrote me for the identification of a Queen Louise vase. Several letters followed, and in one she happened to mention a trip made by her Questers Club. I was immediately interested, and to my surprise and delight, the first part of March, who should ring my door bell but Mr. and Mrs. Thomas, and bless her heart, she brought pamphlets, etc., all I needed to get me started. We organized our Questers chapter with fourteen charter members!

—Mrs. Orin V. Duncan, Winchester, Illinois.

COME TO BRIGHTON

Referring to the article "Antiques Shopping in England", I would like to point out that of all the provincial towns, Brighton (which is only one hour from London by train) has the largest number of antique shops and caters especially for export and trade in general. London dealers find Brighton a profitable centre for buying and American visitors will find shops catering for all types of collectors. Fine English pottery and porcelain is a feature of the shops here and your readers will seldom see so much within walking distance. There are about fifty shops in the Brighton area.

Our own specialty is Staffordshire, 18th century, including Ralph and Enoch Wood figures and Walton and Salt Bocage groups and figures.

I enclose copies of a brochure about our celebrated Regency Exhibition, which is held every summer from July to September inclusive, and would welcome any of your readers visiting this country who care to call on me.

—Doris R. McKibbin, Dragonwyck, Brighton, England.

ANTIQUEING ABROAD

Surprisingly I continue to receive two or three letters a week in response to the "Antiqueing in Europe" story—letters addressed merely Newark, Ohio. And in response, of course, I always manage to send the writer back to the two 1956 issues, in case they are not subscribers.

Some of the nicest people have written—not to send me shawls, as several do, but just to say they like shawls, too, or they've been in Europe; and in one case, they had been precisely in the same shops pictured. And dealers planning to go over next year thank me for the tips. Some have mentioned that they are **Spinning Wheel** advertisers.

Mrs. Harvey Lowe, Newark, Ohio.

ANTIQUEING IN ENGLAND

I was disappointed to note that you did not mention Bristol in your article "Antiques Shopping in England" (July '57). This city, only thirteen miles from Bath, is full of antiquity, and there are quite a few antiques dealers who are always pleased to welcome their American friends. I feel sure that any American visitors will find that prices in Bristol compare very favorably with those of the towns and cities which the American tourist is told he **must** visit.

—Cyril Epstein, Morlais House, Bristol, England.

FRENCH DOLL TRADEMARKS

I would also like to say that the article on French Doll markings in the August issue was worth the full year's subscription price to any doll collector. I hope there will be more doll articles.

—Lucy Cunningham, Oklahoma City 6, Oklahoma.

IN DEFENSE OF ADVERTISERS

So sorry was I to read the complaints in my last **Spinning Wheel** about dealers not answering letters that I decided I just had to write you regarding my pleasant experiences. I have had 100% satisfaction with dealers from whom I have bought, perhaps ten or twelve of them, and have made two very good friends, especially one in Texas—we now write each other almost every week. Do tell your readers that there are those who have happy dealings with advertisers.

—Belle R. Sedgeman, East Tawas, Mich.

PET PEEVE—OR OCCUPATIONAL HAZARD!

I would like to add my "pet Peeve" to the "No Answer" gripe. Too often people ask to be called by telephone (small toll charge for most) when a certain item comes in—and then don't even come to look at it. Not everyone does this—but so many do fail to show up that it is discouraging.

The following incident, too, illustrates a much too common occurrence. Last week we hired a lady to run our shop and drove ninety miles to buy a houseful of furniture and small items. Arrangements were made with one of the heirs and I had written when to expect me, just what I was interested in, and that I would not be interested in this lot if I was asked to bid against other parties. We ran into a two and a half hour wait while the key was being located in another town, and only then was I informed that nothing was for sale except three pieces of furniture (in which I was not interested) after other dealers had been called in to price them. Here a telephone call — collect — would have saved us all time, money, and disappointment.

—Dick Hankenson, Olde Street Lamp Shop, Maple Plain, Minnesota.

WHAT WAS IT FOR

We enclose a picture of a piece of furniture we purchased at an auction sale and which we are now in the process of refinishing. The wood is walnut, and it measures 42 inches in height, 28 inches wide, and 15 inches deep. The two knobs are on a 4 inch deep drawer, and the section beneath where there is one knob is a lid that drops down. The two open sections below were finished with molding to indicate there were never any doors of any kind there.

One friend of ours suggested it was a plantation desk, the drawer was for money inasmuch as it locked, and the open section for ledgers . . but she couldn't figure what the section with the lid was for since it had nothing to hold it in place for writing. Another friend dismissed the idea of a desk entirely for the reason that the lid has an indentation of about ¼ inch where the scroll design appears. Do any **Spinning Wheel** readers have knowledge of any similar piece and its original purpose?

—Miss Alice E. Jones, Ye Olde Window Shop, Luray, Virginia.

ICE WAGON—MILK WAGON

I read with interest the article in the **Philadelphia Inquirer** Monday, July 1, by C. Allen Keith, speaking of your search for an old ice wagon. Several years ago you were good enough to help our Dairy Museum with a fine story in your November 1948 issue. Since that time our collection has more than doubled in size.

Your search now for an old ice wagon suggests to me that you might help us find an old American milk wagon. In our collection we do have a fine example of an old English milk wagon. We also have one old American milk wagon but are on the lookout for a better and earlier example. We would certainly appreciate your help. The enclosed snapshot is the sort of thing in which I am interested, though this is an old English wagon.

—David Gwinn, President Pennbrook Milk Company, Philadelphia, Pa.

ICE WAGON

How wise of you—and so right—to accept and print the Ice Wagon article. It is as much a part of early vehicles as anything else. Venture some more! "Nothing venture, nothing have." How about street sprinklers? A bit on the common side but what memories they recall! I come from a background of tradition, history, and all they entail, since my grandparents pioneered from Germany. I am deeply interested in keeping all old things "alive".

—Mrs. Martin S. Brandt, Elizabethtown, Penna.

Since reading your July issue of **Spinning Wheel** and the article "The Case for The Missing Ice Wagon", I have seen one at Ocean City, Maryland. It is now painted aluminum and just sitting outside a taxi stand owned by a colored man. I am sure the owner doesn't think of it as any value and it will just stand there and go to pieces.

—Mrs. Ralph Davis, Berlin, Maryland.

JULY DRESS

It was a pleasant surprise to see **Spinning Wheel's** "new dress". We subscribe to three antiques magazines; but of the three, **Spinning Wheel** has always been the best in giving the reader the kind of information he desires and needs—(we enjoy every issue), and now, color!

Congratulations to you and your staff for giving us a magazine that is never dull; and is always a pleasure to receive.

—Henry & Ethel Broendel, Rock Island, Illinois.

VERMONT HEARTLAND

Thank you for the page of your September magazine containing the paragraph about our little booklet "Vermont Heartland". You will be interested to know that within a week after publication, your comment had resulted in ten inquiries from a number of different states—all asking for a copy, which we were glad to mail.

—Eleanor Drysdale, Randolph, Vermont.

MOVING WEST

Very soon I am leaving Connecticut to make my home in Anaheim, California, and I wish to advise you as to my address. After nine very happy and successful years in my shop here in Norwich I closed July 1st. While I know I shall make new friends and be very happy in California I deeply regret leaving all of my friends in this section of the country.

One friend I can take with me—**Spinning Wheel!**

—Charlotte C. LaPierre, The Lamp Post, Norwich, Conn.

KOZY KORNER ANTIQUE SHOP

4-6 W. Main St., Orange, Mass.

THIRTY-FIFTH ANNIVERSARY SALE

All items are priced to share with you our years of specializing in Pattern Glass and Antiques in general. *Write your wants* — our lists can only give a sample of what we have in stock. *Prices do not cover postage and insurance charges.*

BOWLS, FLAT: 8" square Plume $5; 8" Nailhead $5; 8¼" Heart & Thumbprint $5.50; Knobby Bull's Eye with green eyes $4; 9¼" York Herringbone $4.50; 8" Moon & Star $11.

BOWLS, FOOTED: 8¼" Windflower $8.50; 8¼" Palmette $7.50; 8⅜" Cable $10; 9" Cable $12; 8" Ribbed Ivy $11; 7" Hamilton $12.50; 7¾" Hamilton $13; 8" Stedman $10; 8½" Bellflower $12; 8" Gothic $10.

BUTTERS, COVERED: Feather $6.75; Kokomo, footed $8.75; Ribbed Palm $16.50; Heavy Panel Finecut $6.50; Barley $7; Balder $5.50; green Pineapple & Fan $8.50; Beaded Mirror $10; Mascotte $7.50; Fancy Loops $5; Viking $8; Fishscale $8; apple green with opal edge Tokyo $6.50; Teardrop & Tassel $8.

CAKE-STANDS: 10" Good Luck $10; 9" square Fuchsia $9.65; 9½" Bleeding Heart $10; 9" Nailhead $7.50; 9" Festoon $5; 8½" Fishscale $6.75; 9½" square Crystal Wedding $10; 9" Cut Log $8; 9" square Rose Sprig $9.

CELERIES, FLAT: Bridal Rosette $3.65; Lacy Daisy $4.50; green Beaded Grape $10; green Coarse Rib $4.75; green Shoshone $5.50; Paneled Daisy $4.

CELERIES, TALL: Lee $17.50; Kokomo $7; Beaded Dewdrop $7.50; Leaf & Dart $9; green Delaware $8.75; Frosted Lion $12.50; 101, $8.75; Lily of the Valley $9; Etched Dakota $6; Sawtooth, flint $13.50; Hand $6.85; Apollo, frosted $6.75; Cupid & Venus $10; Moon & Star $13; Nailhead $5; Cabbage Leaf $15; Paneled Daisy $10; Vaseline Rose Sprig $11; Acorn Band with Leaf Panel $7; Blackberry $8.50; blue Honeycomb $13.50; Tree of Life $9.

CHAMPAGNES: Stedman $6; Manting $5; Eugenic $7.50; Double Frosted Ribbon $6; Diamond Point $9; Sawtooth, flint $9; Ripple $5.

COMPOTES, COVERED: *low foot,* 9" Frosted Maple Leaf $25; 8½" Kokomo $8; 8¾" Currant $9.

COMPOTES, COVERED, *tall:* 8" Flower Pot $11; 8½" Stippled Grape & Festoon $12.50; 8¾" Currant $11; 8½" Ribbon $25; 7" Teardrop & Tassel $9; 5⅞" Ivy in Snow $12.50; 9" Bartlett Pear $11; 8" Pressed Leaf $10; 8¼" Windflower $27.50; 7" Diagonal Band & Fan $9.50; 8½" Budded Ivy $11; 8" Frosted Eagle or "Old Abe" $30.

CORDIALS: Knight or Divided Block & Fan $2.35; Liberty $2.75; Stars & Stripes $1.35; Flattened Panel Diamond $3.

CREAMERS: square Rose in Snow $9; Knobby Bull's Eye with gold eyes $5; Waffle $23; Cupid & Venus $6.75; Ripple $5; Ribbed Palm $13.50; Lacy Daisy $4.65; Barley $5; Jacob's Ladder $5.50; green Pineapple & Fan $6; apple green Tokyo $5; Wheat & Barley $6; Willow Oak $6.50; Roman Rosette $5.35; Wildflower $5.75; Late Buckle or Jasper $5; Chain & Shield $5.50.

EGG CUPS: Cable $8; Argus $5; Beaded Mirror $6; Banded Buckle $5.50; Horn of Plenty $8.50; Bellflower $7; Ribbed Ivy $7; Hamilton $7; Waffle $7; Ripple $3.85; Scroll $4; Scalloped Lines $5.50; Loop & Dart with Round Ornament $7.50; Sunburst $5.50; Acorn Band with Leaf Panels $6.85; Powder & Shot $8.50.

FINGER OR WASTE BOWLS: clear Delaware $4.75; Tree of Life $3.75; Finecut $5.50; vaseline Panel & Finecut $7.50; blue Tree of Life $7.50; amber Daisy & Button $8.50; Cube & Fan $2.50.

GOBLETS, CLEAR: Ribbed Ivy $7.50; Blackberry, dated $9; Bellflower, banded $7.50; Prism $5.50; Brilliant $6.75; Bull's Eye and Diamond Point $14; Cable $12.50; Tulip, single $6.50; Sunburst $4.75; Pillar $8.50; Beaded Grape Medallion $5.75; Wheat & Barley $7; Lincoln Drape & Tassel $11; Hamilton $7; Powder & Shot $8; Currant $6.75; Stippled Medallion $6.

GOBLETS, COLORED: vaseline Wildflower $9.75; green scalloped Daisy & Fan $7.50; amber Finecut & Block $9.50; red top Hidalgo $6; blue Basketweave $7.75.

INDIVIDUAL SALT DIPS: Picket $1.65; Lacy Daisy $1.

MASTER SALTS: Picket $6.50; Powder & Shot $8.75; Loop & Dart with Diamond Ornament $6.75; Prism & Diamond Point $5.75; Palmette $6.85; Ribbed Ivy $11; New England Pineapple $12.50; Blackberry $7.85; Bull's Eye & Fleur-de-lys $12.75.

MILK PITCHERS: Garfield Drape $9; Cupid & Venus $8; Oregon, red & clear $11; Sheraton $6.50; Willow Oak $9.

RELISHES: Feather $3.65; Paneled Dewdrop $3; Good Luck $4.35; Peacock Feather $3.75; Bryce or Candy Ribbon $4; Barred Forget-me-not $3.85; Grape Band $4.75; Cabbage Rose $9; Dahlia $4; Lotus $4; 101, $4; Double Vine $4.50; Lacy Dewdrop $3; Lacy Daisy $4.

MRS. FLORENCE LOTT FREEMAN
438 N. Chestnut St., Westfield, N. J.

Postage extra. Sales guaranteed.

LISTS: iron still banks; bells; blue china; bottles & penny candy containers; British Royalty & Coronation items; Caramel Slag; Custard; Colored & Milk Glass.

China demi-tasse set, each piece inscribed "Merry Christmas", colorfully decorated with Christmas angel & star (will separate): 5 demi's, ea. $7.50; 3½" creamer & covered sugar, pr. $12.75; 6½" coffee pot (capacity, 5 demi's) $9.75. *Pr. blue Milk Glass* 9" bureau bottles $22.50 pr. *Edward 7th 1937 Coronation items* with portraits: 5—9" Royal Winton plates, embossed borders, ea. $6.75; 7 handled mugs, all different, ea. $5.75. *Occupational shaving mugs with names:* electrical engineer $24.75; Pennsylvania State Senator $14.75. *Brass items:* handsome butterfly candlesticks, pr. $37.50; 14½" Bacchus mirrored sconce $19.75; inkstand, 7¾" sq. $17.50. *Green Colored Glass: Beaded Swirl, gold beads:* vinegar cruet, matching stopper $12.75; 5 sauce dishes, small feet, ea. $2.75; *Beaded Grape* salt shakers, pr. $12.75; *Butter bases,* ea. $8.50: 2 Delaware; 1 Feather.

FLINT GLASS. *Bellflower:* water pitcher, applied handle $34.50; 7" lamp base $19.75; low footed open compote, 8" dia. $17.50; 2 sugar bases, ea. $8.75. *Covered butter dishes,* ea. $14.75: Hamilton; Ribbed Ivy; Ribbed Acorn, footed; Prism, footed; Stippled Medallion. *Covered butter dishes,* ea. $11.50: Blaze; Eureka; Loop; Lincoln Drape; syrup jug, applied handle $11.50; pr. stemmed open compotes, dia. 7", ea. $9.75.

CLEAR PATTERN GLASS. *Stemmed wine glasses,* ea. $3.25: 9 Chain; 8 Currier & Ives; 7 Daisy & Button with Narcissus. *Goblets,* ea. $3.75: 7 Chain; 4 Chain & Star; 7 Double Spear; 3 Lattice; 2 Rosette Medallion; 9 Two Panel. *Cake-stands,* ea. $8.75: Atlas; Cathedral; 8½" Paneled Daisy. *Water pitchers,* ea. $12.75: Etched Dakota; Sprig. *Water pitchers,* ea. $8.75: Barley; Block & Fan; Cane; Currier & Ives; Dahlia; Daisy & Button with X; Dewey (historical); Diagonal Band; Double Spear; Egg & Sand; Festoon; Hidalgo, etched; Hobnail Band; Hummingbird; Jewel with Dewdrop; Oaken Bucket; Primrose; Rosette; Single Rose; Star with Bull's Eye; Etched Pavonia (tankard). *Milk pitchers,* ea. $7.50: Beaded Tulip; Currier & Ives; Hummingbird; Loop & Fan; Sheraton. *Celery vases,* ea. $7.50: 2 Block & Fan; 2 Buckle with Star; 2 clear Diagonal Band; Chandelier; 2 Cord & Tassel; Dakota; Psyche & Cupid; round Shell & Tassel. *Creamers, applied handles,* ea. $9.75: Drapery; 2 Loop & Dart; 1 round & 1 Diamond Ornament. *Creamers,* ea. $6.95: Etched Amazon; Ball & Swirl; Banded Star; Barley; Beaded Band; Beaded Loop; Beaded Oval & Scroll; Bearded Man; Block & Pleat.

MEMO FROM: Marcia

CLEVELAND STUDY COURSES: Cleveland College of Western Reserve University is offering a short non-credit course "Antiques: Introduction to Pottery and Porcelain", which began October 9. Instructors are Ralph and Terry Kovel, authors of *Dictionary of Marks on Pottery and Porcelain* and of a syndicated column *Know Your Antiques* which appears in over 40 newspapers in the United States and Canada. Other short courses will be offered later in the year — "American Furniture 1600-1900" and "American Decorative Arts." Same instructors, and all evening courses.

HATPINS, TOO: Mrs. Hattie B. Shortt of Syracuse, New York, who may be thought of by Spinning Wheel readers as a "Button Lady" (August '55 issue), is also a collector of hatpins and hatpin holders. A hatpin with a Satsuma head exactly like a Satsuma button in her collection started her off—now she has examples topped with gold, silver, ivory, pearl, shell, copper, jade, seashells, agates, china, jet, and precious, semi-precious, and just plain imitation precious stones, all in the ornate, often flamboyant styles of the bird, flower, and feather chapeaux of the 90s. Her favorite hatpin holders are four in Carnival Glass, and one hand painted Royal Bayreuth saucer-candlestick type. Not one to let her collections lie idle, Mrs. Shortt uses some of her hatpins in a proper hatpin holder as a winter bouquet and centerpiece for her cheery kitchen table. The holder pictured is ideal for the purpose, of metal with heavy inside padding to hold "the bouquet" in position.

JUST COMMON CENTS: The June issue of *Good Housekeeping* carried an expose of Bybymail of Flushing, N.Y., a concern offering coin albums, with spaces for all Lincoln cents from 1909 to 1929, at $1, and promising to buy back the completed album for $16. The true value of such a set of coins is $60 at a minimum. Claude Steinau, of Louisville, Kentucky, a nationally known numismatist, writes us that few of the millions trying to complete these sets know how scant their chances of succeeding are. As an example: of the 1909 S (San Francisco mint) cents with the tiny initials V.D.B. on the reverse, only 484,000 were made. Dealers pay from $15 to $30 for each of these coins, depending on their condition. Of the same, without the V.D.B. initials, only 1,825,000 were made, and dealers' purchase price is from $2.50 to $5 each. The 1914 cent with D (Denver mint mark) under the date brings $10 to $25; only 1,193,000 were made. While *Good Housekeeping* mentioned the name of only one company selling these albums, there are others operating in the same manner. The books they sell for $1 can be purchased from most reputable coin dealers, or book stores, for less than fifty cents.

MRS. ELIZABETH YAEGER: On July 4th of this year, Mrs. Elizabeth Yaeger, 84, died in Cincinnati, Ohio. With her late husband, Joseph Yaeger, she was nationally known for her collections of rare cup plates, and miniature saucers. They also collected glass paperweights, miniature furniture, silhouettes and "witch balls," many of which are now in various museums throughout the country.

MOORCROFT. BY APPOINTMENT TO THE LATE QUEEN MARY: When a Texas reader asked us sometime ago to identify a very lovely piece of pottery marked Moorcroft, we had little information to give her beyond noting that the ware is not antique and is in current production. Recently, we've received from England additional data on the company, which we note briefly here for those who may come across an occasional piece bearing this mark and wonder as to its place in time. William Moorcroft, experienced and talented in ornamental earthenware production, established the Moorcroft factory in 1913 in a sub-district of Burslem. The basic principle of the Moorcroft process is individual craftsmanship; about 95% of all pieces are thrown on the potter's wheel, molds being used only for plates, handles, and rectangular pieces. Vases, bowls, flower jugs, lamp bases, plaques, and boxes comprise the bulk of the production of ornamental ware. Colors applied individually by specially trained artists are frequently superimposed to obtain subtle effects through literally burning one color into another. Each piece is finished completely by the same worker, and no piece can be exactly duplicated. William Moorcroft died in 1945. His son, Walter, now carries on the business in the same tradition.

COLD WEATHER ADVICE: D. M. Osburn & Co.'s *Handy Book for House and Farm,* illustrating farm implements of the 1896 era, includes a medical item or two which made the catalogue worth saving . . . the advice *might* hold good in 1958! "For Chilblains: After soaking the feet for 15 minutes in warm water, place a pair of rubbers on the feet without stockings and go to bed." And "For Corns: a piece of lemon or cranberry mashed and bound on the corn will remove it readily." Dare you to try!

One of the Largest *Thousands of Items*

TURNER CENTER ANTIQUE SHOP

Julie and Dort Bigg **TURNER CENTER, MAINE**

DEALERS! Have you ever visited us? Have you ever written us?

Do You Need . . .

China? Glass? Furniture? Wood? Copper and Brass? Or What?

Desk, Oriental decoration, nice interior, very good condition, about 75 years old $90. **On Desk:** bronze and brass **clock, Ansonia works,** runs perfectly $75. Diamond Point **decanter** $18. Beautiful heavy flint **decanter,** 4-collar (slight nick on base) $25.

Hutch table, excellent rough, turned legs and arms, drawer, top, 50" diameter $100. **On Table:** black Milk Glass rose bowl, pansy decor, 6½" high $25. China coffee set, 6 cups and saucers (1 damaged), coffee pot, sugar, tray, unmarked $40. Bennington jug, lid cracked, figure lady taking snuff on 1 side, man smoking on other side, wooden handle $12. Serving dish, beautiful jonquil and violet and gold decor, 13" long, marked C.T. with crown under glaze $14. Cobalt blue glass lamp, Peacock Feather pattern, 10" high $16. Serving dish, marked same as other one, royal blue open lacy edge, flowered inside, 12½" long $14. Mercury ball on standard $7.50.

Weathervane, a real stallion from a stud farm, unusual, horse 16" long, 12" high $85.

What else do you need? Is it odd cups and saucers, strings of bells, sets of chairs, mustache cups, quilts, a hearse, zithers, easter sets, Satin Glass? ***Write your needs. We can ship one item or a carload.***

No C.O.D. Satisfaction guaranteed. Prices include crating and packaging. Shipping extra. F.O.B. Turner Center.

4

4a

6a

4b

6

3a

3

2

2a

Although fan makers of the 18th and 19th centuries enjoyed a tremendous market for their fragile and imaginative "whimsies", it's a rare day when a twentieth century collector finds any . . .

Novelty Fans

By Esther Oldham

5

5a

Fan Makers have always sought to intrigue the public with novelty fans or "whimsies" and, over the years, have produced many and variously intricate types. Some have been handsome and artistic creations of highest craftsmanship; others, made as souvenirs for expositions, fairs, and the like, have been hastily turned out for quantity sale.

The fan, by legend, originated in the Orient—and it is from China and Japan that novel and curiously constructed fans first came. The Orientals enjoyed the "art of surprise"—a characteristic manifested in the *éventail à coulisse,* or puzzle fan, from Pekin in the 18th century, (this month's cover). These contained "hidden views," frequently of eyebrow raising subjects. So cleverly were they constructed that fan collectors have been known to have had such fans in their possession for years without suspecting their secret scenes.

Puzzle, or mystery, fans were also popular with Paris fanmakers. While these utilized the same principles as the Chinese fans, they had leaves of paper, usually adorned with naive 18th century figures in Louis XVI costumes.

Another popular trick fan was the Chinese collapsible or "broken" fan —sure to cause the unsuspecting observer consternation. Its sticks were of black and gold lacquer, with a silk leaf in colored stripes. When the fan was reversed, as in the puzzle fans, it fell completely apart, each stick having one of the colors attached to it. By turning the fan in the opposite direction, it became perfect again. A double set of sticks, back to back, made this feat possible.

Japan produced the "secret weapon" fan, actually a case simulating a closed fan, and the dagger it contained could prove anything but amusing, (Fig. 2). Similarly, Italian stiletto fans of the 18th century, disguised as ordinary furled ivory fans, concealed razor sharp blades. These, like the dagger fans, opened in two parts.

A more harmless weapon type was the "pistol" fan, whose trigger, when pulled, released a hidden cockade or circular fan at its muzzle. This fan made its appearance at the Vienna Exhibition in 1873.

Also at this Exhibition, a singular new fan was introduced called *l'éventail-nécessaire,* each stick displaying at its end such items as a fork, spoon, knife, comb, scissors, and the like. Any article could be removed without disarranging the symmetry of the fan.

Chasse-pot fans, having compartments for objects, with springs or levers on their guardsticks, had been earlier produced in the 18th century as well. One such delightful Louis

[*Please turn to page 36*]

ILLUSTRATIONS

Cover: Chinese puzzle fan, late 18th or early 19th century, in pierced ivory brisé, presents to the eye two views, yet four different scenes are present. Such fans can be reversed, to open from right to left, and so reveal hidden pictures on both obverse and reverse. Key to the mystery of the hidden scenes lies in the closeness of the sticks at center of fan.

Figure 2: The "unfurlable" Japanese dagger fan was made in two parts, the top being the knife or kris, the bottom, the sheath. To circumvent any possibility of such a fan being carried in the Emperor's presence, Japanese Gentlemen of the Court were allowed to carry only "court" fans, a type that was never fully closed. China forbade the importation of dagger fans; (2a) dagger fan open.

Figure 3: Parasolette fan, green silk, ebony handle, in use as parasol. These came in various pastel colors, with handles of ivory, ebony, or gilded wood. Ca. 1850; (3a) same fan closed.

Figure 4: Bouquet fan, open; pale green sticks suggest stems to the artificial violets bouquet, brass ring attached to violet ribbon moves up and down to hold sticks together; the 11 sticks, 5 to the right of center, 5 to left, in opposite directions, allow fan to fold like bouquet holder; (4a) reverse, showing fan half closed; (4b) fan closed.

Figure 5: Carnet du Bal fan, ca. 1830, of ivory with colorful painted scene; jewelled stylus or pencil on end of an outer stick is for writing on the undecorated side of the fan names of partners or secret messages which could be wiped off; (5a) reverse shows gold and blue enamel plaque "Souvenir" on guardstick, inset with gold paillettes.

Figure 6: Guitar Fan of ebonized wood, 9½", fretted neck and wire strings, c. 1850-60; (6a) Guitar fan opened showing stiffened black gauze mount with vividly painted central scene depicting "The Concert." A catch at the top causes it to open.

Glass Basket Antiques
Dorothy-Lee Jones
DOUGLAS HILL, MAINE

Thomas Webb signed Satin vase, dull, lemon yellow, gold floral sprays & butterflies, 10¼" high; **also one in Peachblow,** same design & height, Chinese-shape and beautiful.
Pr. rare Sandwich sparking lamps, round dome bases, lacy in fine stippling & acanthus design, wafers in stem, round fonts, 7½" high, dia. of base 3¼".
Threaded Sandwich cranberry salt, white threads top, clear applied shell feet, 2¾" dia., height ¾". $12; **also cranberry bowl,** white threads & feet as above, 5¾" dia., 3½" high $40.
Sandwich cologne, rare deep amethyst, Lee's Sandwich pl. 206, bottom 4th from right, 7".
Tumblers: 2 Overshot, melon ribbed swirl, lime to clear; **2 amber Crackle,** iridescent with pink cast at top, broken pontil; **2 Vasa Murrhina** in white, ox-blood & clear End of Day.
Hats: Satin, dull pink in, white out, toothpick size $27; **amber Daisy & Button** with plain rolled edge $12; **vaseline Daisy & Button,** same $15.
Pomona round flat dish, crimped top, curl applied handle, blue cornflower.
Crown Derby, beautiful 3-piece tea set, c. 1850-60, delicate floral sprays on white, Imari coloring, oval shapes.
Majolica signed Wedgwood large platter, cream decor, strawberries & leaves in natural color, 15½" long, tied each end with pink bows with 8 matching sauces, 6½" long.
Majolica pitcher, cobalt, fish decor, fish handle, pink lining, 6½" high $20.

No reproductions. Transportation extra.

MRS. GEORGE L. BEARE
210 E. Adams St., Sandusky, Ohio
(Phone 2062)

Thomas Webb Cameo vase, 4" high, 3⅛" dia., at center, cranberry satin with deep carving in white of honeysuckle all around, fancy border at top, photo.
Thomas Webb Peachblow vase, 9½" high, dull finish, deep yellow shading to deep rose $95, photo.
Thomas Webb Burmese Fairy lamp, dull finish, signed "Queen's Ware Burmese", reversible.
Thomas Webb Burmese rose bowl, miniature, dull finish, deep color, turned-in scallop top $55.
Thomas Webb Burmese juice tumbler, dull finish, deep color, decorated $45.
Wheeling Peachblow finger bowl, shiny finish, deep color $65.
Pr. New England Peachblow bobeches, shiny finish, ruffled edge $35.
Galle Cameo shallow bowl, signed, 6½" dia., orange & camphor, deep carving of morning glory & leaves in blue $50, photo.
Tiffany salt, signed, 4 applied feet, gold, amethyst, etc. $18.
Lithophane lamp shade, 6 panels, mountain scenes, fits 10" ring.
Lithophane Fairy lamp, 3 scenes in shade, white china base, signed $95, photo.
Ribbon Stripe vase, 6" high, pink white & opaque, no lining $35, photo.
Overlay plate, 9¼" dia., blue cut to white & clear, fancy edge $40.
Sandwich whale oil lamp, 5-step waterfall base $25.
Amberina tri-corn finger bowl, fuchsia, paneled $35.
Sunderland Lustre pitcher, rose spot, 7" high $25.
Amber Bohemian covered sugar, etched hunting scene $30.
No Approval. Transportation extra. Stamp appreciated. No C.O.D's.

Pastoral scene with 18th century figures, typical of Lessore decoration, on 5" long tray in Queen's Ware, with orange rim and thin brown line; grass and leaves in pale yellow green; sky, natural creamware color, clouds in blue and pale gray spotted in; costume colors, blue, pink, rose, and pale yellow. This same coloring technique was used in most Lessore pieces. Courtesy Victoria & Albert Museum.

Emile Lessore
Painter on Pottery

By JOAN L. RANZENHOFER

CONTRASTED with the dubious taste of much of the decoration on Victorian pottery is the Watteau-like charm of the designs of Emil Lessore, the French artist who took up pottery decoration as a hobby and continued it professionally. In the years of his association with the Wedgwood factory, from 1859 to 1875, he lifted the painting of pottery into a very fine art indeed.

In a leaflet Lessore published, he tells of his work in pottery and of his great affection for the Wedgwood family. In speaking of his transition from hobbyist to professional after the death of his wife in 1858, he writes: "I resolved to leave my country and to look elsewhere for a situation which would by forced labour bring diversion to my recent grief. The ceramic art was the last hobby of my life." So Lessore came to Staffordshire and joined the staff of Minton's. After several months he left, and went to work for Wedgwood. "I may say that there very workman enjoys such comfort as never to give it up during life." However, in 1863, the damp cold of Staffordshire weather brought on gout and Lessore was forced to leave England. It was at that time he published, at his own expense, the booklet praising Wedgwood. From then until his death, he lived in France, at Marlotte during the winter; in London for the brief English summer.

He continued his association with Wedgwood, sending his designs to the factory where they were engraved and filled in by young boys, using coloured enamels. While this method was satisfactory for small, inexpensive pieces, more important pieces were shipped to Marlotte, or to London, to be decorated personally by Lessore.

Pretty pastoral scenes with a definite French feeling form the bulk of Lessore decoration, and the titles of some of these designs indicate their country character—"The Hay Wagon," "Chanticleer," "The Cherry Seller," "The Bather," "The Kite Flyers," "Rural," "Flower Sellers." Romping children, shepherdesses, farm families, farmyards, hens, cockerels, a flock of sheep in a glade are typical themes. Other favorites were 18th-century ladies and gentlemen in pastoral settings.

But Lessore executed important pieces, too. For the decorative ewers, vases, plaques, which demanded more sophisticated designs, he painted cherubim, and scenes and figures from mythology.

Whatever the decoration, the pieces were Wedgwood Queen's Ware—with touches of the orange typical of the period. Rims, borders, handles, finials are almost always of orange, sometimes accented with a thin line of brown. On some items, as a custard cup, the orange enamel was used for a flowered garland, too. During this period, Wedgwood sometimes bought bone china dinner services from Davenport, and these were decorated to order for individual customers.

Among "Mr. Lessore's Ware in

Stock, November 10, 1860" (from the Josiah Wedgwood & Sons, Ltd., archives) are listed: "three-handled vases, cream jug and sugar basin, dessert plates, smallest shells, tazzas, Dolphin comports and stands, and ewer, snake-handled imitation old majolica." In November 1878, the inventory includes "plaques 15", square jardinieres, diamond tray, tiles 8", framed pictures, custard cup, shell plates, vases."

Though Lessore was a most prolific artist, the excellence of his designs, and their suitability to the pieces they decorated never varied.

Diamond shaped tray, banded in orange shows shepherdess and cupids against pastoral background.

Queen's Ware ewer, 16" tall, in a basic shape, also made in black basalt; satyr, dolphin, base and plinth are banded in deep orange and thin brown line; nymphs and cherubim on body in pastel polychrome enamel.

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1957 Calendar plate, 10", Mason City, Illinois, Centennial, blue and white, imported from Staffordshire, England $3.50 prepaid.

LIDS AND BASES, glass and china, etc. Please refer to Kamm's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a reference library so that you can refer to other books for Milk Glass, china, etcetera.

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1. **Rainbow Mother-of-pearl** large vase; Rainbow Mother-of-pearl footed bowl. Lavender Mother-of-pearl vase.
2. **Mt. Washington Peachblow** bottle-shaped vase.
3. **Large white Mother-of-pearl** footed basket with crystal handle, glossy finish (see Spinning Wheel June, 1957, page 14).
4. **A pair of miniature pedestal Fairy lamps,** one blue, one yellow, (see Lee's Art Glass book, plate 18).
5. **Large Burmese** tankard-shape pitcher $150. Matched set of Burmese tumblers, water and whiskey sizes $32.50 each, will sell separately or as a set.
6. **Agata celery vase.** Sandwich "Fireglow" vase. New England Peachblow bowl in glossy finish.
7. **Large bulbous Pomona** water pitcher with cornflower decor; also, a rare Pomona lily vase.
8. **Vasa Murrhina** water pitcher in various colors with spangles in the glass.

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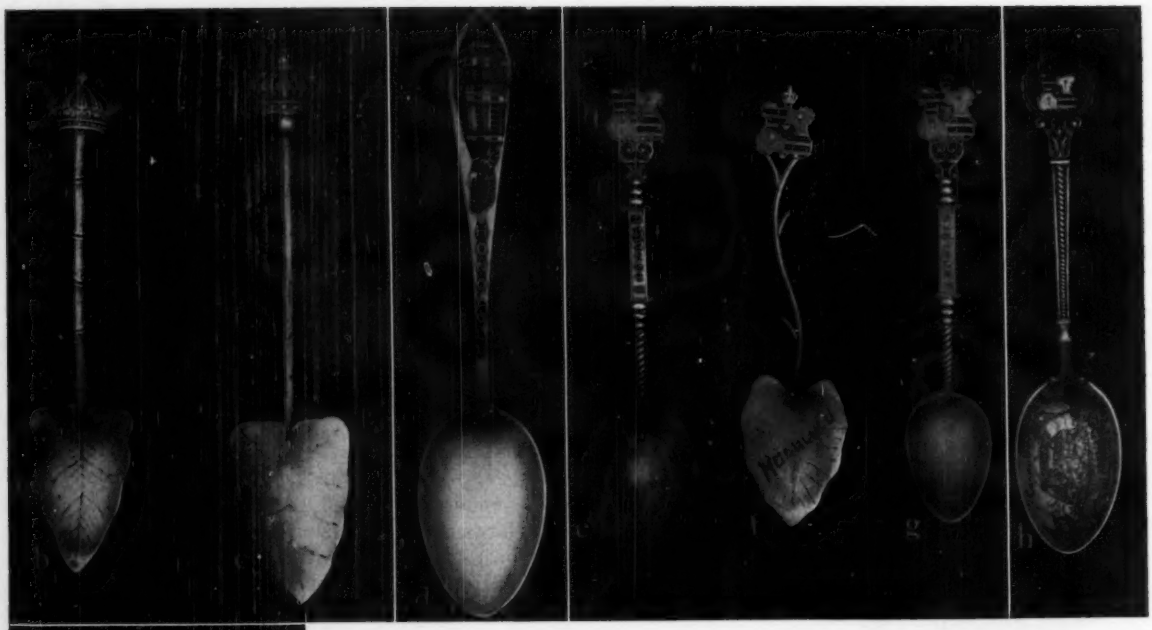
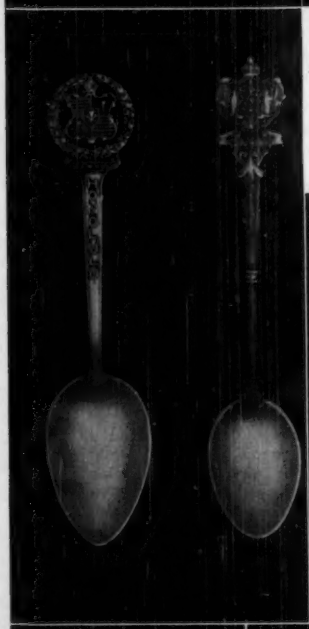
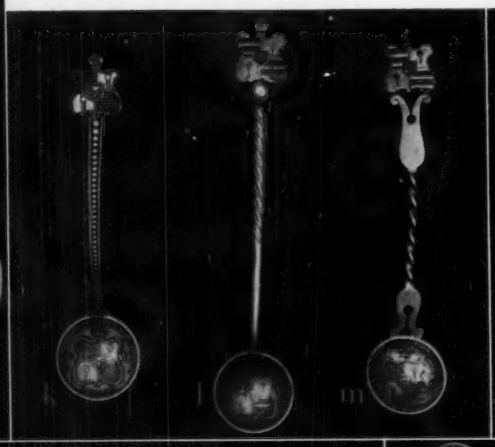


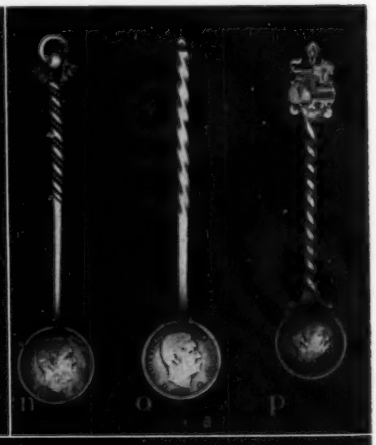


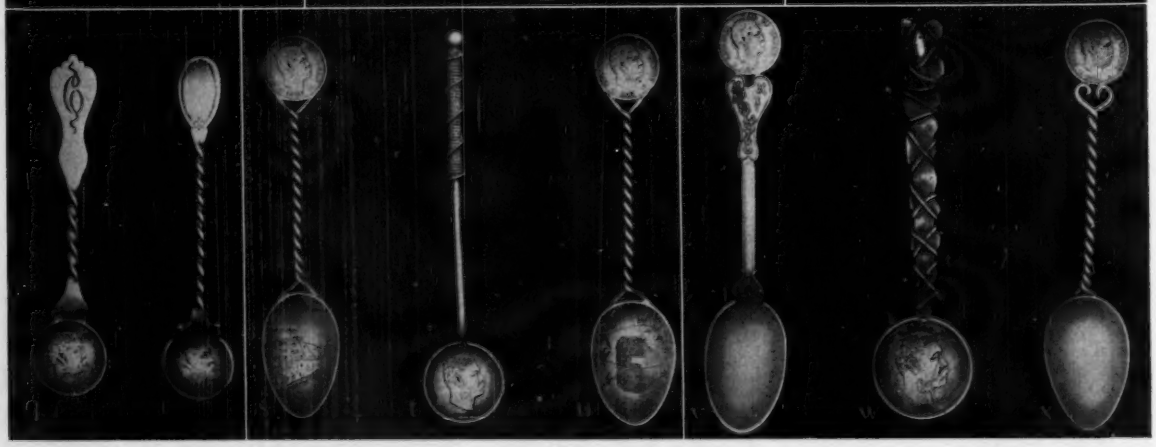
Spoons Full of History

Part III *(Conclusion)* — **Emblems of Royalty**

By Dorothy T. Rainwater







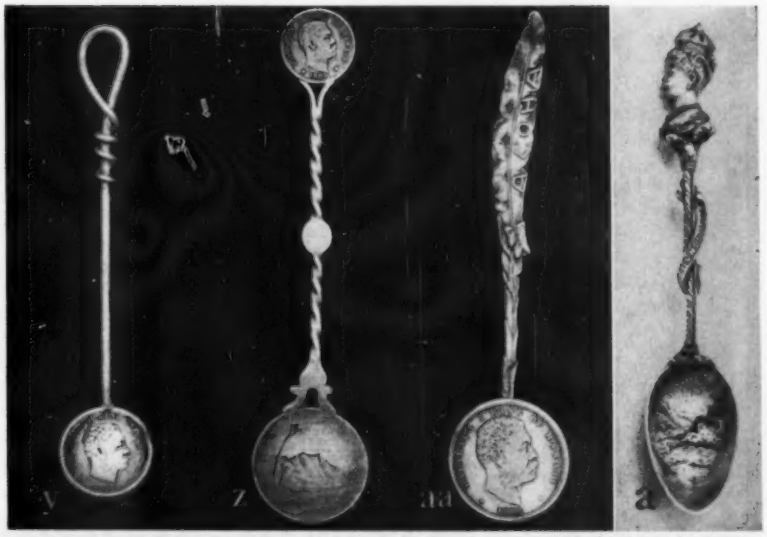
KING KALAKAUA, the "Merry Monarch," is remembered more often for the splendor and gaiety of his court than for his worthwhile accomplishments. Elected to the Hawaiian throne in 1874, it was not until nine years later that he and his queen were crowned. Impressed by the pomp and circumstance of European courts, Kalakaua returned from a trip around the world in 1881, full of plans for a coronation. Two royal crowns, modelled after those of Russia, were made. Other royal emblems were the Sword of State, the Royal Feather Mantle of Kamehameha I, the Ring of Kingly Dignity and the Scepter of Kingly Power and Justice. The ceremony itself was adapted from similar ones at the courts of Europe. And, like Napoleon, Kalakaua placed one crown upon his own head, then placed the other on the head of his consort, Kapiolani.

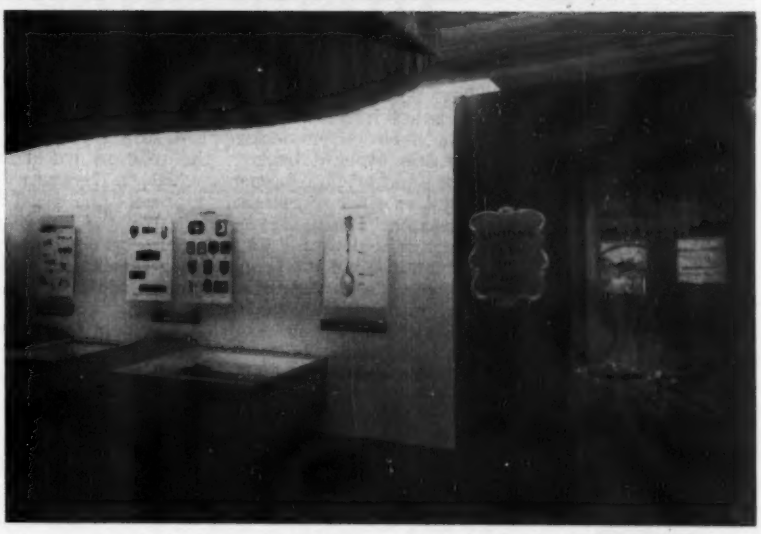
Iolani Palace, completed in 1882, is the only royal palace on American soil. It is of brick, faced with cement and concrete block. It is 140 feet by 100, with six towers, the central two rising to seventy-six feet. In design it owes something to Italian architecture. Interior woods, *koa, kou,* and *ohia,* are from Hawaiian forests. Most of the original furnishings have been removed but the coat of arms, gilded spears, and crystal chandeliers are there. The two thrones of Kalakaua and Kapiolani may be seen in Bishop Museum in all their glory of Gothic design, brocade, and gold leaf.

One of the exciting changes which took place in the development of Hawaii was the change from *kahilis* (feather standards used as symbols of royalty) to flags, and from feather cloaks and helmets to uniforms, royal orders, and seals.

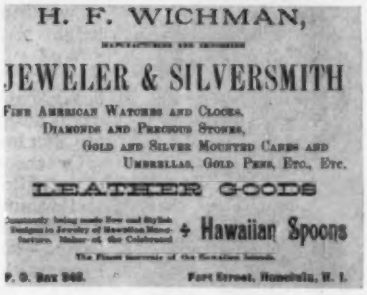
The symbolism of the coat of arms indicates the greatness of Hawaii's past. It was based upon a design suggested by the College of Heraldry in

[*Please turn to page 37*]





Above, **section of the Spoons Full of History exhibit at Bernice P. Bishop Museum, Honolulu, Hawaii;** ***right,*** **earliest advertisement offering souvenir spoons appeared in** ***Paradise Of The Pacific,*** **January 1893.** ***Camera Hawaii photo.***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h. Hawaiian Coat of Arms, design in enameled colors. *Grass Hut* and *Honolulu* in block letters and old type grass house engraved in bowl. Watson-Newell Co., trademark is naval pennant with "H."

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s. Kalakaua *Umi Kaneta,* Diamond Head in bowl.

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u. Kalakaua *Umi Kaneta,* grass house, palm trees in bowl.

v. Kalakaua *Umi Kaneta. Honolulu H. I.* in nave. H. W. Foster Co.

w. Kalakaua *Hapalua* (half a dollar). A tuna-like fish is lashed to the rough-outlined handle with a fishing line. On page 56 of the "James Catalog," reprinted 1956 by Louise Cirillo, is an early Gorham spoon that may have provided inspiration for this.

x. Kalakaua *Umi Kaneta.*

y. Kalakaua *Hapaha,* the handle resembles a buggy whip.

z. Kalakaua *Umi Kaneta,* Diamond Head engraved in round bowl.

aa. Kalakaua *Hapalua,* leaf-shaped handle with *Aloha* in block letters. Shreve Co.

Our Readers' Research...

Over the years, from hardware stores, harness shops, barns, and button boxes, Mrs. Oaks has been adding to her collection, finding effective uses for her . . .

Bridle Rosettes

FROM time immemorial, bridle ornaments have been used for decorative purposes or as protective symbols. Biblical camels are mentioned in the Book of Judges as wearing ornaments about their necks. From the East, too, 11th century Crusaders brought back to the western world amuletic horse brasses and bridle ornaments which, in days precarious to horse as well as rider, portended to protect the steed from accident or disaster.

But by the decorous Victorian era, bridle rosettes were mainly ornamental—and the proper accoutrements of every well turned out horse. The leather straps of the bridle were slipped through the wide shanks on the back of the rosette, and occasionally, when picture buttons needed to be held in a vertical position, slips were cut in the strap and the rosette pressed into them. On the type of riding bridle where throat latch is separate from the crown piece, they kept the brow band in position, and were useful as well as gay.

In her book, *The Button Collector's History,* Grace Horney Ford writes of English livery buttons in the Georgian and early Victorian periods, made of Sheffield plate and marked with family devices, crests, and coats of arms. We can surmise that the same devices were used on coach horse bridles, too, but it was not until about 1860 that the rosettes reached their height of popularity.

Well suited to the fussy Victorian elegance which extended even to the stable, colorful glass rosettes vied with those of brass, pottery, and plated iron. While family initials were the usual design for every day driving, picture rosettes were favored for Sunday-go-to meeting bridles.

On the earliest glass bridle rosettes, the design was molded in intaglio on the underside of the glass, filled in with color, and mounted in a brass setting. Later, pictures of endless variety were painted—or in cheaper specimens, printed and pasted—on the colored or clear glass convex backgrounds. Flowers, horses, dogs, fox and deer, even handsome portraits appear, along with patriotic and religious symbols, secret society emblems and the like. Most were round in shape, though an occasional square, oval, or rectangular rosette may be found.

In her chapter on jewel buttons, Mrs. Ford cites the recol-

[*Please turn the page*]

ILLUSTRATIONS: Initialed bridle rosettes have supplied the name and address which hangs above the Oaks' doorway. Among the pictured subjects which hang on the side straps are a Masonic pair *(6th from bottom, both rows)*; an Indian headdress in red and black leather *(bottom left)*; a show rosette in old ivory and silver in dragon design with silver chains dependent *(bottom right)*. Hearts, flags, prairie dogs, butterflies, man driving horse and gig, brass whiffletrees, and famous race horses are other favorites in the Oaks' collection. *Enlargement of four of the rosettes show:* Queen Mary, grandmother of Queen Elizabeth II portrayed with tiara and necklace, gold background; Masonic emblem, deep blue ground; eagle and draped flag, red background; Rosa Bonheur-type horse head on red ground.

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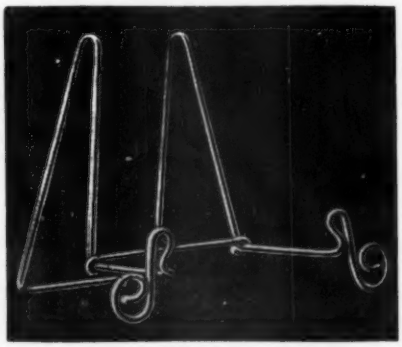

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No. 12—Large Brass Plate Easel for 10" and larger plates, $4.80 per doz.

No. 13—Brass Bowl Easel, $4.80 per doz.

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Wirecraft brass hangers hold plates flat to the wall with no tilt or wobble. These self-adjusting hangers with double springs are as trim as they are secure.

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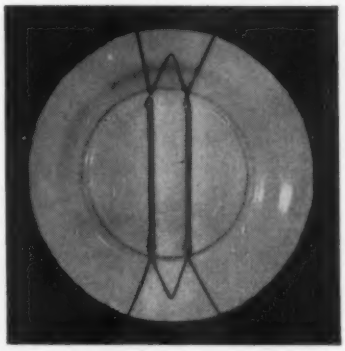
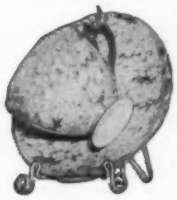
No. 3—For Plates 8"-10"	$2.50
No. 4—For Plates 10"-12"	$2.60
No. 5—For Plates 12"-15"	$3.60
No. 6—For Plates 15"-18"	$4.00





CUP & SAUCER EASELS

Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting. Solid Brass.

No. 15—Demi-tasse size — Per doz. $3.00

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OX-BOW ANTIQUES

249A Heath St., Jamaica Plain 30, Mass.

Sleigh bells: string 29 brass, leather rough $10; string 58 brass, fine condition $20; string 47 brass, condition good $15, all bells approx. 1" dia; strap 13 brass engraved bells, graduated from 2½" to 2" dia. $15.

Pr. Civil War period candlesticks, brass with 5" iron footed base, marked Dr. Hind's, Pat. May 10th 1864, spring for self adjusting as candle burns, notched for height adjustment, 2½" ring for ball shade, 9" tall without shade $25.

1860 Army Colt, presentation model, 44 cal. percussion, engraved Lt. Col. Cuvier Grover 1870, includes a document giving the whole history of his service, starting in West Point 1850, entered Army as Brevet 2nd Lt., made 1st Lt. 1855 & Captain 1858, etc. $125.

Foot warmers, all pierced tin, wooden frame & bail handle, metal pan inside for hot coals, rough $5; refinished $6, approx. 9x9x7".

Pr. brass graduated beehive candlesticks, square base, marked England #223580, 10" tall, center push-ups $20; pr. brass graduated, plain turnings, sq. base, 10½" tall, center push-up $17.50. **Iron mortar & pestle,** 5" dia. 6" tall, nice $9.

Fairy lamp, Nailsea, similar to one pictured in Warman's Current Prices of Antiques, pg. 102, cranberry with white loopings, bottom clear, frosted Hobnail with cranberry top frosted $35. **Iron corn mold,** full length corn on cob pattern, 7 compartments, 7" wide, 14" long $7.50. **Lavabo,** copper wall type, cleaned & polished, hand facet in front & drip tray below, all original, 8" wide, 15" tall over-all including finial on cover $25.

Derringer pocket pistol, Lincoln murder model, percussion, cal. 44, 2½" bbl. total length 6", bird's head checkered stock, round barrel, flat top, marked with letter P in wreath, Derringer, Phila. $100.

Satin Glass pale amber Swirl pitcher, frosted lining, amber handle, 7½" tall, approx. 5½" middle dia., tapering up & down $25.

Rose Tapestry Royal Bayreuth hair receiver, 4½" dia., 3 gold feet $12.

Parian water pitcher, all white, embossed large acanthus leaves top & bottom, 10⅝" to top of handle, 9¾" to top pitcher, 6½" middle dia., tapering up & down, lovely $20.

French pottery cologne & perfume bottles, set 4 with matching stoppers, lovely all over design in large closed & open roses, marked VP bottom: #1, 3" sq; #2, 2⅛" sq; #3, 1⅝" sq; #4, 1¼" sq. $18.

6 blue Snail dessert dishes, shaped like clamshell, stippled ½" stripes with clear, all blue, 3 stippled peg feet, ea. $3.50; $21, a few have slight rough edges.

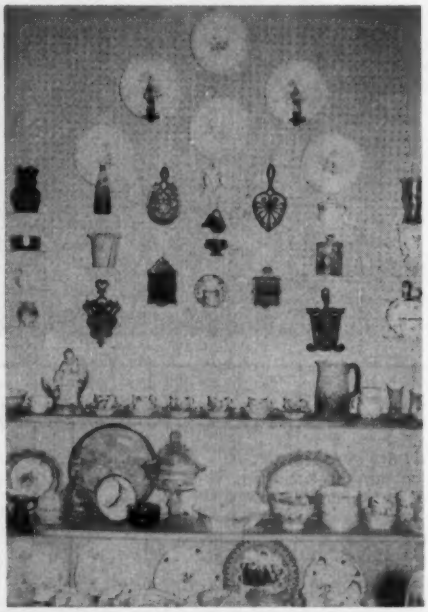
Washbowl & pitcher set, orchid floral design over most of set, H. Alcock Co., Fern pattern $18.

Bennington Rebecca at Well teapot, 9½" tall, 6½" dia. $12; another, same, 7½" tall 5" dia. $10.

Cranberry Hobnail fluted shade, 7⅝" top dia. $12. **White china** cylindrical cookie or butter mold, Germany, flowers, birds, butterflies, deer, dog & many others, 18 designs in all, needs 2 wooden handles, used as rolling pin $10.

Transportation & insurance extra. Pictures of any item free if returned to us. Excess in postage returned in stamps.

H. A. SHAHDA
249 N. Main Street, Gloversville, N. Y.



Set 6 **flower plates** $22. Left to right, read down:

Bennington toby $46; Signed **Aurene** finger bowls, set 4, ea. $19.50; **Carved Ivory** snuff bottle $19; **Webb** ivy-decorated Burmese, feet nicked $58.50.

Cameo carved violet perfume, signed Daum Nancy $19; Nailsea **feathering Peachblow,** blue to rose vase, satin finish $115; English **footed trivet** $10.75.

Footed **Good Luck** trivet $9.50; **match safe** $7.75.

Parian cat $16; **Copper Lustre** creamer & sugar $23; Set 6 **Rose Medallion** cups & saucers, demi-size, 2 are Haviland replacements, set $23.

Trivet $5.50; **match safe** $7.

Pink **mustard jar** & ladle, gold trim $5.50; Majolica **tobacco jar,** shell finial $19; **trivet** $5.

Rare **lily pad design signed Tiffany** vase, gold $24; Early **Staffordshire** vase $6; **Rockingham** swan & lovebird $16; **Set 6 cups & saucers,** sauce bowl, cake server & 6 plates, set $47.50.

Prices include shipping. Merchandise mailed on 5-day approval upon receipt of check. 10% dealer discount. Write for additional pictures and further detail.

TRADER BOB HARPIN
20 Centre St., West Warwick, R. I.
Phone or wire Valley 1-8384

Start Christmas shopping, avoid last minute panic, many other items available, write your wants. 3¢ stamp will rush an answer to you. Shipping extra.

Mulberry plates: 8¾" Corean $3.50; 9" Bochara $2.50; 7½" Pelew $2.50.

Black Staffordshire gravy tureen, footed, no tray or ladle, Cologne pattern, only damage is couple small nicks on rim where cover rests, no great harm, clean $12.

Unique double bell, 2 separate bells joined on a curved stem with applied leaves, copper & brass combination, 6" tall $4.95. **Heavy brass (or bronze) bell,** figure of Southern Belle in ruffled crinoline, hands on hips, bonneted head proudly thrust back, 5¼" tall $12.50. **Milk Glass hand bell,** embossed in sort of pleated diamonds, 5¾" tall, clapper missing $9.50.

Stunning 3" tall Cloisonne inkwell, pot is urn-shaped, hinged lid, on 4½" wide rococo outlined base, ormolu edged & decorated with ormolu acorns & leaves, original blown glass insert, fine $16.

Old paperweight, sulphide Victorian lady's hand clasping rose, resting on bed of red, white, blue spatter, 3" dia., 2¼" high $22. **And a new one,** sulphide head of old King Leopold of Belgium, on bed of orange and yellow spatter, 3¼" diameter, 2" high $18.

Bottles: pretzel, dated 1908, $5.50; **4½" aqua glass,** embossed with 2 entwined hearts, marked "Hart's Delight Stove Polish" $1.50.

Pair of cast iron high button shoes, see Sept. Spinning Wheel, page 34, being used as napkin holder, 7½" tall, 1 has V nick at back, you clean and paint 'em $4.50 each or $8 pair. **Child's** toy Singer sewing machine, 6½" across, 7" high, nickel needs cleaning up $5.

4-drawer pine cottage chest, painted & needing slight repairs $15 crated. **Another,** needing no repairs, but needs knobs $18. **And one** which has been repaired, but also needs refinishing $20. Photos 20¢ ea.

3-pc. footed Victorian silver plated set, coffee pot, open sugar, creamer, ornamented with Egyptian heads, pheasant finial, silver o.k. but 1 small worn spot $20. Photo 20¢

Swirled ruby glass hanging hall lamp, brass fittings, no smoke bell, not polished $24. Photo 20¢.

Genuine Confederate Bond Coupons

Various sizes, amounts and signatures. Every coupon dated war years 1861-1865 Confederate States of America imprint. 6 for $1.00.

S. Moss, 4919 North 13th St., Philadelphia 41, Penna.

Bridle Rosettes

[*Continued from preceding page*]

lection of an old man, who as a boy in Waterbury, Connecticut, passed daily the makeshift shop in the home of a glass blower, whose output consisted of the glass parts for bridle buttons and the smaller molded centers for jewel buttons. Information regarding manufacturers of these glass rosettes is at best elusive, and undoubtedly the many now-forgotten individuals contributing to this manufacture complicate research further.

As to metal rosettes, an official of the well known button making Scovill Manufacturing Company in Waterbury, Connecticut, is of the opinion that metal military rosettes were made there in early days, though an 1881 fire destroyed most of their collections and records in that field. He writes, "Such accoutrements could have been made in two ways —either by being cast in solid form or by being pressed up in sheet metal to the shape desired. In the earlier years, we would probably have followed the second method. There were other plants that specialized in the mold casting work. One of these, Matthew and Willard, which came into our organization, did much in harness ornaments of this sort."

North and Judd Mfg. Co., New Britain, Connecticut, who have made and sold saddlery hardware since 1812, when the company was founded, carried rosettes among their later hardware lines.

The Covert Mfg. Co., of Troy, New York, active today, began at Interlaken, a village in the Finger Lakes region of New York, as a family affair. Enoch Covert of Interlaken was a harness maker who specialized in neck yokes and straps, and also made and sold bridle rosettes. His brother, Madison, after his return from the Civil War, continued the business in Troy.

The Enterprise Mfg. Co., of Akron, Ohio, owned by the Pflueger family advertised "Rosettes, ornaments and metal saddlery specialties" in their 1917 catalog. Their trademark was "Pflueger Crystal Rosettes."

No doubt harness makers in every locality all over the country made or carried these popular items.

Metal rosettes were worn by U. S. Cavalry horses—of brass during the Civil War; of copper, stamped with the seal of the United States, in World War I. In World War II, parade horses wore a stitched bridle with a butterfly clip-on rosette in brass, stamped "U. S." for officer's mounts, plain for lower ranks. Modern rosettes for fancy harnesses may be bought today, in sterling, brass, or stainless steel. Some picture types made and sold now as pins for women are easily seen to be new.

While a collection of bridle rosettes can be used for effective display in small quarters, there are

many practical uses for individual rosettes. Either type, the initial or picture buttons, become lapel pins or sport coat buttons by fastening them where desired underneath the garment with safety pins. A clasp added to an especially lovely rosette transforms it to a brooch. Scarf ends pulled through a small rosette will be held in place as by a ring. Dainty brass pony bridle initials, small and flat, are stunning as a monogram on a purse. Small boys are proud of one or more slipped on their belts as ornaments.

In the home, rosettes are convenient as pulls to electric light chains, or for window shade cords. Several strung on curtain tie-backs, in colors to match the room, make attractive conversation pieces. A striking arrangement, either on a wall, or as a centerpiece, can be made using all brass rosettes combined with all black gutta-percha examples. A strap of initials spelling out a name may hang on an outer door of house or apartment, and such mottoes as "Welcome" or "God Bless Our Home" are interesting over door or mantel. Ingenuity will supply additional uses.

Antique rosettes, though scarcer each year, may still be found at auctions or in antiques shops, the initial ones very reasonable in price.

I am indebted to Mr. Carl Buchan, veteran saddler of Oaks Corner, N. Y., for his catalogues—and his memories—which have furnished much of my information on the the production of these rosettes.

—Mabel E. Oaks

SIMICHROME POLISH

The very finest metal polish for BRASS, COPPER, GOLD, SILVER, BRONZE, TIN, PEWTER, etc. Contains no harmful acids to attack metals after use. ORDER THE HANDY 69¢ TUBE, AND BE CONVINCED. (8 oz. can $2.50; 32 oz. can $7.95.)

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CREAMERS

Horn of Plenty	$35.00
Deer & Dog	12.00
Roman Rosette	8.00
Liberty Bell	14.00
Barley	5.00
Frosted Lion	16.00
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Ask about other patterns.

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Buckle	$7.00
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GOBLETS

Ashburton	$6.00
Colonial	7.50
Cane	5.00
Cable	12.00
Diamond Point knob stem	8.50
Honeycomb	3.00
Horn of Plenty	13.00
Hamilton	7.00
Inverted Fern	6.50
Loop & Dart, diamond ornament	3.50
Open Rose	5.00
Princess Feather	6.00
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Sherwood	3.00
Shield	3.50

Many other goblet patterns.

Have Jacob's Ladder collection. Are you interested?

Your Inquiries will be given prompt attention.

SHOWING IN NEW YORK ARMORY SHOW STARTING OCTOBER 14th, THEN IN FRAMINGHAM, MASS., STARTING OCTOBER 28th.

STONE STORE ANTIQUE SHOP
P. O. West Winfield, New York

On U.S. 20 at East Winfield, N. Y. — 75 miles west of Albany

Pewter: dome top quart tankard, glass bottom, 1865 presentation piece $18; 4—9" plates $6 ea.

Heat lamp, 18" tall, ruffled top, cranberry globe, brass base $40.

Student lamp, large heavy brass, wired & cleaned like new, 10" shade $65.

Water pitcher, large opalescent Coin Spot $12.

Sugar & creamer, silver frames, blue glass inserts, exquisite $10.

Brass weathervane, 15" spread eagle on ball, pointing arrow, directionals, no holes, ready to mount $100.

Iridescent glass 10" ruffled edge insert in massive bronze frame, Tiffany purchase but no mark $20.

Ox seat, ca. 1785, bold turnings, red plush seats, finest style $75.

Pickle caster, bulbous cranberry Thumbprint insert, resilvered frame & tongs, very lovely $20.

Trivet, large heavy brass, 10" long & 2 heart cutouts $6.50.

Caster set, early pewter frame, 5 Cathedral pattern bottles $20.

Swiss music box, 29x11", rosewood case, 16" roll, 12 tunes $120.

Flintlock musket, U.S. 1812, $10.

Bronze statue, LeForgeron (The Blacksmith), huge, 23" tall $12.

Mechanical banks: Spise a mule $32; monkey bank $32; eagle, 1 eaglet damaged $30; Uncle Sam, half satchel missing $40; frog on lattice $18.

Wall sconces, large pr. in heavy repousse brass with mirrors & 3 candleholders, 19x14" at back $47.

Fox horn, Carolina-type, from 17" steer horn, like new condition $10.

Clarion of bells, each set mounted on leather strap with iron back bar to fasten on thills of sleigh, all brass, set of 3, $6; 4, $8; 6, $10.

Chocolate pot, heavy gold, delicate floral, Crown Dresden mark $15.

Coal hod, English type, black with gilt stenciled lid, has insert & shovel with Milk Glass handle $20.

Cobbler's bench, perfect original condition, 22x48", scooped out seat, nice & clean & the finest $65.

Brass scales, standing 32" tall, brass 17" bean, 7 weights & large open end scoop, U.S. mfg., clean $45.

Brass scoop, 9" on ring base $6.

Prices net. No crating charges. Send sufficient postage or we ship express.
Polaroid pictures 35¢ each, deductible from purchase.

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CUSTOM FINISHERS GUILD
Box 7808, Washington, 4, D. C.

Clinton Antique Shop

Mrs. Louise Mastrangel–Phone 12-J

46 Center St., Clinton, New Jersey

Pine lift top chest, ca. 1812, 37" long, 18" high, 15" wide at top, 18" wide at base, excellent construction, well refinished, inside of lid has painting of Dartmoor $34 . . . Small size **Clementi piano,** ca. 1800, similar to Ricketts piano, p. 30, October Spinning Wheel, write . . . **Oil painting** of 2 tiny children, undressed, warming hands at glowing fireplace, ca. 1880, canvas 9x12" in deep ornate gold leaf frame, adorable $16.

Patchwork quilt, "Straight Furrow" pattern, good colors and condition, 61x76", $17 . . . **Student lamp,** in original condition, white Milk Glass shade $35 . . . **"Little Jewel"** lamp, brass, 6½" high to burner top $9 . . . 4 old **Christmas tree lights** for candles, clear glass, "Quilted" pattern $1 each . . . Pair solid brass **andirons,** 29" high, ball tops, claw feet, fine old ones $45 . . . Pair small ornate Victorian cast iron andirons, 8" high $7 . . . **Fire-tool set:** shovel, tongs, poker, brass ball tops $10 . . . Large **pine mantel,** ca. 1750, 78" wide over-all, fire opening 60x40½" high, finely shaped shelf with center panel, painted white; also another early pine mantel somewhat smaller $35 each.

Books: Birds of Pennsylvania, 434 pages, 98 color plates, 6x9", binding broken, contents good $14. **Birds of Minnesota** (2 vols.), published 1932, 1513 pages, 90 color plates, 5½x7½", well bound $38. Or plates will be sold separately at $1 each. (These plates excellent for framing.)

No C.O.D. All items old and desirable. Photos 25¢. Crating at cost where necessary. Postage extra (excess returned) or express collect.

CHARLOTTE SPENCER

1403 N. 4th Ave. W., Newton, Iowa

Overshot 10" dish, vaseline to cranberry ruffle edge $28.75.

7" Milk Glass hen, basketweave base, only one glass eye $15.

Rubina Crystal cruet, acid etched floral, cut clear stopper $14.50.

Water pitchers: Vaseline Two Panel $16.50; clear Tree of Life, Portland $6.75; Pigeon Blood, inverted panels $47.50; Dew with Raindrop $6.50; ruby Box-in-Box, tankard, nice $15; Medallion $7.50.

Compotes: 7" covered Apollo, low, plain $7.50; 8" tall covered Paneled Forget-me-not $9.75; clear 8" Barley, covered $7.50; 8" low covered Viking, chip on finial $5; clear Diagonal Band, chip on cover rim $6.75; 8" Victoria, covered, 2 chips on scalloped top of compote $15.

Dishes: oval Hidalgo, 6½x13", $8; blue with opal top water lilies with cattails, deep dish, ruffle top $5.75; amber 8" Daisy & Button with V, round dish $15; 9" Grasshopper without insect $4.

Mugs: blue clambroth, birds & wheat $7; clear stippled mug with Remember Me in raised letters $4.50.

Green Colorado, large size: creamer $8.75; celery $8; butter lid $4.

Emerald green twine holder, ribbed, bell-shape, tin bottom $7.50.

Still penny banks: turkey $5; bulldog $4; pig, sitting $3.75; elephant with blanket, small $3; baseball player with bat $4.50; Billiken $3.75; lion $3.

6 china berry bowls, floral, nice china, proof, colorful, lot $20.

Reply stamp appreciated.

Parcel post extra.

From listings of Wedgwood Blue Plates received from Spinning Wheel readers following the February 1957 issue — and still being compiled — emerges . . .

The Longfellow Series

IN the eighteenth century house in Greenwich, Rhode Island, now the home of Mr. and Mrs. Paul B. Ladd, the poet Longfellow was known to have been a frequent visitor—in fact one bedroom has, through the years, always been designated as "the Longfellow Room."

Understandably, the Ladds feel a warm personal interest in the poet, and some twenty years ago, when Mr. Ladd chanced upon a blue plate picturing Longfellow's Cambridge home, he purchased it on sight. Other Longfellow plates soon came his way—one with the center portrait of the poet surrounded by border views of towns in which he had lived, some of Harvard University where Longfellow taught, others with views of the Boston of his period.

As the collection began to assume proportions too large for convenient display, the Ladds decided to use it for table service, and to widen their scope of collecting to include any New England and New York State views. Today their collection numbers close to 175 plates. While most of these are one-of-a-kind, they do have two "sets." One, a late comer, made in 1936 to mark the tercentenary of the founding of Harvard University is dinner size, depicting various buildings and campus scenes, and includes in addition to the twelve plates, each with a different view, twelve small cups and saucers, and a platter.

The other set, which pleases the Ladds very much to have complete, is called "The Longfellow Series," made by Wedgwood, and imported by Jones, McDuffee & Stratton. These show a scene from a familiar Longfellow poem on the face, while the backstamp gives the name of the poem and a quotation from it. The six plates include *The Children's Hour, Evangeline, The Village Blacksmith,* (all pictured here), *Paul Revere's Ride, The Song of Hiawatha,* and *The Courtship of Miles Standish.*

Though the Ladds use their plates freely, damage has been slight, and the years of pleasure from breakfasting on the Rocks at Watch Hill, lunching by the Old Stone Mill at Newport, and dining on Harvard Yard have more than compensated for the few mendable chips.

Seek & Find Antique Shop

253 Green St., Mifflinburg, Pa.

Relish dish, Rose in Snow pattern $7.00

Plate, 7¼" dia. Rose in Snow pattern 12.00

Goblet, Rose in Snow pattern ..12.50

Shell & Seaweed Majolica teapot 55.00

Shell & Seaweed Etruscan Majolica creamer 50.00

Shell & Seaweed Etruscan Majolica covered sugar 55.00
The above three pieces match.

Queen's Rose cup & saucer 37.50

Queen's Rose plate, 6½" dia. ..30.00

Gaudy Dutch plate, 7¾" dia. write

Gaudy Dutch cup & saucer, Single Rose pattern ..... write

6 lovely fruit plates, swirl decoration in gold around edge, ea. 5.50

Spatter plate, Rainbow pattern, 8" dia. 45.00

Small brass teakettle 10.00

Very pretty dish, 10" wide, 3" high, corners are rounded. Daisy & Button panel, pattern 12.00

Always Did Spize That Mule mechanical penny bank ... write

Punch & Judy mechanical penny bank ..... write

Miniature clear hen on nest .. 3.00

Also have: mechanical & still penny banks, Gaudy Welsh, Gaudy Dutch, Majolica, Spatterware, Crown Derby, Amberina, white and painted Ironstone, Custard Glass, lamps.

Stamp please. Write wants.
Transportation extra.
Phone Woodlawn 6-1268

MRS. MARCELLA KRUMHANSL

1223 Edgewater Drive, Orlando, Florida

1. Limoges fish set, scalloped platter, 19x8¾" and 11 plates, scant 9" dia., gold edge, assorted fish $38.50.

2. Collector's white Ironstone 4-piece gravy boat set; mint, "Meir", original ladle $16.50.

3. Collector's Copeland Spode 3-piece gravy boat set, lustre chrome finish, circa 1858, mint, long oval $16.50.

4. Genuinely old lattice edge Milk Glass compote, Basketweave stem, Millard pl. 123, $17.

5. Emerald green wine cruet, Inverted Thumbprint, rectangular base, 3-way rolled lip, clear handle & stopper $15.50.

6. Bohemian cranberry glass paneled wine cruet, clear stem & stopper, 3-way rolled lip, beauty $18.

7. Lion celery, frosted foot & stem, Cable edge $16. **Frosted Lion** large sauce dish (2), ea. $5.

8. Early Westward-Ho goblet from a private collection $23. **Horseshoe** celery vase, mint $10.

9. Haviland white & heavy gold trim squarish covered sugar bowl, 6" dia., and matching creamer, set $13.50.

10. Haviland butter dish with drain, thin china, pink & grayish lavender flowers, much gold $8.50.

11. President McKinley souvenir plate, 10" dia., sepia bust, scalloped gold edge, history, etc. $5.

12. Collector's syrup jug, Hancock, England, pewter lid, Flow Blue flowers, gold dust trim $13.

13. Pr. teal blue English Bristol 12" vases, 5½" dia., top opening 5", ground pontils, rectangular base $40.

14. Hand painted tray, 11x7", ransom gold edge, purple violets, Haviland $9. **Cup & saucer,** Clovers $4.50.

15. Deep plate, 12" dia., ransom gold edge, Haviland, large pink roses, embossing, greens, etc. $16.50.

16. Sprig cup & saucer, green flowers, perfect $5. **Royal Copenhagen** cup & saucer, 3 rivers $9.

17. Napoleon beehive mark demitasse, 4 panels, cerise, blue, gold, etc., portrait both pieces $15.

18. Haviland teacup & saucer, all over floral decor inside & out, gray, pink, lavender flowers, fragile china, much gold, scalloped saucer (2), ea. $7. **Small Pink Lustre** cup & saucer, fine $9.

Lists: plates; cups & saucers; platters; bowls; etc., for stamp.

Something New!

GYRO

JIFFY CONVERTER

- For round wick lamps.
- No soldering, no cutting, no boring holes or otherwise defacing lamp.
- Just attach two wires, drop in lamp and tighten nut and it is electrified. Can again be used as oil lamp by removing.

Price prepaid $1.95

Liberal discount to dealers. 25¢ brings catalog all lamp parts, chimneys, dome and ball shades, converters, etc. Dealers—Send card or letterhead for discount prices.

GYRO LAMP & SHADE CORP.
W3438 N.W. 54th St.
Miami, Florida
(Formerly Chicago)

MRS. VIOLET O'FIEL

2570 Laurel St., Beaumont, Texas

1. With Christmas so near, this should be nice, 12½" Royal Bayreuth round tray or plate to hang, or serve from, dark & light green coloring, center wreath of holly & leaves, entire outer edge green grass with rams and sheep at top, dainty & useful $17.50.

2. Royal Bayreuth 9" vegetable bowl in greens & tans, boy with 3 donkeys in field near lake, colorful & fine $9.

3. Lovely oblong soap dish, as pretty on a coffee table to hold cigarettes, as to use in bathroom, has thread line top of handle, have to look to find it, lovely colors of tan with pink & purple morning glory flowers, satiny finish $7.50.

4. Large china round poufe box, shades of green with beautiful colored pansies almost covering lid, 8" diameter $19.50.

5. 12" chop plate, embossed scroll edges with gold, dark green & light green ground, 2 large pink roses, 1 yellow with buds $17.50.

6. TV Limoges France vase, 7" high, 3 lovely shaped gold plated handles, inside light shades of green, outside brown tones with delicate painted pine cones & needles, also cone & needles at base of each handle, 3 cherubins on sides of vase, 1 playing horn, 1 with music stand & baton, 1 with sheet music, lovely piece $24.

7. Unusual Dresden type fruit plate, white openwork & scalloped edge, center is medallion type with large basket of cherries & lovely blue pitcher, 10", different from most fruit plates $12.50.

8. Large cookie jar, clear diamond, large bottom, ruby top with clear scroll, no names $12.50.

9. Open-end celery, R&S Prussia, yellow & tannish background, deeply scalloped with impressed lilies both sides, center is pears, grapes & plums, outstanding $15; same in 10" plate $15.

10. 10—10" turkey plates, Ridgeway England, palm tree, urn & beehive marking, shade of blue used for this type so much, lovely scalloped border with flower & foliage, large turkey center, with smaller turkeys, fence background, set in field of grass, etc., nice for Thanksgiving & holidays $35. **Also** 12" platter & tureen with lid that would be lovely with these, is finer china, Alfred Meakin (England), set $17.50.

Express extra.

HERITAGE HOUSE

155 Washington St., Marblehead, Massachusetts

Waterford covered candy dish, 13" tall.
Very beautiful unusual Crown Derby vase (orange & blue Imari colors).
Enamel on crystal eggnog bowl & cover & round plate, 13" dia., signed "Galle".
Dozen Carlsbad oyster plates (pink, blue, aqua, beige).
Pair amethyst crystal finger bowl & plates (English).
Magnificent old Wedgwood bowl, "Dancing Hours", 10" diameter.
Miniature bronze figures on marble bases.
Signed Webb & Galle Cameo, regular & miniatures.
Cut Glass decanters, vases, dishes, pitchers, etc.
Meissen. Dresden. Royal Worcester.
Cased Glass vases, pitchers, bowls, etc. Fine choice of Art Glass.

Photos, prices & descriptions sent upon receipt of your specific request.
All items authentic & in mint condition.

95 Patterns Reproduced In Goblets

And The Characteristics That Help To Identify Them

THAT the many pattern glass reproductions appearing on today's market are intended for gift shop trade—and not to defraud unwary collectors—is evident from the grade of glass used, the general carelessness in the reproducing of pattern and color, and in the very quantity of production.

This could not be said, perhaps, of some of the earlier reproduced patterns which came out in the spending '20s and depressed '30s, before the gift market was firmly established and when dealers were less aware of reproductions. At that time several reproduced patterns reached a high state of perfection, and such early reproduced patterns as the popular Moon and Star, Wildflower, and Paneled Grape must still be studied with particular care.

Today, with reproduction pattern glass out in the open—and on the shelves of at least one gift or novelty shop in every town—borderline dealers are finding it more and more impractical to carry reproduction wares, and serious collectors, through study and comparison, are refusing to be gulled.

However, increased production in "re-issues" does put a burden of constant vigilance on the collector of genuine old glass. Hundreds of new pieces are put in circulation, purchased for gifts or everyday use by uninformed buyers, completely disinterested in antiques. Unless new pieces are marked, as some of the larger and more forward-looking glass companies are now doing, there is the continuing possibility that some of these pieces will, by hook or crook, find their way to the collector's door—and even the most experienced may occasionally err in judgment. Buying from "an old, old house," "right off a dusty top shelf," or even from the "sweet old lady next door" is no longer a guarantee of authenticity—and a buyer is particularly fallible if he is of the opinion that the pattern in question has never been copied.

A collector can protect himself from error in various ways. (1) He can—and should—study gift shop merchandise, not with a quick, horrified "makes you sick, doesn't it" glance, but earnestly with an eye for comparison. (2) He can keep abreast of newly reproduced patterns as they appear. Here again gift shop shelves serve his advantage. Should he wish to know if his own pattern of collecting is being reproduced and in which pieces, he has only to ask the owner what is available. (3) He can refuse to buy pattern glass in any so-called "antiques" shop in which he recognizes reproductions. When buyers learn to be selective and refuse reproductions, thumbs down, those cankers of the antiques trade who find it profitable to handle gift items, merchandised as old, will turn to more legitimate channels. Little reproduction glass offered for sale on today's market will fool anyone who does not wish to be fooled.

For the past few years, Mrs. Mina L. Wentz of Springfield, Illinois, a conscientious dealer who has been deeply concerned about the growing number of reproductions, and the new patterns added each year to the list, has, for her own information, been compiling a list of reproduction goblets which she has actually seen and handled. As she jotted down the name of the pattern, she took pains to note differences between new and old. Because much of her research has been done in her own area, where several glass houses are located, she has been able to observe many late additions to reproduced pattern glass lines which may not as yet have spread widely over the country.

Her list is given below. No pattern is included which Mrs. Wentz did not herself examine. Some of these have been in reproduction for several years, and are well known to seasoned collectors. Forty-four patterns on her list (indicated by an asterisk), however, seem not to have been recorded elsewhere. While some of these reproduced goblets would be pitifully obvious to the advanced collector, new collectors should take heed of the patterns in question. Experienced collectors will welcome the knowledge of patterns hitherto unlisted as being reproduced. All will be grateful to Mrs. Wentz for this service to pattern glass goblet collecting.

Illustrations of patterns shown are from *The 4th Antiques and Their Current Prices* by Edwin G. Warman, with the author's permission, and from *The 1st, 2nd, 3rd, 4th, 5th, 6th, and 8th Pattern Glass Pitcher Books* by Minnie Watson Kamm, by permission of Oliver Kamm. Items pictured are for pattern recognition only. While it is possible these patterns may be reproduced in other pieces, this list refers solely to goblets.

INDEX TO ILLUSTRATIONS

** Indicates that reproduction goblet in this pattern has not, to Mrs. Wentz's knowledge, been previously recorded.*

Acorn, clear, blue, green, vaseline. Some stippled, some not, band at top too narrow, stippling poor, too squatty, colors harsh. (No illus.)

Baltimore Pear, clear. Too large, pear does not stand out, glass greenish.

**Barberry*, clear. Pattern covers too much of bowl, too heavy, foot flat.

Basket Weave, clear, blue, amber, vaseline. Very common, good copy except colors harsh.

**Beaded Acorn*, clear. Stippling poor, beading poor, stem too tall.

Beaded Dewdrop, clear, green. Too heavy, beading dull, flat footed.

Beaded Grape, clear. Beading dull, stippling poor, greenish color.

Bellflower, clear. No ring, ribbing too heavy, foot not rayed.

Blackberry, clear. Indistinct berries too round, foot flat.

**Bleeding Heart*, clear. Mottled look, wavy, greenish glass.

Broken Column, clear. Too heavy, sharp edges, foot flat.

**Bull's Eye*, clear. Good copy, too heavy, some wavy.

Cabbage Leaf, clear, amber. Design too thick, frosting too heavy. Clumsy and horrid.

Cabbage Rose, clear. Top of stem different, indistinct, dull.

**Cable*, clear, green, blue, opaque. Too squatty, colors harsh.

**Cane*, clear, blue, amber, vaseline. Band at top too wide, colors harsh.

**Cardinal Bird*, clear. Indistinct, stem different from old, band at top too narrow.

**Carmen*, clear. Too heavy, wavy, looks very new.

Cherry, clear with red cherries and green leaves. Glass very greenish, cheap looking, too heavy.

**Clover*, clear, green, blue. Wavy, colors too harsh.

**Crowsfoot*, clear. Glass has garish look, too heavy, wavy.

Crystal Wedding, clear with red and amber trim. Too heavy, gaudy copy, colors awful.

**Cube*, clear, blue. Foot blurred, very wavy, color too harsh. (No illus.)

**Currier and Ives*, clear. No band on stem, band at top too narrow, too heavy.

Daisy and Button, clear, blue, green, amber, red, vaseline, amberina. Much too heavy, too large, coarse, colors too harsh.

**Daisy and Button with Crossbar*, clear, blue, vaseline. Much too heavy, too large, coarse, colors harsh.

**Daisy and Button with Thumbprint*, clear, blue, vaseline, amberina. Much too heavy, too large, coarse, colors harsh, amberina horrid.

Daisy and Button with V Ornament, clear, amber. Too heavy, too wide.

Deer and Pine Tree, clear. Too large around top, detail poor, corner bars indistinct.

Dew and Raindrop, clear with red or blue top, also clear. No band on stem, cheap looking.

**Diamond Point*, clear. Too heavy, no knob on stem, sharp edges.

Diamond Quilted, clear, blue, amethyst, amber, rose, purple. Too heavy, stem plain, colors harsh. Common everywhere.

Diamond Thumbprint, clear. Band at top too wide, too heavy, very poor copy, easy to tell.

**Eggs in Sand*, clear. Sand too coarse, eggs too narrow, glass greenish.

**English Hobnail*, clear. Pattern indistinct, mottled, foot wavy.

**Finecut and Panel*, clear, blue, amber. Good copy but too heavy, colors harsh.

**Fishscale*, clear, green. Stem does not have pattern at base, too heavy.

Frosted Artichoke, clear. Frosting too heavy, glass looks new, easy to tell.

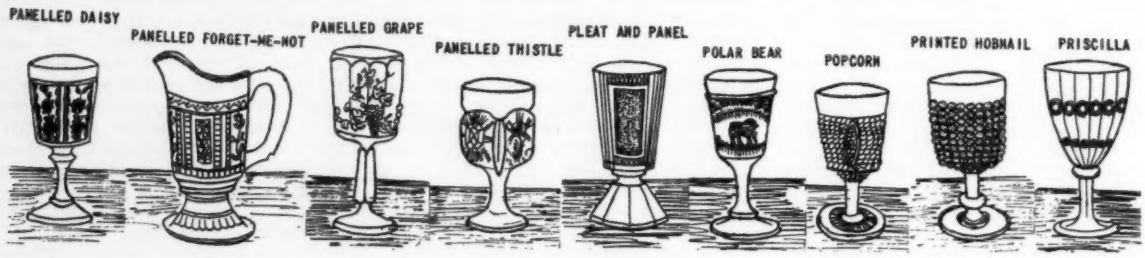
Frosted Circle, clear. Frosting too heavy and uneven, rough.

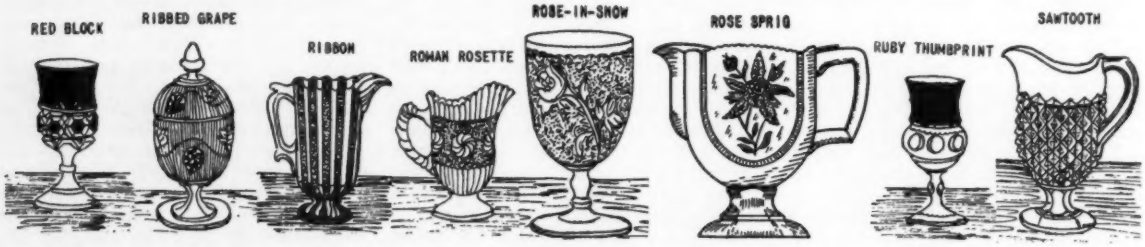
Frosted Ribbon, clear. Much too heavy, frosting too coarse and heavy. (No illus.)

**Frosted Stork*, clear. Indistinct, lacks detail, too heavy.

[*Please turn the page*]

95 Patterns Reproduced In Goblets [*Continued from preceding page*]





The above illustrations and those on preceding page from *The 4th Antiques And Their Current Prices* by Edwin G. Warman, shown permission the author. Illustrations below from *Kamm Pitcher Books*, shown permission Oliver Kamm.

**Gooseberry*, clear. Wavy glass, band at top too narrow, greenish.

Herringbone, clear, green. Too heavy, wavy, green too harsh.

Hobnail, clear, amber, blue, green, vaseline. Too heavy, rough, colors too harsh.

**Honeycomb*, clear, several kinds. No band in stem, band at top varies, much too heavy.

Horn of Plenty, clear. Knob in stem too round, band at top too narrow, foot thin.

**Horseshoe*, clear. Indistinct, no detail, too heavy.

Icicle, clear. Dull, wavy foot, glass greenish.

**Inverted Fern*, clear. Ribbing poor, no ring, foot thin.

Inverted Thumbprint, clear, rose, opalescent, blue. Very common. Too heavy, colors harsh, easy to tell.

**Jacob's Ladder*, clear. Indistinct, too heavy, greenish.

**Liberty Bell*, clear. Bell does not stand out, detail poor.

Lion, clear. Frosting much too heavy, variation in stem, heads small.

**Loop and Dart*, clear. Indistinct, no detail, too heavy.

**Lotus*, clear, blue, amber. Frosting too heavy, design thick, poor.

Maple Leaf, frosted, blue, amber. Stippling and frosting too heavy, rough, crude.

Moon and Star, clear, amber, opalescent, blue, amberina. Some clear are quite good, simulated straw marks and wear, glass has new look. No pieces, including goblets, were originally made in color.

Morning Glory, clear. Design on bottom does not comply with old. No ring to the glass. (No illus.)

One-O-One, clear. Stem different, too heavy, wavy.

**Oval Panel*, clear. Oval too round, foot flat.

**Paneled Cherry*, clear. Has plain stem, too heavy, foot not rayed.

**Paneled Diamond Point*, clear. Band at top too narrow, no knob in stem.

Paneled Daisy, clear. Poor, detail lacking, foot flat.

**Paneled Forget-me-not*, clear. Stem varies, too heavy, wavy foot.

Paneled Grape, clear, green, opalescent. Too heavy, stem different, rough edges, crude. Seen everywhere.

Paneled Thistle, clear and emerald green. Flat foot, wavy, green too harsh.

Pleat and Panel, clear. Good copy, stippling poor, too heavy.

**Polar Bear*, clear. Bear too big, frosting too heavy, clumsy.

**Popcorn*, clear. Wavy foot, glass greenish, no sparkle like old.

**Printed Hobnail*, clear. Too heavy, no band in stem.

Priscilla, clear. Too squatty, pattern varies, wavy foot.

**Prism*, clear. Poor copy, too heavy, foot not rayed.

Red Block, clear, red, amber, green, blue tops. Colors horrid. Made only in red or occasionally yellow in old glass.

**Ribbed Grape*, clear. Ribbing poor, grapes indistinct, greenish glass.

Ribbon, clear. Round flat foot, much too heavy, crude.

Roman Rosette, clear. Bottom of stem different, band at top too wide.

Rose in Snow, clear, amber, vaseline, blue. Too heavy, pattern different, stippling poor, band at top too wide.

Rose Sprig, clear. Indistinct, too heavy, stem different.

Ruby Thumbprint, clear (King's Crown) and ruby. Not good ruby color, too heavy, foot wavy.

**Sawtooth*, clear. No band on stem, too heavy, rough, dull.

Shell and Tassel, clear. Too heavy, knob on stem too small, band at top too narrow.

**Stippled Ivy*, clear. Stippling poor, pattern indistinct, greenish glass.

**Strawberry*, clear. Pattern covers too much of bowl, no seeds in berry, no veins in leaves, glass poor.

Swirl, clear, vaseline, blue, green, amber, amberina. Too heavy, wavy, colors harsh, amberina horrid.

Strawberry and Currant, clear, blue, amber, vaseline and amberina. Stem not like old, too heavy, coarse. No seeds in berry, no veins in leaves, colors harsh and amberina horrid.

**Texas*, clear. Wavy, no curve in bowl of goblet, greenish.

Thousand Eye, clear, blue, amber, vaseline, apple green. Good copy but too heavy, colors harsh, glass too new looking.

Three Face, clear. Frosting too heavy and uneven, glass wavy, faces poor, whole goblet too heavy.

Three Panel, clear, amber, blue. Band at top too wide, top of stem different, colors harsh.

**Tree of Life*, clear, amber, blue. Mottled, indistinct, wavy.

Two Panel, clear, blue, amber, vaseline. Band at top too wide, ribs differ from old, good copy, too heavy.

**Waffle and Thumbprint*, clear and blue. Stem not curved, too heavy, band at top too narrow.

Westward-Ho, clear. Detail lacking, pattern varies, frosting too heavy.

Wildflower, clear, vaseline, amber, blue, apple green. Too heavy, flowers indistinct, colors harsh. Common everywhere.

**Windflower*, clear, amber, blue, green. Indistinct, colors harsh, cheap looking, greenish glass.

CHECK LIST OF IRREGULARITIES OFTEN NOTED IN REPRODUCTION GOBLETS

1. The colored reproduction is gaudily bright in contrast to the soft color of the original.
2. The reproduction clear glass is garish, often having a greenish appearance.
3. The reproduction is too heavy and fine detail is lacking; patterns are indistinct; frostings and stipplings too heavy and uneven; ribbings too deep and often uneven.
4. The reproduction often lacks precise pattern details; feet may be plain when the original is rayed or patterned; marginal bands may vary or even be left off; stems may be plain in contrast to the decorated stems of the original.
5. Most old goblets show wear. Artificial signs of wear which might have been added to a new goblet can be detected with a magnifping glass.
6. Many of the early pattern glass goblets which were made only in clear glass are being reproduced in color.

THE OLD HOUSE
BUZZARDS BAY, MASSACHUSETTS

2 Pressed Leaf egg cups, ea. ..$3.00
Teasel goblet 3.75
2 Cathedral tumblers, ea. 4.00
Waffle & Thumbprint spill holder 5.50
Barley covered jam jar 6.00
Ripple creamer 6.00
Pleat & Panel platter 7.50
Windflower creamer 8.50
2 yellow Daisy & Button triangular sauces, ea. 4.00
Amethyst finger bowl 7.50
Amber Wildflower tumbler ... 8.50
Blue 1000 Eye open compote, square top 18.00

Shipping extra. No reproductions.

PEARL BRADLEY HENSHAW

ROSE BALL ANTIQUES
1544 Post Rd., Darien, Conn.

Handsome large Parian pitcher, cattail design in cameo-like relief, upper part in shape of swan, head is handle, wings form spout, a beauty, mint condition $40.

Small 3-mold blown whale oil lamp, delightful list to it $10. **Early blown** bird feeder $5. **Early small** green glass mortar $6.50. **Pr. small** size Sandwich canary tie-backs, pewter holders $10.

4 Coin silver teaspoons, dated 1844, $10. **Silver** meat skewer, rampant lions openwork design at top, hallmark is 4 masted ship $8. **Tiffany** baby spoon, monogrammed $4.50.

Dunham lge. pewter coffee pot $30.

Transportation extra.

ELSIE L. ATKINS
Rock Tavern, New York

4 lovely cut hollow stem champagnes, ea. $10. **2 L.C.T.** pinch whiskies, ea. $16.50. **Lovely Aurene** lily vase $23. **Lalique Madonna** ring stand $15. **Vaseline:** dated 4" Daisy & Button slipper $9.50; 7" ABC plate, clock face $9.50. **Rose in Snow** double relish $23. **Four Petal** creamer, slight opalescence $30. **3 blue Milk Glass** Scroll & Eye 8" plates, ea. $10. **Deep rose** 8" ball globe, gold griffons $22. **Lithophane** naval cap, Dewey's head $18. **Miniature blue platter,** Staffordshire, Franklin & kite $12. **Little chalk pig** bank & whistle, original paint $18. **Pink Staffordshire Archer** handleless cup & saucer $12. **11" Pleat & Panel** cake-stand $15. **Shipping extra.**

Fryer's What Not Shop
Rte. 202, *Bucks Co.*, Lahaska, Pa.

French Dolls: 19" jointed body, sound box, pull strings, Mamma, Pappa, Jumeau marked, S.F.B.J., marked head, open mouth, large blown eyes, pierced ears, original long dark wig, needs restringing $65; **14", closed mouth,** E.D. marked, jointed body, blown eyes, dark wig, pierced ears, enamel on body worn, toe off, fingers worn $40; **others write. Parian head,** closed mouth, blown eyes, long brown wig, for jointed body, 5" dia. neck, unmarked $15. **Doll house bedroom set,** twin beds, dressing table, chest drawers, chair, light wood $'4. **Walnut tilt top** table, 3x4", marked Tynetoy $7. **Pr. 8½" blown** amethyst Marble Glass candlesticks, not slag $20.

Cartage extra. No C.O.D.

WOODHAVEN ANTIQUES
West Farmington, Ohio

Please note: items each. No stamp—no reply. Photos 25¢. 35 pcs. **Good Luck.** 15 pcs. **Chandelier.** 45 pcs. **Green Beaded Grape.** 35 pcs. **Daisy & Button.** Write wants. **Moon & Star:** spooner $7.50; goblet $9; 8" bowl $7.75; 2 low footed 6" bowls $7.50; 3—8" relish dishes $6. **Stump Speaker** mechanical bank, excellent $85; **Creedmore** $55. **Organ stool,** iron feet $6.50, **Hamilton with Frosted Leaf** goblet $11.50. **Green Herringbone:** cake-stand $17.50; syrup $15. **Pr. vaseline** opalescent 3¾" vases $9. **Blue 6" Finecut** slipper $8.50; same, amber $8. **Frosted Crouched Lion** covered jam jar $18.50. **3 Tea Leaf** cup plates $3.75 ea. **Fine railroad signal lamp,** red & green lens $12.50. **Green Delaware:** water pitcher $12.50; 5 tumblers $5.50; celery $9.50. **White Milk Glass:** auto $9.50; 7" rooster $8.50; 7" hen $8; 1—8" Three Kitten plate $5. **Nice child's** toy piano $7.50. **Royal Ivy** butter lid $11. **Wildflower:** syrup $12; water pitcher $9.50; creamer $7. **Amber Glass: Raindrop** water tray $9.75; **Medallion** cake-stand $16; **11" Finecut** boat celery $10. **9¼" Penna. Slipware** plate $8. **Amber** rolling pin $7.50; same, cobalt blue $7. **9¼" Scinde** plate $6. **Flower Pot:** water pitcher $11; 10½" cake-stand $9; open sugar $6. **Fine Mah Jong set** in wooden chest $12. **Double slate,** 9x13", $3. **Tumblers:** ruby, Art, Novo $6; vaseline Dewey $6.50; 3 Anthemion $4.50; Heart with Thumbprint $6; blue Diamond Quilted Mother-of-pearl $24; Red Block $7.50. **Lion** lamp $24. **Pink Overlay** covered sugar $22.50. **Amber Three Panel:** creamer $11; goblet $11. **5—4" Feather** sauces $2. **Amber Wildflower** 9¾" plate $12. **Amber** hen $15. **Piano lamps** $55 to $75.

GRACE H. LEWIS
Devon (Milford)
Connecticut

1. Beautiful bride's basket in Cased Satin Glass, bowl is deep with flaring 2" ruffle, all fluted, pale pink at base shading to deep pink at top, yellow enameled flowers inside bowl, all cased in white, 10" across top, priced at $30.

2. Lovely Royal Worcester round tray on ¾" raised base, pale yellow background with sprays of light purple chrysanthemums, gold rim, turned up about ½", has usual crown mark with W's inside circle $12.

3 Matching medium size chocolate pot with cover, same decorations, very ornate, same mark $18.

4. Wedgwood Jasperware 3-handled stirrup cup, size 4¼x4½", dark blue with white Grecian figures, marked Wedgwood, England $20.

5. Cased Satin melon ribbed vase, 12½" tall, pale pink bulbous base shading to deep rose at slender neck, very small flake inside rim can be smoothed, priced at $25.

6. Large Lacy Sandwich Beehive pattern plate with serrated edge, only one flake on rim, rare, in good condition, priced at $25.

7. Flowing Blue covered soup tureen in Scinde pattern, very graceful oblong shape on raised pedestal base, handle in relief on each side, priced at $48.

8. Large Flowing Blue platter, can be used with above tureen, no name, same coloring $10.

9. 2 lovely Pomona finger bowls with fluted tops, stippled body, pale amber at rim, each $10.

Postage extra.

BOOK REVIEWS

***China-Trade Porcelain,* by John Goldsmith Phillips. Published for The Metropolitan Museum of Art by Harvard University Press. 1955. $15.**

"The Helena Woolworth McCann collection of China-Trade porcelain is a lasting tribute to the knowledge and judgment of the collector whose name it bears. The collection consists of about 4,000 pieces, including a number of large tea and dinner services, made in China to the order of European and American clients during the seventeenth, eighteenth, and nineteenth centuries."

So does the author introduce in his preface the world famous collection which so handsomely illustrates his extensive analysis of China-Trade porcelain. Though the McCann collection is now distributed among twenty-seven museums in the United States and Canada, Mr. Phillips has brought it together for all time in this fascinating work, whose purpose is to review the strange and little known story of the China Trade in porcelain as well as to describe the collection itself.

The story begins in remote Chingtechen, where porcelain has been produced continuously for 2000 years, and continues with accounts of the bold Westerners who first ventured to the ports of China in search of riches —and the Orientals who traded with them. The part played in this fantastic era of overseas commerce by the Portuguese, Scandanavians, Dutch and Germans, as well as the British and the late arriving Americans, who appeared on the scene only after the Revolution, is graphically described and documented. The rise of England's East India Company is presented in lively detail. Tea and raw silk were the basic commodities of its China Trade, and the company records in these respects are quite complete. Porcelains, however, were allowed in private trade, and company records on this are more general than exact. Welcomed as ballast, great quantities of blue-and-white or specially decorated-to-order porcelains that were no doubt unrecorded found their way to the English market from ship's officers and supercargoes, those wise and intrepid men in charge of operations.

China-Trade porcelain consisted mainly of tablewares, made more or less to Western specifications for Western use. The text points up the inter-action of East-West ideas reflected in its evolution, and many typical shapes and styles are traced, through Mr. Phillips' research, to the various Western markets of the period. (Mr. Phillips is the Curator of Renaissance Art at the Metropolitan Museum of Art.) The McCann collection which is used to picture this evolution serves as a most helpful guide toward dating the changing styles in which the ware was produced and decorated.

The illustrations, 93 in monochrome and 17 plates in full color, complemented by some 75 illustrations of comparative material from other sources, are superb. Such illustrative material, combined with a text equally valuable to the collector about one of the most romantic periods in commercial history, makes it a most handsome, distinguished — and exciting-volume.—MR.

***Antiques Yearbook. Encyclopedia & Directory 1956-57.* Edited by Donald Cowie. The Tantivy Press, London. $2.25.**

In addition to the fine alphabetical-by-town listing of antiques shops in England, with lesser listings of shops in Ireland, Scotland and Holland, all kinds of readable information is included. The English market for the past year is examined with notes on prices, major Auction Sales, and current trends—French furniture, Oriental rugs and period silver are as popular in England as in this country. Such subjects as Chinese Ceramics, Worcester Porcelain, Tea Caddies, 19th Century London Silver Marks, Care of Book Bindings and the like are discussed, some quite fully.

But perhaps the most fascinating sections and certainly the most helpful for the traveller, British or American, are the Tours—nine of them—covering various sections of England. Directions are explicit, even to parking spots; and descriptions of what you may expect to find make the tours seem personally conducted. For instance, Tour Two to Sussex which includes Brighton and other coastal towns starts out: "Go down the Fulham road and follow the Guildford signs to Tolworth corner where you should branch left to Ewell, Epsom and Dorking, remembering that at 38 West Gardens, Ewell, Mr. C. R. Brown is very good for repairs and restorations of intricate old clocks and chronometers. His charges are reasonable, and he collects and delivers in his car . . . Continue to Dorking and turn into West St., so that you may call on Messrs. P. W. Turner & Sons at No. 9-10 (there is a private car park for customers at rear of shop). They have an interesting selection of antiques within the reach of all . . . Take the Horsham road out of Dorking and watch out on your right for Grange Cottage, Horsham Rd., where Miss Cecilia Colvin has early china and furniture, as well as jewelry, glass, etc., all at most reasonable prices." The London salons are treated separately, but in similar manner.

For anyone travelling in England, we heartily recommend purchase and careful study of the book. To stay-

[*Please turn the page*]

Joan Leib Ranzenhofer
(Formerly of London, England)
308 W. 30th St., New York 1, N. Y.

From my stock of fine antique English serving pieces for the gracious hostess:

Bowl, Imari colors on porcelain, 5¾" dia., 3½" deep, hairline on bottom $6; matching 9½" serving plate $11.50. Nice pair for dips or spreads & crackers.

Coalport round footed dish, ca. 1820, wide apple green gilded border, center bouquet painted overglaze in bright enamel colors, 8½" dia., 2¼" high $15; another, similar but gilding worn, 8½" dia., 2" high $13. Both are useful as well as pretty.

Very fine Newhall dish, ca. 1810, pink & orange enamel Chinoiserie decor, 7½" dia., 1½" deep, and only $12 50.

Newhall dish, ca. 1810, center scene of farm, shepherd in pretty enamel colors, 7¾" dia., 1½" deep $7.

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1. **Caramel Glass Dolphin** with perfect lid $27.50
2. **Burmese tumbler,** lovely coloring 35.00
3. **Caramel Glass** 6" round card tray, Tryst scene, rare 17.50
4. **Pr. Amberina** Diamond Quilted tumblers, fuchsia coloring, each 22.50
5. **White Milk Glass** dated Atterbury duck 65.00
6. **White Milk Glass** chick & eggs covered dish, dated, Belknap 141, lovely 45.00
7. **White Milk** entwined fish covered dish, dated, Belknap 163a 39.50
8. **Ribbed fox** on lacy base, dated, Belknap 170 ..... 35.00
9. **Large White Milk** rooster 20.00
10. **Tobacco amber glass** robin with berry in mouth on 5½" split rib base, English 19.50
11. **Morgan vase,** slight damage, therefore reasonable ..... write

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Ruby Thumbprint 8" compote $15; small creamer $7.

Priscilla 9" flat bowl $5.

Good Luck platter, 2 chips under 1 handle $9.

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Amber Willow Oak compote $12.

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Sawtooth Milk Glass covered butter $20.

12" Imari deep bowl, nice colors $26.50.

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Rare Polar Bear waste bowl, 4⅞" wide, 2⅞" high $10.

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BOOKS

Mrs. Lincoln's Boston Cook Book, 1898 edition $2.

Mrs. Lowney's Cook Book, 1912 edition $1.50.

Beyond the Mississippi by Richardson, 1867, has map $7.50.

4 volumes Sowerby's English Botany, 1863-65, 569 color plates, set $20.

Brown Genalogy, Boston, 1907, autographed, illustrated $5.

Bound volumes of Peterson's Magazine, complete, 1868, 1869, each $7.50.

Prices net. Kindly include postage.

Book Reviews

[*Continued from preceding page*]

at-homes, who like to travel with a map and a book, we guarantee some pleasant evenings. It is well illustrated, too, with excellent interior views of various shops or representative pieces, fully captioned, from varied antiques stocks.—MR.

The Concise Encyclopedia of Antiques, Volume III. **Compiled by The Connoisseur, L.G.G. Ramsey, F.S.A. Editor. Hawthorn Books, Inc. 1957. $12.50.**

Those who have known and used the two previous volumes in this series will welcome the third which completes this superb reference on antiques. Those who are meeting the series for the first time through Volume Three, will find it compact, definitive, and informative on the twenty-seven subjects covered. While each volume is independent in itself, the three together comprise a comprehensive study of extreme importance to those whose interest is in knowing their antiques. Eighty subjects are covered in the three books.

The first volume is devoted to the aristocrats of the subject—the best of furniture, the best of glass, ceramics, painted enamels, pewter, jewelry and the like. The second volume includes more items in the general demand category such as Wedgwood, netsuke, Japanese prints, toby jugs, musical instruments, American silver.

The third and last volume comes even closer to our times, covering such areas as Continental silver, chest furniture, maps and globes, chessmen, old English playing cards, bird prints, wall papers, and other currently popular and accessible pieces. Of unusual significance is Peter Floud's chapter on Victorian furniture to which so little serious study has been devoted.

The method employed is the eminently sensible—and successful—one of placing each subject in the hands of an acknowledged expert, who furnishes an introduction and then provides an extensive glossary of terms. Fifty-nine of the world's best known authorities have contributed with practical, clear and authentic information, to give an international flavor to the works.

Like all books published under imprint of The Connoisseur — The Period Guides and The Connoisseur Year Books—the volume itself is handsomely printed and generously illustrated.—MR.

Collecting Model Trains, **by Louis H. Hertz. Simmons-Boardman Publishing Company. 1956. $5.75.**

Commercial production of toy trains goes back almost to the days of the first real railroads of the 1820s and 30s. Most early tinplate trains (defined as miniature trains manufactured in quantity of identical models) sold in this country, were according to Louis Hertz, of American make. Trackless tinplate locomotives and cars met with greatest popularity between 1850 and 1890, and were being manufactured by the Merriman Mfg. Co. of Durham, Conn., Hall & Stafford of Clinton, Conn., and Francis, Field and Francis of Philadelphia. The first self-propelled tinplate trains made in the United States were brought out in 1850 by Geo. W. Brown & Co., of Forrestville, Conn. They were clockwork powered.

The collecting hobby, however, did not get well under way till the early and middle 1930s. Since then it has mushroomed on every side and can still be considered in its infancy. This authoritative book on collecting model trains is sure to swell the number of enthusiasts by all who chance upon it. Present collectors, already firm in the field, will welcome it as a complete handbook and guide by today's leading authority on the subject.

While it contains much historical data on tinplate trains of every description — live steam, wooden, friction, and electric, etcetera, and on such manufacturers as Lionel, Ives, Dorfan, Bing, Beggs, and innumerable others, it is equally valuable for its discussion of the various aspects of collecting. Practical pointers are given on the inception and organization of a collection, prices and values, types of models collected, how to find, identify, buy and trade the various types of trains and related equipment. There are notes, too, on how to pack for shipment, even suggestions for display. It is a comprehensive volume, well illustrated, and excitingly presented—the most complete and concrete handbook on the subject, and one that is destined for every model train collector's shelves.—MR.

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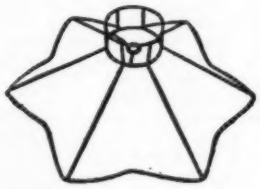

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Very fine 13" oval burl Indian bowl $35.

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9. **Small green** Formosa dish $3.
10. **Hand painted 6" plate,** marked Altwasser, Germany, rose on green, gold rim worn $3.
11. **Emerald green cruet,** matching stopper and handle with spout (this is a spout, not a lip), enameling white daisies and gold $25.
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13. **3-section dish,** aqua and white, blue KPM with scepter mark $11.
14. **Century House baby doll,** about 30 years old, composition head and hands $6.
15. **Pressed glass** celery boat, clear $4.50.
16. **Green jade,** mounted in 18K gold stud* $4.
17. **Iron waffle iron** on square stand $4.50.
18. **Barreled Block** covered sugar $6.50.

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Diamond & Thumbprint 7½" compote, low foot, flint $12.50.
Wildflower vaseline dish, 7¾", $10.
Custard Glass tumblers, golden daisies, green leaves, ea. $7, set 6, $37.50.
Columbus Coin frosted 6" celery $20.
Canton: blue plaque or shallow bowl, 15½", mum flower sprigs $35; **plaque,** 14½" blue, woman seated at window, trees, etc. $30.

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1. **Baltimore Pear:** cake-stand $14.50; celery $13.50.

2. **8 Buckle with Star** wines, scarce, each $3.50.

3. **5 guaranteed Broken Column** (Rattan) goblets, each $10.50; 8 rare tumblers, each $7.50; water pitcher $14.50; creamer $7.50; spooner $4; glorious & extremely rare 8" and 7" covered compotes, tall standard, each $19.50; pair salt shakers, no tops, each $6.50.

4. **Blue Willow Oak:** water pitcher $17.50; creamer $8.50; 6 extremely rare large 9" plates, each $14.50; celery $19.50; 3 butter bases, nice for desserts or cereals, each $6.50.

5. **Frosted Ribbon,** Lee 69, bargain priced: rare champagne $12; another, exquisitely etched $12; cordial, etched $10.

6. **4 Jacob's Ladder** 6" plates, each $7.50; syrup, original metal top $10; 8 scarce 3½" honeys, each $3; creamer $5.50; 8 rare footed sauces, each $6.50.

7. **Extremely rare Liberty Bell** bulbous water pitcher, special $57.50; miniature covered sugar & covered butter, each $8.50.

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9. **Send 50¢ for "special reduced price list."**

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Limoges cream pitcher, 3¼" high, gold edge, gold leaf handle, marked CFH France GDM $5.50 . . . **Theo. Haviland** cream pitcher, 2¼" high, 13½" circum., sprays tiny pale pink roses, wide gold handle $6.

CH Field Haviland gray boat and matching separate tray, garlands tiny pink daisy-like flowers, gold at scalloped base of boat $6.50 set . . . **Also have** matching oval vegetable tureen $7.50 . . . **Also** oval bowl, 10½" long, 7½" wide, 2½" deep $5 . . . **Also** matching oval platter, 12" long, 8" wide $4.75. Beautiful gold at edges & handles of these pieces.

Beautiful china chocolate pot, 10" high to tip of finial on cover, small pink roses & tiny blue ribbon bows at edge & on cover, holds 12 cups, no mark but china fine $9.50.

Ironstone covered oval box, lovely ivy leaves in soft green shades, 8½" long, 3½" wide, English Registry mark $6.50 . . . **Have another one** in blue with a bird $5 . . . **And one** with light brown Sweet Williams $5, all perfectly lovely.

Never before have I seen a cup & saucer like this Ironstone one with hand painted pink roses & inscribed in gold "To My Wife", cup 3" high, 4" across top, saucer 6¾" wide, would make lovely planter $6.

Oh, you will love this round china soap dish with blue scenic decoration, English Minton china, what a gift this would make to the collector of Blue China of any pattern $6.50.

Blue Onion cup & saucer, Holland, Johnson Bros. $4.50.

Blue Flying Turkey 2¼" cream pitcher, Japanese china $1.50.

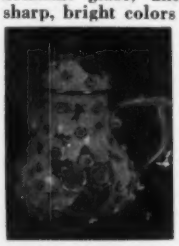
Cartage extra.
Satisfaction guaranteed.

Stop at the Shops

Featuring Recent Offerings From Shops Throughout The World

Long clock cases in wood appeared soon after the long pendulum, late in the 17th century. The earliest cases, usually of oak, walnut, or pine were quite plain, but by 1730 the half-circle over the dial had been introduced and the flat top had given way to the arched hood. Though an occasional clockmaker made both case and clock, it was far more usual for a cabinetmaker to supply the case. White painted or enameled dials came in about 1790. The tiger maple Grandfather's clock shown (Robert Yule, Glasgow) is in the Chippendale style as portrayed in the provinces and in the Colonies. Circa 1795-1800, it is 8 ft. tall, with iron weights and painted pendulum, 2 large brass hands and 2 smaller brass hands, each for 30 seconds. *From The Wee Antique Shop, Rising Sun, Md.*

Meissen porcelain, with its even, brilliant glaze, unsurpassed finish, and sharp, bright colors has ever held worldwide reputation for excellence and value. Made first at the Dresden, Saxony, factory in 1709 from the hard paste porcelain process discovered by Johann Friedrich Bottger, and later at nearby Meissen, its secret soon leaked out, and its models were copied by Sevres, Worcester, Bow, Chelsea and Derby. Exquisite Meissen miniature chocolate set (pot only is pictured) contains pot, covered sugar, creamer, 4 cups and saucers, all matching, with lovely applied flowers, leaves, and insects. From Art Glass Studios, Dallas, Texas.



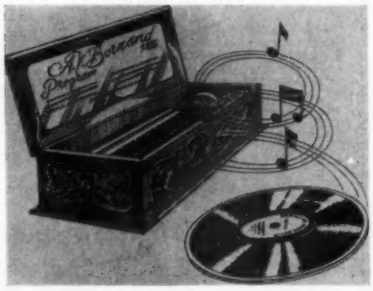
Ralph and James Clews took over the Andrew Stevenson pottery in Cobridge in 1819, and proceded in their less than twenty known years of operation, to turn out, in their brilliant dark blue ware, some of the best known and most popular of American historical patterns. The two most favored in this country were their "Landing of Lafayette" set and their "States" set. In the "States" set, a series of unidentified English buildings was used for the central views. That shown on the tureen pictured is of a square-turreted building with a flag, and two small boats in the foreground. Other views are pictured in Laidacker's *Anglo-American China, Book II.* The tureen above is 15" long, 11" wide, 10" high. *From Katherine Hubbell, Sebring, Fla.*

Willow Pattern, adapted from Chinese porcelains and first engraved for Thomas Turner of Coughley by Thomas Minton in 1780, was common property among potters by 1800. Colored Willow pattern decorates this early Ironstone jug with hinged pewter or Britannia metal lid. Base is not marked, but pewter is stamped T. Booth, Hanley. Charles Mason took out his patent for Ironstone in 1813, and his usual licensee for colored Willow pattern was G. Ashworth. The T. Booth marking makes this piece of special interest. Jug is 7" high. ($10, duty free, prepaid). From David Clarke, Twin Trees, Huddersfield, England.

Candlesticks were prominent in public worship long before the foundation of the Christian Church. The Old Testament tells of the 7-branched golden candlestick in the Tabernacle of Moses, later placed in Solomon's Temple, and later still carried away to Rome with other spoils when Jerusalem was sacked under Titus. Massive candlesticks, elaborate in artistic treatment, from the 14th century, were to be an integral part of ecclesiastical furnishings, both in cathedrals and in the private chapels of the wealthy. The ceremonial candelabra shown is in solid brass, weighs over 200 lbs., its height is 51", with a 31" spread across the top, the front arm extends 16". Bird with crown forms finial, lion feet. *From Marion M. Smith, New Durham, N. H.*

Tiles were among the earliest attempts at ceramic arts. Splendid examples were perfected by ancient Romans and early Moors. Inlaid tiles with lead glaze were made in medieval monastaries in England, and encaustic and other tiles were made in English potteries into the 19th century. Beautiful old Delft tiles, dating back to the 17th and 18th centuries are occasionally available today as old houses in Holland are dismantled. Often, in these Dutch homes, the entire kitchen, includ-

ing the stove, was tiled, as were the risers of the stairs. Picture shows the variety of design and interest in old Delft tiles, featuring animals, birds, flowers, soldiers on foot or on horseback, windmills, farm or boat scenes, children playing, etc. In white, with blue fleur-de-lys corners, the center figure is in natural colors. Approximately 5" square, and guaranteed old, they are $2 each. From Laura L. Thornton, Watertown, N. Y.



The Waltz as now danced came from Germany, but as a development of that most ancient French dance, the Volte, its real origin is French. The first German waltz tune, *Ach! du lieber Augustin*, is dated 1770. In France the waltz was first danced at the Opera in Gardel's ballet, *La Dansomie* in 1793. In 1812 it was meeting ridicule and opposition in English ballrooms, but by 1816, it was accepted. Compositions of Gungl, Daldtenfel and the Strauss family have long been favorites. A medley of 26 familiar old waltzes have been transferred from old music boxes to a 12" Hi-Fi 33 1/3 Microgroove record, 9 bands on each side, to play 45 minutes. ($3.95). *From Bornand Music Box Co., Pelham, N. Y.*

DEALERS are invited to submit offerings of interest for this column . . . good clear black and white pictures with full description of items that are representative of the type of merchandise generally stocked. Send to: Stop At The Shops, Spinning Wheel, Taneytown, Md. Such material becomes the property of this magazine and cannot be returned unless accompanied by a stamped envelope.

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Stamps. Transportation extra.

WELLESLEY ANTIQUE SHOP

34 Church St., Wellesley, Mass.

Mulberry Flow: Washington Vase open vegetable, 8½x10¾", $7.50; Jeddo 6½" tall pitcher $8.50.

Blue Flow: cup, saucer, Oriental scene, floral border, cup 12-sided, footed, with handle, pattern unknown $8.50; Coburg 10" plate $6.50.

Victoria Jubilee 1887 cream and black 4¼" pottery mug, portrait, seal and motto $8.50.

King George & Queen Mary Coronation dinner 3¾" pottery tumbler, portrait, June 1902, white and green, Doulton $8.50.

Etruscan Majolica Cauliflower teapot $17.50; covered sugar $12.50.

Sanded Majolica cigar and match holder, 7½" wide, 7" tall, tan, yellow and gold coat of arms & shields, 3 hollow spaces in back $12.50.

Dull white Bristol powder jar, long knob & hollow ruffled top, front decorated blue, green enamel foliage, 7½" tall $7.50.

Amber Willow Oak goblet $10; same, 9¼" handled plate $10.

4 amber Hobnail 7" plates, ea. $6.

Transportation extra.

Little Curiosity Shop

502 S. Iowa, Washington, Iowa

BOWLS

9" Cable, 9" Paneled Thistle, 4 feet, 8" Teasel, footed, 7" Vera, frosted, 8x6" Paneled Daisy, ea. $4.25; 8" Palmette, 7" Teasel, footed, 7" Divided Block & Sunburst, 7" New Era, ea. $3.25; 8" Zipper Slash, ruby top, ea. $6.50.

RELISHES

Egyptian, Roman Rosette, ea. $3.25; Block & Pleat, Cane, Feather, ea. $3; Cabbage Rose, 1 end rough $2.50.

SAUCES, FOOTED

Curtain Tie-back, Portland, 2 Dewdrop with Star, each has small chip, ea. $1.50; flat Swan with trees, 2 Good Luck, 3 Bull's Eye with Diamond, ea. $2; 2 Feather, Portland, Jewel with Festoon, Heart with Thumbprint, Torpedo, gold, ea. $1.50.

WINES

Dakota, etched $3.25; Buckle $3.50; ruby top $3.25; Pressed Leaf $3.50; thin flint, teardrop stem $3; Frosted Fern Leaf $1.25.

Transportation extra.

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1. You'll love these 6—10" Flow Blue Cauldon (impressed mark) plates, floral & scroll border, huge strutting turkey in center, 6 for $39.

2. 11⅞x16x1½" deep turkey platter, scallop edge, colorful scenic center, strutting turkey and mate in foreground, smaller replicas of same turkeys and scene on other side, lustre border, worn gold edge trim, crackles under glaze, but an old honey $10.

3. Diamond Point Band water pitcher $3.50.

4. Feather: water pitcher, covered butter with scallops, ea. $6.50; 6 wines, ea. $4; oval pickle $3.50; spooner $3, other items.

5. Paneled Thistle: open, scallop top jelly compote $5; 6 tumblers, 1 with small nick, ea. $5, or 6 for $25; 3 flared goblets, ea. $7.50; other items.

6. Carnival Glass: punch cups: 3 orange Grapes, ea. $2; 2 blue Orange Tree, ea. $3; 2 purple Imperial Grapes, ea. $3.50; **Northwood Grape** orange creamer $5; same, purple $7.50; **Lustre Rose** water pitcher, tumblers, bowls, berry sets, Orange, write. Have lots of this "Texas Tiffany," write, no lists.

7. Bird & Berry or Bluebird: 3 wines, ea. $5; pickle dish $3.50; cake-stand $7.50; small bowl, original colors $4.50; huge flared berry bowl in colors $9.50; 4 more colorful sauce bowls, each with small base nick, ea. $2.50.

8. Spooner collection, write exact wants. Also tumblers, goblets, oodles of pattern glass, china, Ironstone, primitives, a little bit of everything, "purt nigh."

No C.O.D's. Transportation extra. Stamp please.

THE TREASURE HOUSE

Searsport, Maine

Mail: R.F.D. 1, Belfast, Maine

Baltimore Pear: creamer $9.50; goblet $7.50. **Barley** creamer $6.50. **Beaded Grape** 8½" square plate $12. **Bellflower** straight side goblet $6.50. **Block & Fan** sugar $8.50. **Cable with Ring** sauce $3.50. **Cane** open sugar $4. **Daisy & Button:** paneled berry bowl $6.50; sugar $7.50. **Diagonal Band & Fan** 7" plates, 4, ea. $6. **Egyptian** goblet $10. **Festoon** covered sugar $8. **Flower Pot** bread tray $8.50. **Forget-me-not** (stippled, paneled) covered jam jar $9.50. **2 Geddes** goblets, ea. $3. **Girl & Fan** goblet $6.50. **Grape & Festoon** egg cup $4.50. **Hobnail,** amber tumbler $6.50. **Horseshoe,** knob stem, goblet $7.50. **Jacob's Ladder** creamer $10. **Lily of Valley** goblet: $11.50; pickle $5.50. **Lincoln Drape with Tassel** goblet $12.75. **6 Manhattan** punch cups, ea. $2.50. **Minerva** bread tray $12.50. **Oregon** covered sugar $8.50. **Palmette** goblet $6.50. **Paneled Daisy** spooner $4. **Pleat & Panel** goblet $5.50. **2 Popcorn** wines, ea. $10. **Primrose 7"** plate $6. **Ribbon Candy** syrup $8.50. **Sedan** sugar $6.50. **Swan** footed sauce $4.50. **Swirl** amber tumbler $10. **Teardrop & Tassel** covered sugar $9.50. **4, 1000-Eye** amber footed sauces, ea. $5. **Wheat & Barley** goblet $7.50. **Moss Rose:** cake plate $5; covered sugar $10; small cruet, forget-me-not $6.50. **3 Gibson Girl** plates, ea. $10. **2 china hatpin holders,** very pretty, ea. $3.50. **Tobacco jars** (or humidors); **Ironstone** jelly molds; blue **Staffordshire;** unmarked **Bennington** pieces; **shaving mugs,** write for prices on these.

Please include sufficient postage, no charge for packing. We have thousands of pieces of pressed glass, Cut Glass, china & bric-a-brac, we should have your wants.

CURIO-*For the Unusual*

O R N E R

Silent Movies advertising folder, 30 separate pictures of early movie stars, Wm. S. Hart, Chas. Ray, etc. $5. **California & Nevada** mining shares, 1879, $1.50 ea. **Illustrated catalog** of minerals, 1884, 98 pgs., articles on all minerals $3. Curious, old small illustrated **English wine lottery broadside** $3. Large 4 pg. priced **catalog oil chromos,** valentines, reward of merit cards, etc. 1887, $3. John Philip Sousa illustrated priced 48 pg. catalog, **musical instruments,** 1882, $3. **Ross Bros. priced seed catalog,** tools, weathervanes, etc. $3. **Henderson priced bulb catalog,** 1901, tools, glass, etc. $3. **Working Drawings of Colonial Furniture,** Fred Bryant $4. **Out-of-print books,** cloth bound, illustrated, fine condition: **Practical Book of Early American Arts & Crafts,** Eberlein $10; **The Furniture of Our Forefathers,** Esther Singleton, 2 large vols. $28; **Original Sketches for Art Furniture** in Queen Anne, Adams & other styles, A. Jonquet $6; **Ladies Wreath, 1848-50,** 11 colored flower prints $5; **Guide to Florida,** 1876, maps & illustrations, 122 pgs. $5; **The Old China Book,** N. Moore $5; **Landmarks in the Old Bay State,** Wm. Comer, 350 pgs. $4; **The Practical Book of American Silver,** Wenham $5; **Facts & Useful Hints on Fishing & Shooting,** 1866, $6. **Curious Myths of the Middle Ages,** Baring Gould $3; **Confessions, Trials & Biographical Sketches** of the Most Cold Blooded Murderers, 1884, 420 pgs. $10; **The Chinese Cook Book,** Shin Chan $3; **Highways & Byways of N. E.,** C. Johnson $4; **Highways & Byways of Pacific Coast,** Johnson $4. **American Furn.,** Cornelius $6.

These prices include postage.

ARNOLD N. JOHNSON

1738 House, Petersham, Mass.

OXFORD ANTIQUES

7862 Oxford Avenue

Fox Chase, Phila. 11, Pa.

Original Philadelphia Chippendale highboy, fluted corners, ball & claw feet, flame finials, finest shell carving top & bottom & legs, interesting arrangements of drawers behind both shells, original brass, this is a rare & authentic highboy in the finest tradition, as found in good condition, needing minor repairs, burl walnut, write.

Lovely small maple Pembroke table, slender tapered legs, oval leaves, drawer one end, 36x18" closed, 36x35" open, refinished $85.

Lebanon County slant top Hepplewhite desk, very good inlay around drawers, lid & center door of exceptionally nice interior, checker inlay at corners, no replacements, walnut, ready to use, original brasses $550.

Very rare tiger maple slant top desk, desired small size, original lacy brass fluted corners, stepdown interior.

Early 1690 to 1700 walnut gateleg table, size 46x53" oval, drawers both ends above scalloped apron, old pulls, very good turnings, good original condition as found $450.

6 perfect Penna. balloon-back chairs, original decoration $225.

Plenty of authentic early American antiques, period, or Penna. Dutch furniture. Buy American for lasting value & beautiful native wood.

38 pieces Haviland china $55.

Pair 13½" old blue Bristol vases $30.

Pair 12" white Bristol vases, gold & blue decor $25.

Ruffled edge cranberry bowl in basket $38.

Diamond Thumbprint compote, perfect and beautiful $45.

ALICE M. SCHULER

Pitcher Identified

In the March 1956 issue of *Spinning Wheel,* Mrs. William George Bardens of Ambler, Penna., asked help in identifying two pitchers which had been in her family for several generations. The only identification was an imprinted "83" on the bottom. Though several *Spinning Wheel* readers replied, describing similar pieces in their own collections, no clue developed as to the maker.

Mrs. Bardens pursued the quest for definite identification and through the services of her cousin, Dennis Bardens, author and journalist in London, her query was repeated in *The Field, The Country Newspaper,* for May 2, 1957. In the May 24th issue of the same publication, a reply was printed from M. Blower, Frilford Heath, House, Abingdon, Berkshire, which expressed the thought that the pitcher illustrated may have been the work of Ralph Wood, a Staffordshire potter about 1740. Wood used the marking "83", with the "3" usually dropped a little lower than the "8". He also used "Ra. Wood, Burslem."

Confirmation of this marking in Chaffers' *Marks and Monograms on European and Oriental Pottery and Porcelain* (page 681), combined with the fact that authenticated Ralph Woods pieces are known in this raised figure ware, lead Mrs. Bardens to feel that her question has been answered. (Aaron Woods, the son of Ralph, was known as a particularly clever cutter of molds for salt glaze ware, which this piece appears to be.) For *Spinning Wheel* readers who have expressed interest in her search, Mrs. Bardens is happy to pass on this latest information.

The New Curiosity Shop

U. S. Rte. 6, Andover, Conn.

Blue Daisy & Button with V toothpick $4.50.

8½" blue Spongeware pitcher $6.

Pomade box, marked Pratt-Fenton, Old Greek $4.

Signed Tiffany 2-part lamp, no shade $18.

Pewter inkwell, glass liner $15.

7" green to opalescent Jack vase $6.50.

Easel frames, ornate scrolls: brass, 11½x8", oval opening 3¾x5½", $7; pair iron, 12x8½", (no glass), rectangular opening, 3¾x5½", need painting $7.

Peterson's magazine, 1859, bound, 12 color plates $5.

5¼" glass plate, "101," $3.

Abbott, "History of Civil War in America", Volume I, $3.

7½" blown Milk Glass lamp $15.

"Hunter-Fisher" calabash $12.

Aztec tumbler $2. **Currant** goblet (Millard II, 49), $3.50.

Haviland, Sch. Nos.: chocolate pot, #226D, $7; cup & saucer, #146 on blank 124, $6; 5½" bowl, #146 on blank 133, $4; cup, #331G, $2.50; saucer #472E, $1; plate, #400, $2.50.

Stamp please. Postage extra.

STELLA L. SHREVE

2043 N. Douglas, Springfield, Mo.

3 pieces Amberette (Star of the Daisy & Button glass, amber bars), footed, scalloped tops, creamer or 8½" bowl ea. $24; spooner $12.

Canary dome covered butter dish; Diamond Finecut with Button Bands, nice candy dish $22.50.

Satin Glass, medium sized rose bowls, in blue, rose or yellow, lovely quality $14 each.

Crown Milano candy jars: silver lid, turtle finial, jewel trim $45; 4½", acorn & oak leaf gold outlined, superb color $35.

Mother-of-Pearl Satin Glass in all items, unusual; miniature lamps; creamers; ewers; pickle casters, etc., write. Stamped envelope please!

Tumblers in Milk Glass, ea. $12.50: Scroll; Stippled with pale blue Fleur-de-lys; blue Forget-me-not Band & Buttresses, pink rose between; Raised Grape (pink, green leaves), Millard pl. 191, others in colored patterns. Amber Wheat & Barley $15; pink to blue paneled body $12.50; Daisy & Button Barred $12.50; Opalescent Daisy & Fern $12.50.

KAY BIELER

Box 352, Oak St., Foxboro, Mass.

A beautiful little Empire chest, 3 large, 1 small drawer, ball feet, brass pulls, scroll back, the old feathered stain is in perfect condition, resembling crotch mahogany, 15x11x9", $20.

Large cast iron toy stove $16.50.

Robin mug, iridescent blue $4.50.

6½" blue Leeds robin plate $6.50.

White Log pitcher, robins and young in nest, Reg. 1854, $20.

Ruby Quilted toothpick holder $4.

Late Sawtooth cake-stand, 12", $12.50.

Tree of Life hand compote, 10", $12.

Novelty blue cat creamer $7.50.

Old Staffordshire hand holding 4" flower pot, elaborate $25.

5" blue Milk Glass hen dish $6.

Milk Glass Hobnail sugar shaker $6.

Miniature blue blown bull's-eye $4.

Small china Wag-on-wall clock $25.

Comical Bisque child in shoe $7.50.

Pittsburg blue Flute whiskey $6.50.

10" Bull's-Eye lamp, reed scallop Milk Glass base $12.50.

Opal fleck hand lamp, square font, rare old fixture & chimney $10.

Miniature Beaded Ball lamp $6.50.

Transportation extra. Stamp please.

McDONALD'S
Box 604, Geneva, N.Y.

Pair crockery bedwarmers, handle at side $7.50. **Iron organ lamp,** tulip-shaped shade, complete $22. **12-tube** candle mold $5; 4-tube $2. **Gold Band teapot** and matching sugar bowl (Haviland) $15. **Double match** box, iron $4.50; another, only single $3.50. **30-hour steeple** clock $15. **Wall Angle lamp,** single, unusual and complete $15. **3-arm Angle lamp,** complete $30. **Ithaca calendar clock,** box-type case $22. **Iron bootjacks:** Naughty Lady, beetle, Try me $3.50 each. **Pair clear glass** hand lamps, handles $6. **Waterbury china clock,** deep green shading to lighter green, much gold, floral decor on front, top and sides, 11 x 10", $27.50. **Single student lamp,** nickel over brass, white shade $27. **Brass frame hanging lamp,** clear glass font, 14" floral shade, old prisms $25. **Orange water set,** Carnival, rose ribbed pattern, pitchers, 5 glasses, handle of pitcher has hair line mold mark $10.

Transportation extra.

HAVILAND

Complete Haviland dinner services. Hundreds of pieces to fill in sets.

Sch. 373 gray daisies, pink center.

Elegant service for 12, Limoges Flambeau china, 10½", 9½", and 8½" plates, cups and saucers (solid gold handles), sugar, creamer, teapot, tiny pink roses on ivory, lots gold medallions, white center, 3 plates imperfect $185.

Kauffmann Beehive teapot, sugar, creamer, 2 cups and saucers, red background, creamer repaired, others, proof $55.

Quilted patchwork quilt, never used $12.

6 crystal coasters, sterling openwork rims $6.50.

R&B silver mug, heavily embossed, as new $6.50.

Rag carpet, 9x9', seam in center, good $15.

Rag rugs, warp fringe, 35x54", fine condition, each $5.

Homespun bedspreads, write.

RIDER & HELT
R.F.D. 1, Durhamville, N. Y.

FOR SALE

Paperweights: Cameos; pill boxes in glass; Staffordshire; silver; agate, & French.

Scrimshaw pieces; harpoons. **Early pine holder** for razors, & sharpening stones $9.

Mechanical tin toys, old & new, a collection of them.

Iron cricket bootjack $7.50.

Naughty lady bootjack, old $10.50.

Rare iron horse weathervane, 3 ft. long with arms, letters 8" high.

15 bone handle steak knives, early, steel blades stained, lot $20.

Doll's mahogany cradle, winding key, plays Rock-a-bye-baby, 9¼" high, 18½" long, 7½" wide, $35.

San Domingo wheelbarrow made at sea, inlaid & pegged with whale bone, 1 handle mended, brass rim on wheel, museum piece $65.

Sandwich Log Cabin apothecary dish, marked on cover "Lutted's S.P. Cough Drops", slight line on 1 handle, unusual $15.

Sandwich glass Sawtooth pattern lamp, early, pewter ring $27.50.

Want: miniature Lacy Sandwich, doll pieces.

WRITE BOX NV-2
Spinning Wheel, Taneytown, Md.

Picket Fence Antiques
Mrs. Mildred Bell
626 So. St. Mary's, San Antonio, Tex.

Toy iron cook stove, 10" tall, 4 lids, has lifter, damper, salesman copy, darling $25.

Toy wardrobe, 2 doors, 2 drawers, 30" tall, lined with old calico, cherry finish, very sweet $25.

Rose Medallion plate, 9½", soft coloring, beauty $9.

Bottles: clear cat, elephant, ea. $2; green owl, 1 ear chipped $1.50.

Silver Spanish comb $5.75.

Majolica pitcher, large, green outside, rose inside, 1 teeny no harm chip $8.75.

Hand painted chocolate cup & saucer, RS Germany, thin & lovely $3.75.

French hinged box, footed, yellow with clear beveled top, very fine $10.

Darling 2-section bowl with handle in center, yellow rose, pink rose, desirable small size, 10" diameter $12.50.

Orange Carnival tray with handle in center, Grapes $8.50.

Postage extra.

Come & See Me or Write!

KENNARD & CHAPMAN ANTIQUES
16 W. 2nd St., Ripley, Ohio

Clear Columbian Coin cruet, original stopper $25.00
Lily of the Valley spooner, 3 feet 5.00
Pillar & Bull's Eye decanter, quart, bar lip (flint) 15.00
Crow Foot tumbler 5.00
Esther or Tooth & Claw goblet 6.50
Emerald green Esther or Tooth & Claw tumbler, gold good 7.50
Wheat & Barley creamer 6.00
Spooner 5.00
Wheat & Barley sugar, minor flake at base 9.00
Vaseline Paneled Jewel goblet 10.00
8½" Moon & Star compote, open, high foot 12.50
Rose in Snow goblet 10.00
Pillar & Bull's Eye goblet (flint) 10.00
King's Crown goblet (purple eyes), gold worn 5.00
Ashman or Crossroads water pitcher 9.00
Indiana Swirl or Feather water pitcher 8.00
Ribbed Grape spooner (flint) 8.00
Muddy amber Couchman goblet, Mil. Blue Book, pl. 58 9.50
9½" Pleat & Panel cake-stand 8.50
10" Frosted Circle cake-stand 15.00
Prism with Double Block Band (yellow blocks) Mil. Red Book pl. 84: tumbler 6.00
Water pitcher 15.00
8" bowl 8.50

We will ship express collect, unless sufficient postage accompanies order.

All items authentic.

Stamp for inquiries, please.

Webster Hill Antiques
Mildred Russack — Brainard, N.Y.
18 mi. E. of Albany on U.S. 20
Phone: West Lebanon 3-5227

1. Amber goblet, Queen pattern, Kamm 3, pg. 38, each $7.

2. Amber open sugar & creamer, same as above, bottom of sugar rough, set $12.50.

3. Cloisonne miniature teapot, 3½" tall, browns and blues, perfect $12.50.

4. Civil War bayonet $3.50.

5. China sugar & creamer, pink roses on cream & brown background, Germany, perfect, set $5.

6. Plate, 7½", Beehive, blue & gold border, signed, center decoration Orpheus und Euredice $11; another, scene Hektors Abschied $11.

7. Majolica vase, unmarked, 8" tall, 21" circumference, ochre & blue-grape cluster and vine decoration $15.

8. Music box, 4½x12½", wood case needs refinishing, cylinder & comb perfect, 4 tunes $45.

9. Samauri sword, scabbard chipped, sword & blade perfect $12.

10. Lemonade set, clear blue & opal blue vertical striped glass, pitcher 10" tall, 5 glasses, dark blue handles on glasses & pitcher, perfect, set $45.

11. Pitcher, china, 6½" tall, Chinese decoration with lots of gold and red $5.50.

12. Unusual "Utility shaving cup", quadruple plate, James W. Tufts, Boston, 2½" square, 4" tall, etched design, removable drawer $30.

MAR-LAE ANTIQUES
2130 Dorman Dr., Portsmouth, Ohio
(Mail order only)

9" beautiful cedar green Coin Spot water pitcher, gold & dainty enamelled decor, 3-lipped top, reeded handle $18.00
8½" Atterbury crinkled lacy edge white Milk Glass bowl (Belk. 137 or Mil. 86a) 21.50
7" plain Satin butterscotch to white bulbous vase, 3½" to shoulder, thin neck bulges at shoulder & rim, cased .. 16.50
5½" Etruscan Majolica tankard type teapot, orchid lining, Bamboo pattern, green leaves 15.00
4½" Purple Slag tapered tumbler, beautifully colored, (Mil. pl. 230c) 14.50
11" Good Luck or Horseshoe oval bread plate, Lee EA, pl. 133 10.00
9" Duncan Tree of Life large compote, crystal clear hand holding 8½" top, clear base 18.00
5" exquisite German jewel footed goblet, frosted, gold & white medallions, band 9 green & red stones below rim 10.00
2 Horn of Plenty sauces, ea. 4.50

No reproductions. Stamp please.
Transportation extra.

WANTED TO BUY

We will send you by return airmail our check (certified if you so specify) for any antique jewelry, antique reproduction jewelry, diamonds, platinum, gold, and sterling silver in any condition, old watches in gold and silver, broken or otherwise, and odds and ends of jewelry, irrespective of its condition. We will keep your package intact for ten days, subject to your approval of our remittance.

References: Whitney National Bank (Morgan Branch), New Orleans, Louisiana.

ANTIN'S ANTIQUES
114 Barronne St.
NEW ORLEANS, LA.
Established 1916

THE HOBBY STALL

Hubert and Helen Harris

Perth Road, Amsterdam, N. Y.

Silver napkin rings, some on standard, write.

Old blown Hobnail cologne bottle $7.50.

Quadruple plate gravy boat, silver fine $7.50.

Miniature brass teakettle $4.

Feather & Quill water pitcher $6.

Shell & Tassel spooner or celery $7.50.

T&R Boote Ironstone platter, 10¾ x 14", $4.75.

Pine knife box, painted gray $4.50.

Old "Naughty Lady" bootjack $6.50.

Set of old Blue Willow pattern dishes, marked Wedgwood, England, 33 pieces including 6 cups and saucers, set $40.

Clear to cranberry Royal Ivy toothpick $6.

Amber Willow Oak toothpick $4.75.

Large knife rest, shape of bone, Finecut pattern $4.25.

2-piece china tea strainer, green, pink roses, raised dots, Nippon $4.50.

Golden Carnival Glass bulbous pitcher & 6 matching tumblers, Grape pattern, set $19.50.

Amethyst covered round glass box, enameled & gold decoration, 2¾" diameter, 3½" tall, for jewelry or color in window $12.50.

Transportation extra.

GAGE HILL FARM

P. O. Box 11, Wakefield, N. H.

Matched pr. Satin Glass vases, 10" high, ruffled top, hand painted brown & grey, white background, leaves, chestnuts, applied frosted thorn handle, pr. $65.

Blue glass hen $15.

Bulbous cranberry pickle caster, unusual, painted decorations in panels $27.50.

Water pitchers: Majolica, 9" high, bird with eggs & nest, pink inside $17.50; **blue Spanish Lace,** ruffled top $25; **frosted** outside, inside like End of Day in pinks, applied frosted handle $22.50.

Pr. Vaseline swirl vases, cranberry edge, 6" high, 4" wide, pr. $25.

Purple Slag candy dish or small bowl, ruffled edge $12.

Satisfaction guaranteed. Postage extra.

THE PENNSYLVANIA BRAIDERS

Rudolph and Elfriede Liebeskind

430 N. Rolling Road, Springfield, Delaware County, Penna.

Creators of Distinctive

Custom Made

ALL WOOL BRAIDED RUGS

The artistic blending of colors and outstanding workmanship make The Pennsylvania Braiders Rug a work of art that brings traditional charm and friendly coziness to your home in the authentically Early American manner. **Hand Braided—Designed to your color scheme. Reversible for double wear. — Each row sewn separately.**

ANN'S ANTIQUE SHOP

160 State St., Presque Isle, Me.

Red Block: water pitcher $16.50; covered sugar bowl, shows some wear $12.50.

Covered sugar bowl, Frosted Artichoke $12.50.

Compote, 8¾" dia., Finecut and Block $12.50.

6" plate, Ivy in Snow $6.

2 Spiralled Ivy tumblers $3.50 ea.

Covered sugar bowl, Grasshopper with hoppers $12.50.

Goblets, Prism and Diamond, flint, 2, each $6.

Hamilton spooner, scalloped rim $4.

Gone-with-the-wind lamps, pair, shaded green background, dark red roses, dark green foliage, wired 3-way, 15½" high, $60 pr.

Covered butter dish, Interlocked Hearts, Kamm 5, $4.

9" cake plate on high standard, Louisiana, Kamm 1, $5.

Ashburton pint decanter, heavy lip, no stopper $12.

Covered mustard jar, basketweave with cable edge $3.

2 small open sugar bowls, Diamond Swag, K. 5, $1; Bull's Eye & Fan, K. 2, gold tip $1.50.

Sugar bowl, no cover, Milk White glass Paneled Wheat, Lee $4.

Blue & white plate, Views of White Mountains, rolled rim; **Washington** plate; **Lincoln's,** Gettysburg, Pa., monument on front, speech on back, each $3.

Niddy-noddy $2.50.

5-bottle caster set, ornate silver frame, good condition $18.50.

Large wooden cheese box, round with cover, 15½" dia., 7¼" high, old green paint $4.

Pitcher, heavy brilliant Cut Glass, Pinwheel design, 9½" high, 5¼" dia. at base $18.50.

Transportation extra. No C.O.D.

SAVE THE PIECES!

Your broken antiques can be repaired with BONDITE — the super-grip adhesive—for long years of use and enjoyment. BONDITE gives professional results in amateur hands. *Experts use it and tell us how good it is.* For china, pottery, wood, leather. Sets fast, dries clear, resists moisture.

Economical 2 oz. jar only $1 ppd.

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PHILADELPHIA 44, PA.

PEABODY'S BRASS HANGING LAMP HANGER
WITH HOOK & OUTLET — $3.00 — HANGS LIKE ANY FIXTURE
SIX ON A CARD TO DEALERS — ATTRACTIVE PRICE
Write PEABODY ELECTRIC, GREENWICH, OHIO

Wanted

METTLACH STEINS

A. W. KLAUER

1229 S. Michigan, Chicago 5, Ill.

Novelty Fans

[*Continued from page 13*]

XVI example, adorned with a lady's portrait on ivory, carved in high relief and delicately tinted, covered by an oval convex glass, had a hidden lever on the outer stick, which when manipulated, caused a tiny mask in the lady's hand to move up and down in front of her face. Other 18th century fans secreted vials for perfume —or haply poison—in small compartments on their guardsticks.

In an Exhibition of the Fanmakers Co. at Draper's Hall, London, in 1890, a "Butterfly" fan was shown. It was described: "Two large gauze wings, speckled and veined to imitate a gigantic insect, for the fan—the body represented by the handle; upon pressing a spring, the wings were set in motion, and by their fluttering, fan the bearer."

The popular folding pocket fan, *éventail-pochette,* with an ingenious mechanism which caused it to fold in the middle, was invented by M. Auguste Buinot about 1866.

A most delightful accessory was the "parasolette" fan which was made extensively both in this country and abroad in the 19th century; manufacturers vied everywhere for "top recognition" in its production. *Leslie's Ladies Gazette* of 1854 refers to one shown by Mr. John I. Smith, 234 Broadway, New York City, stating: "Indeed his parasols and parasolettes this year are calculated to make a sensation in the fashionable world." (Fig. 3).

Many beautiful "bouquet fans" were also carried in great numbers in the mid-Victorian period, but alas, few have survived. These were made both rigid and folding. The rigid type, made like Victorian bouquet holders filled with artificial flowers, concealed a ribbon in the center of the bouquet, which when pulled, displayed a cockade fan. When not in use, a tasselled cord at the base of the holder was pulled to make the fan disappear among the flowers. No doubt many of the nosegays shown in costume prints of the 19th century actually held cockade fans. A folding bouquet fan is shown (Fig. 4).

The *carnet du Bal* is one of the rarest novelty fans. These elaborate and costly souvenirs for the dance, so popular about 1830, were presented at the close of the ball by the Beau to his Belle, (Fig. 5).

Dancing masters of the 18th century often carried small violin-shaped fans. By pressing a hidden spring, a cockade fan was released at the neck of the instrument. These "instrument" fans, whether violins, "guitar" or other musical pieces, are the rarest of all novelty fans, and the most difficult to attain. The "Guitar" fan pictured (Fig. 6) is utterly French, and to date appears to be the only one of its type on record.

OLD MEISSEN ONION PATTERN

Largest selection in plates, platters, tureens, trays, cups & saucers, compotes, centerpieces, sweetmeat dishes, kitchen utensils.
Onion pattern fabric.
Meissen Mille-Fleur, Green Ivy, Single Rose, other famous patterns. **Beer Steins.**
Meissen coffee and teasets $175 and up. **Bohemian,** cut, colored glass.
Collection of Vienna Bronzes.
Royal Copenhagen Christmas plates.

Mail Orders Filled, Wholesale-Retail

DAVID SID, ANTIQUES
765—3rd Ave., New York, N. Y.

AMANDA'S ANTIQUE SHOP
10 North St., Plymouth, Mass.

Canary or vaseline 1000 Eye cruet, original stopper $17.50.
7" blue Cased glass ewer, applied amber handle $18.50.
Purple Slag creamer $12.
Hand painted beverage set, French china, 8 mugs, 2 qt. pitcher $45.
Lion sauce dishes, 4" dia., ea. $4.
Signed Tiffany lamp $37.50.
Oyster plates, white & gold, ea. $3.
Early 6" plain flip glass $10.
Rosewood tea box or caddy $37.50.
Ridgeway Blue Willow 3-piece tea set, 50 yrs. old $15.

Transportation extra.

MRS. CARLTON K. WILCOX
Blue Horizon Fm., Royalston, Mass.

Rose in Snow 4" footed sauce, 4, ea. $4. **Festoon** finger bowl $6.75. **Picket** celery dip $2.75. **Bull's Eye & Rosettes** whiskey $8.50. **Green Beaded Grape:** 7x4" relish $6.50; wine $8.50. **Lion** platter, Lee 92 $16.50. **Fishscale** 4½" jelly compote $5. **Bryce** covered sugar $6.75. **Jumbo** with Barnum's head under handles covered sugar, (minor under cover rim nick) & creamer, set $50. **Washington:** celery vase $18.50; celery dip $3.50. **Lotus** goblet $7.50. **Hamilton** compote, 7x5", $8.75.

Write wants. Shipping extra.

ESTHER PAYNE, *ANTIQUES*
218 W. Genesee, Fayetteville, N. Y.

Canadian jam jar, Lee pl. 112, $9.50.
Minerva pickle, Lee pl. 115, $7.50.
Cable with Ring covered sugar & cream, heat check handle, Lee pl. 58, $35.
Hamilton goblets, Lee, ea. $5.50.
Compotes: Horn of Plenty $25; Lincoln Drape $9.50.
Covered sugars: Diamond Point, Lee pl. 43, $16.50. Ashburton $9.50.
Blown covered hunt or punch bowl, blown ladle, 11 large punch cups, finest engraving of stags, pheasants, hares, amid trees, each cup different bird or animal $95.

SCHEELE'S ANTIQUES
2389 N. Fair Oaks Ave.
Altadena, California

Toy Blue Willow tea set, covered teapot & sugar, creamer $4. **Washington Vase;** set 6 blue 7" plates, ea. $2; 1 brown 7⅞" plate $4. **Post card,** C. & I. "A Road Team at Twenty Gait", 1882, slight margin damage $5. **Yarn needlework picture** Lord Kitchener mount, white horse, 23" square, some damage $3.
Pattern Glass: Ribbon covered cheese dish $18; 6 Liberty Bell goblets, ea. $5; 6⅞" Bigler goblet, flint $8; 7" amber plate Rochelle $10. Vaseline Deer & Pine platter $18.

Spoons Full of History

[*Continued from page 17*]

London in 1850 and used without change until Kalakaua's time. The eight stripes represent the eight inhabited islands. The triangular banner at the fess point was an ancient flag of Hawaiian chiefs. The white ball with which the second and third quarters are charged was an ancient emblem placed at the right and left of a door to indicate a place of refuge. The external ornaments consist of a crest, which is a crown, and two supporters: men clad in the ancient feather cloak and helmet, the one bearing a *kahili* and the other a spear.

During Kalakaua's reign he changed the figures, Kameeiamoku and Kamanawa, counselors of Kamehameha I, to face out instead of in and he changed the background of a Hawaiian net to one of ermine. After the Revolution of 1893, the Republic of Hawaii replaced the twins with Kamehameha on the left and the Goddess of Liberty on the right.

By 1850, Hawaii was flooded with silver coins of many nations. In making remittances to the United States, where Hawaii did most of her buying and selling, loss by depreciation, and the expense of shipping coins and the insurance were a strain on island economy. In 1883, the Hawaiian government minted its own coins. The standard silver coins of the United States and the Hawaiian kingdom became the only silver coins that were legal tender in Hawaii.

Following annexation, the problem of silver coins came up again. After many trials and tribulations, an act of Congress provided for redemption of Hawaiian coins in United States coins at par value, and recoinage of the redeemed silver into United States silver coins. After January 1, 1904, Kalakaua coins were no longer legal tender. Only a small portion showed up for redemption. Hundreds, perhaps thousands, of them were made into souvenirs.

Spoons shown here are part of a loan exhibition at Bernice P. Bishop Museum, Honolulu, Hawaii, and are from the collections of: Mrs. Reginald H. Carter, Miss J. Renny Catton, Miss Mary Catton, Mrs. Rex B. Freeman, Mrs. Paul C. Gillette, Miss Elizabeth Gregory, Mrs. J. B. Guard, Miss Renee Halbedl, Mrs. Charles Jackson, Mrs. Malcolm Macintyre, Mrs. Winston E. McPherson, Miss Marie Madison, Mrs. James P. Morgan, Mrs. O. F. Springer, Mrs. Alva E. Steadman, and the author. Photographs by H. Ivan Rainwater, except photo of Queen Kapiolani spoon from Miss Ann Holbrook of the Gorham Company.

SPECIALIZING IN
CUT GLASS
Write your wants.

THE PURPLE LADY
626 Argyle Rd., Wynnewood, Pa.

GOOD'S UNIQUE ANTIQUES
Phillipsburg, Kansas

Write us your needs in antiques, we may have just what you want.

Old German steins: pewter top, ½L, gray with blue trim, Union Station, St. Louis $10; tan with green & brown drinking scene $12.50. **Without pewter tops,** ½L gray with blue trim $7.50 each: hunters return; 3 Lohengrin & Elsa, drinking scene; same with base chip, 2 women & man dancing $6.50.

Old German steins: ½L without top, tan with blue & brown, old drunkard $7.50; 5" gray with blue, no lid, 2 seated lovers, 2, $5 each; 4¼" tan with blue, Capitol, Lincoln, Nebraska $3; 6" wooden, with lid, painted flowers $7.50.

Sextec, Kamm 6, pl. 24: jelly compote $3; high foot 6½" open compote $4.50; 8" bowl $4.

Nailhead: 8" open compote $5; cake-stand $5.

Sunburst Rosette, K. 4-120, (Frosted Medallion, M. 2-163): jelly compote $3; 5x7" oval bowl $3; salt shaker, no lid $1.25.

Jubilee (Isis), Kamm 3-41: creamer $3.50; sauce $1.50; 8 goblets, ea. $3.50; pickle $2.50; 8" bowl, 2, $3 each.

Rotec, Kamm 6-40: 8" bowl $4; 2 tumblers $2 each.

U. S. Sheraton (Greek Key), K. 5-100: 8" big 3 footed bowl, a beauty $6.50; ring handle napple, 2, $2.50 each; 5 punch cups $2 ea.

Northwood Cherry, gold & red trim 8" bowl $7.50.

Block & Triple Bars, Millard 1-88: water pitcher $6.50; tumbler $2.50; 8", 8-sided bowl $4.

Transportation extra.

Bell's Farmhouse Antiques
Route 3, LaGrange, Indiana

Walnut hand carved paper rack, size 9¼" wide, 13¾" long $5. **Gold Carnival** footed bowl, 8½" dia., berries $2.50. **Hand painted Nippon** salt & peppers, ea. $2.50: boating scene, pink, yellow, & green swirled green with pink roses; paneled blue octagon with pink roses. **3 Staffordshire animals:** standing black & white kitty, pink bow under chin, 3¼" long, 3" tall $8; sitting cat with baby kitten on green oval base, 2½" tall $7; old witch with cat, green, yellow & blue $7.50. **6" hand painted** Nippon plate, purple violets $2. **Hand painted** pink rose 6" plate, German, signed Bucka $3. **Hand painted** pansy hot plate, C.T. china, signed $5. **2 clear toothpick holders:** pressed glass $1; Cordova $2.50. **Sanded Majolica** white swan toothpick, gold spots $5. **Fine French Bisque piece,** girl & swan, pink, peach, tan & gold, 5¼x3¼" $10. **2 German vegetable** bowls, ea. $2.50: pink roses on green, 9¼"; 9½" dia. bowl, large pink roses on tan & yellow. **Standing deer plate,** 8", nice $7. **Fruit plate,** 8", crimped gold edge, purple & white grapes, red apples & cherries, Bavarian $3. **8½" pink & yellow rose** on purple lustre plate $2.50. **4 hand painted Nippon** salt dips, 3 ball feet, ea. $1. **7½" Milk Glass tray,** open handles, blue forget-me-nots $2.50. **Clear miniature Fleur-de-lys lamp,** clear chimney $3. **6" Majolica pitcher,** brown border with cream background, pink flower, green leaf $8. **Pink Palestine** handleless cup & saucer $8, tiny age check in saucer.

Postage extra.

11 Mi. So. of Jct. Rds. 20 & 327, turn W. third house, South side.

Here is the table top—battered and ringed, the grain of its rosewood hidden beneath coats of varnish—and the simple ingredients Mrs. Marinoff used to transfer it to the gleaming satin-textured surface shown below.

From Kate Andrews Marinoff, whose hobby is refinishing furniture, and who for years has instructed adult classes in the craft, come these easy-to-follow instructions for . . .

Refinishing Antiques

THE miraculous ingredient that makes the time-honored pumice, boiled linseed oil, and steel wool formula still the most satisfactory method of refinishing antique furniture is patient hand rubbing. Scratches, cracked or baked looking surfaces, dirt, white spots, and the varnish of years will disappear beneath its magic to reveal the grain of the wood, fresh, unmarred and satin-smooth. Varnish remover, tempting to the impatient, too often destroys the old patina and results in a harsh too new-looking finish.

Ingredients

The ingredients—powdered pumice stone, boiled (not raw) linseed oil, and very fine steel wool, #2/0 or comparable—may be purchased in any paint or hardware store. Two tablespoonsful of pumice stone and two tablespoonsful of linseed oil, mixed together to produce a slightly runny solution, is a sufficient quantity to make up at one time. A little goes a long way, and the solution does not keep, but hardens and is useless.

The pumice and steel wool act as abrasives, removing flaws or raised particles; the oil is the lubricant and prevents scratching as it gently breaks down the old finish.

Directions For Use

Dip the steel wool, powder puff fashion, into the mixture and proceed to work a small area at a time, rubbing

WILLIAM YOUNG
(Established 1887)
Belmont St., Aberdeen, Scotland
Fine stock of old English furniture. Large selection of Grandfather clocks. Photographs supplied. Prices quoted include all shipping charges. Please write your requirements — your requests will receive immediate attention.

Beautiful Antique Dolls
NOW is the time to order for Christmas. Take advantage of our time payment plan.
Free lists; photos included for $1.00.
ALBERT LAKE, *5 Rue Dupont des Loges, Paris 7, France*

French Haviland China
Use Schleiger's Book numbers or send sample of your china.
Hiway 67 between Rock Island & Milan, Ill.
THE OLD TOLL GATE
Milan, Illinois, *Phone 72392*

BETTY RUTH McDEVITT
1320 Dale Dr., Silver Spring, Md.
Pr. cranberry cordial decanters, 8", gold enamel, crystal stoppers $32. **Milk Glass:** napkin ring $3; night lamp base & wick, 6" $5.50. **Haviland Limoges** platter, 14x9½", gold, pale blue & pink flowers $7. **Candy container,** glass gunboat $2. **6 butter pats,** pink flowers, gold edge, lot $4.50.
Write wants. Stamp please. Shipping extra.

HELEN WARREN
725 N. Duke St., Lancaster, Penna.
1. **Dark blue Majolica** corn pitcher $9.
2. **Pr. End of Day** vases, pink & green, 5½", pr. $15.
3. **Majolica** bread plate, 11¼x8½", leaf motif $11.
4. **Pygmy** butter dish, flake on lid rim $7.
5. **Large white background quilt,** navy & pink, Star pattern, write. **Shipping extra.**

THE WHITE LODGE
C. M. Horton
Box 33, Averill Park, N. Y.
Pair signed oil paintings, pansies, 15x17", wide gold liners, deep frames, had been gold painted, nice coloring, photo $35. **Four matching frosted gas shades,** cut ferns, delicate $10. **Cherry stand,** mahogany veneered drawer, refinished, photo, crated $35. **Books:** "Pigs is Pigs", "Billy Baxter's Letters", each $2.

MRS. JOHN PAYTON
826 N. Sixth, Burlington, Iowa
8" Amberina Inverted Thumbprint deep bowl $55.00
Choice Cut Glass tall pitcher 18.00
Dakota water pitcher 12.00
Delft: 8" plate $6.50; toothpick 5.00
Clear glass Sweetheart lamp 5.00
Large Horseshoe platter 10.00

CHRISTMAS GIFTS CHERISHED BY ALL
Amberina 8½" lily vase, ribbed, silver footed, good color $22.50. **Honey amber** Sawtooth footed compote 6x7¾", $16.50. **Pressed** jewel box, 5x3x3", brass hinged lid & clasp $16.50. **Finger bowls:** blue Opalescent Fern, pleated edge $7.50; cranberry threaded, scalloped $11.85. **All mint. Shipping extra.**
BESSE ANTIQUES
110 S. Gould Rd., Columbus 9, Ohio

DOROTHY K. LUTTRELL
39 Maryland Ave., Annapolis, Md.
Haviland divided dish, lovely pink, darker pink flowers, gold handle $15.
Haviland bureau tray, sprays pink roses, gold edge $6.50.
Pair 9" crystal candlesticks, pair $15.
Paste pot, Pratt lid $10.
Stamp please. Transportation extra.

METTLACH STEINS
I will buy your large Mettlach steins. Send stamped envelope for information on Mettlach steins.
HENRY J. DWILLARD
1516 SUNNYSIDE DRIVE
KALAMAZOO 17, MICHIGAN

RUTH L. EATON
117 Maple St., Malden 48, Mass.
Turkey platter, light blue, 20x16", scenic, fine, very large $17.50
Royal Bayreuth black cat creamer 8.50
Also playing card creamer 8.50
Cut Glass: fine cut & shaped 12" vase 15.00
toothpick .....$3; knife rest 3.50
4 good matching butter chips, set 2.00
Post cards, old, slightly damaged, 100 .. 50¢

LENKEL
812 ANDERSON, PALISADE, N. J.
Wanted
NAZI ITEMS

gently with the grain of the wood. Since the purpose is to remove one layer at a time—not to get down to the bare wood immediately—use a rubbing, not a scrubbing motion, and do not bear down harder than is necessary. Later, if a second coat needs to be removed, continue in the same manner. To experiment begin with the legs of the chair or table.

After the breakdown of the varnish has been accomplished, rotten stone may be substituted for the pumice if a higher gloss is desired.

When work is stopped for the day, wipe off surplus oil with a soft cloth, preferably of wool. Enough oil will remain to nourish the wood and build up the finish, even though it seems wiped clean. Excess oil will only harden and cause future grief. After wiping, allow the piece to dry for an hour or so, then buff vigorously with a piece of old wool or wool carpeting. As work progresses, lamb's wool may be used as the buffer for a high finish.

The longer rubbings are continued, the more resistant the surface will become—so resistant, in fact, that a table so finished can be easily wiped off with a damp cloth of anything from spilled jelly to hot coffee.

This is not a process to be completed in one easy rubbing—it will take hours of patient work. Many home-refinishers work for short periods only, and the piece may be weeks in completion. But the final results justify every moment spent.

For a Merrier Christmas

REMEMBER

Advertising Deadline

for the December *Spinning Wheel* — the big Christmas buying issue, out November 10th, is

October 25

DOROTHY M. HAMILTON
80-43-232 St., Queens Village, N. Y.

Christmas tree lights, Diamond Point, grape, cobalt, ea. $2.
Art Glass apples, various colors, ea. $9 to $12.
Maple Leaf water pitcher, emerald green $45.
KPM 2-part serving dish, wishbone handle $18.
Miniature lamp, creamy Bristol, jeweled $14.
Many miniature lamps & shoe novelties. Lists. Stamp for lists. Shipping extra.

Caramel Slag Cactus tumbler $15.
Small 10" Amethyst lamp, complete with original shade $40.
Miniature cranberry tumble-up, 5" complete with tumbler $27.50.
Sapphire Hobnail water pitcher, blown $45.
Small cranberry Thorn basket, clear handle & feet, 7" tall $30.

AGNUS ASHBY ANTIQUES
871 E. Meta, Hwy. 101, Ventura, Cal.

Choice Old Dolls
Beautiful Old Materials
For Your Dolls

Brocades, silks, laces, ribbons, feathers, trimmings, miniature buttons. Everything to dress dolls in authentic period costumes. Doll accessories. Fine adult period costumes. **Approvals, postage extra. No lists. Write wants. Stamp please.**

EDYTHE MITCHELL
Little Travelers Antique Shop
U. S. Route 5, Berlin, Conn.

SPECIAL: $6 & $10 postpaid cartons of choice antique materials to completely dress several dolls.

At The Sign Of The Teakettle
206 West 8th, Hutchinson, Kansas

7" Vaseline Alaska pitcher ..$30.00
10" Paneled Thistle bowl 5.00
Blue Onion rolling pin 12.50
Very old Goose iron bank 7.00
Chinese china tea caddy 12.75
Duck decoy, refinished 8.75
Auto candy container 5.00
7½x10" Bennington bowl 10.75
4 large marbles, chips, ea. ... 3.00
5" Milk Glass cat dish 10.00
Gold Band Haviland sugar ... 8.50
8" Shell & Tassel compote, slight hard-to-find flake ... 13.50

Shipping extra. Stamp for lists. MoHawk 5-4784

GOLDIE H. HICKEY
330 E. Birch Dr., Morrisville, Pa.

Bennington 12" bowl, nice $12.
Centennial, Lee Vict. pl. 51: pitchers, scarce milk $9; water $9.50; covered honey $9.75; 7" oval relish $3.50; pickle $3.50.
Finecut pickle caster, needs silvering $9.50.
Footed sauces, each: 6—4" Deer & Dog $4; 5—4" Hanover $3; 4—4" Ball & Swirl $3. **Flat sauces, each:** 4—4½" Blue Dahlia $4.50; 2—5" Flint Buckle $3.50; 6—4½" Jacob's Ladder $2.25; 5—5" Hobnail with Fan $3.50.

Transportation extra. Stamp please.

THE GATE HOUSE
Edna Victor *Sumneytown Pike*
Lansdale R. D. 2, Penna.

Pr. Mutt & Jeff character dolls, steel ball jointed to assume any position, pr. $12.
Rare Daguerreotype camera & gas lamp candy containers, both $8.
2½" high white marble top table, 2 chairs to match, blue velvet seats, 2 pewter cups & saucers $10.
Pr. 1½" brass candlesticks $1.50.
18-pc. tin toy kitchen with stove, pump, kitchen ware $10. **Large assortment** tin mechanical toys. Picture 25¢. **Shipping extra.**

HELEN SORENSEN
Box 541, R.D. 1, Middleboro, Mass.

Shakespeare Parian 8" bust, marked $6. **Pr. yellow Satin** squat vases, scalloped, enameled flowers $16.50. **Cake-stands: Cottage** $5; Festoon $4.50; Squat Pineapple, Kamm 2:76, $3.75. States plate, 7" sq. $2.50. **Prussian 7-pc. cake set,** large roses, gold $15. **Spooners:** Button Arches $2.25; Tremont $2.50; Queens Amber $4.50. **Water Pitchers:** Michigan $4.50; Virginia, Kamm 3:89 $3.50. **Cocoa Pots:** C. T. Germany, floral $4.50; Royal Austria, small sprays $4.25. Postcard album, 204 greetings $4. **Shipping extra.**

THE GLASS CORNER
Irene B. White
414 Conant Rd., Weston 93, Mass.

Rosette tumbler $5.50. **Horseshoe** footed sauce $2.75. **Paneled Daisy** flat bowl, deep scalloped top $6. **Paneled Cane** creamer & covered sugar $13. **Cut Glass** toothpick $3. Hamilton spooner $8. **Amber glass** oaken bucket, metal handle $3. **Glass** card tray, rolled over sides $3. **Austria china** oval dish, hand painted daisies inside & out, embossed, gold edge, rings $8.50. **Royal Bayreuth** hair receiver, colorful, barefoot children playing $5.

Transportation extra.

MARY A. BAKER
36 East Main St., Orange, Mass.

COMPOTES: Rose in Snow, high standard, open $15; Banded Raindrop $6.50; Wheat & Barley $6; Bellflower, 7", scalloped top $12; covered Gooseberry, nice finial $18; Finecut with Amber Bar $10.
CAKE PLATES: Rose in Snow $10; Old Ivory, #XI, Silesia $10.
SAUCE DISHES, flat, ea. $2: Chain & Star; Dahlia; Drapery; Stippled Cherry; Plume; Stippled Daisy.
CASTER BOTTLES: variety, including Gothic, Single Tulip $2.75.

Stamp for reply. Please send sufficient postage. Balance refunded.

KENNETH FISCHER
8 Minton Ave., Chatham, N. J.

Sewing bird $7.50
Shaving mug, AOK of MC in colors, gold name, Limoges signature of artist 15.00
Miniature caster set, 1876 Centennial, 4 cruets 12.00
Dominoes, ivory & ebony in hinged wooden box 12.00
Candelabra, 9 candle cups, brass, 9½" high, swivels 15.00
Compote, Daisy & Button Variant, 8" high, Daisy & Button rim & foot 8.00
Daguerreotype, quaint case, book form, flowers, worn ... 3.50

RUSSELLS ANTIQUES
Lenoir, North Carolina

String 10 brass sleigh bells, polished $8. **Turkey foot handled lamp,** amethyst tint $10. **Iron dog** foot scraper $7. **Bennington** 1½ pint Mortar $5. **Metal** lap coffee grinder $5. **Refinished flax wheel,** heavy, complete $35. **Metal candle snuffer** $3. **Carved Teakwood** stand, pink marble top $15. **Wicker** doll carriage, rubber tires $12.50. **Heppiewhite** walnut chest, solid ends, nice finish $95. **6-drawer spool chest,** paneled cherry, curly maple fronts, original brasses, scalloped base $55. **Photos 25¢. Shipping extra.**

THE HANGING LAMP
140 N. State St., Newtown, Penna.

Penna. German birth certificate, hand colored, lettered fine, early example of primitive art $8.50.
Baltimore Pear covered compote $16.
Children's books, interesting & varied collection 25¢ to $1.50.
2 Daisy, Lee 44, 10" plates, ea. $5.
Early cherry spice box, dovetail construction, sliding lid $8.50.
Shelf brackets, lacy iron, pr. $3.50.
Honeycomb footed tumbler, flint $4.
R. S. Prussian 9½" bowl, scalloped edge, pretty decor $5.
Helene, Lee Vic., covered butter $5.

All items old & proof. Shipping extra.

Place your shop before the eyes of the year round travelers. The 'Antiques Buy-Ways' of THE SPINNING WHEEL is their guide to you. $10.50 for 12 months listing (no less than 12 months accepted). Your name, street or route numbers, and ten additional words of your own choice describing your merchandise. Not to exceed four lines. No change of copy allowed, except address. Cancellation after first insertion not refundable.

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Andalusia: VIRGINIA'S ANTIQUE & FINE ARTS, 205 River Falls St., Hwy. 31 to U.S. 55. Hook rugs, lamps, china, silver. Antiques dating back to 1810. 758

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Alma: LITTLE OLDE CHINA SHOPPE, Highway 71, Mrs. Hayden Moore. Old patterns of Haviland our specialty, bought and sold. 658

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Altadena: SCHEELE'S ANTIQUES, Mabel V. Scheele, 2389 No. Fair Oaks Ave. Dolls, toys, miniatures, pattern glass & furniture. 758

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Lodi: THE PETER VERKUYLS, 1129 S. Church St. Glass, china, lamps, furniture. Guaranteed merchandise. Correspondence invited. 358

Magalia: THE TRADE WELL, 5 miles N. of Paradise on Skyway. Oldest shop on the Ridge. Colored & Art glass, china, buttons, prim., misc. Edna Tradewell. 358

Montrose: (adjoins Glendale) ANTHONY J. KRECHEL, 2738 Honolulu Ave. All kinds antiques, paintings, prints, curios. Many exceptionally fine items. 458

Riverside: M. STURKIE, (one of 6 friendly dealers this area), 1591 Palmyrita. Ph. OV-64234. Visit all the shops. Inquire.158

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Kankakee: JOHNSON'S ANTIQUES, 895 S. Greenwood Ave., rear door. Buy and sell. Open daily and Sunday. Ph. 22216. 858

Mason City: THE WHITE BARN on City Rte. 10. Antiques, parts, collector's items, toys. Write specific wants. Dealers welcome. 1157

Peoria: LAWSON TRADING POST, 2111-13 S. Adams St. Buy, sell, trade, anything of value. Dealers & correspondence invited. 1058

Springfield: AUTHENTIC ANTIQUES, 1513 S. Sixth St., in city on Route 66. Collectors items. Visitors welcome. 658

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Columbia City: WAYSIDE ANTIQUES, Mrs. D. A. Walter, 526 E. Jefferson St. China, lamps, Cut Glass, white and Tea Leaf Ironstone, pewter, Milk Glass. 858

Syracuse: THE VILLAGE ANTIQUES, ½ mi. South on Hwy. 13. Indiana's largest and finest, browsing barn. Wholesale and retail. 958

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Ottumwa: GILBERT SIMMONS, 537 N. Weller, Hwy. 63. Wonderful stock of hard-to-find items, both expensive & inexpensive. Welcome. 658

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Dodge City: EILEEN M. ZRUBEK ANTIQUES, 1204 Longbranch Rd., So. Dodge City. Choice selection authentic antiques. Collectors & dealers welcome. 358

Phillipsburg: GOOD'S UNIQUE ANTIQUES, N.W. corner downtown square, 1 block N. Hwys. 36 & 183. Huge stock. Shop here. Write wants. 358

Wichita: TAYLOR'S HOUSE OF ANTIQUES, 1137 N. Broadway, Hwy. 81. Tel. AM-77967. Complete line antiques, art objects, decorator items. Welcome. 658

KENTUCKY

Shelbyville: WAKEFIELD-SCEARCE GALLERIES, Old Science Hill Chapel, Washington St. on U. S. 60, between Louisville & Lexington. Private parking. Air conditioned. 18th Cent. English furniture, silver, Sheffield, china, glass, fireplace sets, barometers, etc. Direct importers. Closed Sundays. 258

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Damariscotta Mills: OWLS NEST ANTIQUES, Rte. 213 on the road to Bunker Hill. Furniture, china, colored glass, bric-a-brac. 658

Kennebunkport: OLD EAGLE BOOK SHOP, Maine & Elm Sts., Rte. 9. Old Glass & China. New & old books. Out of season, we suggest an appointment. 858

MARYLAND

Baltimore 2: NULL'S ANTIQUE SHOP, 1014 Hillen St. Established 1897. Choice antiques. Furniture, china, large collection of pattern glass. MU 5-0947. 758

Cumberland: LOUIS BUTLER YOUNG, 439 N. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. 658

Frederick: MRS. H. A. PICKERING, 6 mi. So. Frederick, Md., on Rt. 355. Furniture, china, glass for collectors, homemakers and dealers. 358

Funkstown: RUTH'S ANTIQUE SHOP, 1 mile E. of Hagerstown on U. S. 40A. Large stock of better antiques. 1257

Gaithersburg, CRAFT SHOP, Hwy. 240. An unusually large assortment of pattern glass and antiques in a country store atmosphere. Phone 555. 658

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Elkins: KISNER'S ANTIQUE SHOP, 504 So. Randolph Ave., Rts. 219 & 250. Gen. line antiques, glass, china, bottles, brass, copper, silver, bisque. 858

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Clear covered sugar bowls: Broken Column; Frosted Ribbon; Frosted Circle; Roman Rosette; Tong; Three Panel; Waffle; Loop & Dewdrop; Sprig; Paneled Dewdrop; Stippled Peppers; Ribbed Forget-me-not. Clear footed celeries: Diamond Point; Loop; Almond Thumbprint; Honeycomb; Paneled Daisy; Washington; Hummingbird; Ivy in Snow; Paneled Dewdrop; Hand; Sprig. Thousands of articles in clear and colored glass, china, etc., in stock. Write specific wants. **Thelma Milde, 709 Montgomery Avenue, Narberth, Pennsylvania.** nv

Moss Rose Ironstone, perfect: 9 cups, saucers $2.50 each; 10 plates $2 each; 10 sauces $1.50 each; 1 platter $2.75. Limoges nut set, Chrysanthemum, 7 pieces $9.50. Mitred Diamond pickle dishes $2.50 each. **Katherine Conaway, Clinton, N. J.** nv

Cardinal Bird: 8 goblets $5 each; 8 footed sauces $3 each; covered butter $8.50. Tea Leaf cup and saucer, perfect $12. **C. G. Monson, 509 South 6th Street, Las Vegas, Nevada.** nv

Club ice cream chair $6.50. 23" club ice cream chair, no bottom $6.50. 14" kerosene lamp, clear diamond font with 8" beautiful blue base $20. Square base miniature lamp $5. 2 covered Milk Glass jewel boxes, 3½" and 4", with lids $4.50. Nippon sugar shaker $5. 4—10" Bavaria plates, green and pink leaf, each $2.50. Cranberry and blue 8" wine glasses, cut $9 each. Large Snail compote $25. 8 Cut Glass matching tumblers, each $3.50. 6-piece Caster set, good $35. 6 old pink bone dishes $20. Fern Garland covered butter $6.50. Large sugar, no lid $3. National coffee mill $25. At least 30 pieces KPM tea set. Many pieces of Staffordshire, J & G Meakin china. **Gertrude McKain, Paola, Kansas.** nv

Majolica. Breaking up large private collection. Much Etruscan and Wedgwood. What are your wants? Inquiries will receive prompt attention. **Lake, 15466 Artesian, Detroit 23, Michigan.** nv

Columbia Line covered butter $5. Columbia Line covered sugar $5, Kamm pl. 37, Book 5. 6 clear Paneled Hobnail sauces, Lee 84, $1 each, proof. Checkerboard covered butter $8. Checkerboard spooner $4. Checkerboard creamer $4. Checkerboard covered sugar, scalloped close $12. 4 clear Hobnail tumblers, 3 rings on top band, proof, each $4.50. Postage extra. **Boeker's Antiques, 663 North 4th Avenue, Cedarburg, Wis.** nv

The Old Country Store, Main Street, West Townsend, Massachusetts. Say Merry Christmas, give a cherished item. Cord and Drapery compote $6.50. Lady Hamilton compote, 9½" high, 8½" across $12.50. Beautiful Toltec milk pitcher, Kamm 6, p. 97, $6.50. Old fashion jack straws, original box, McLoughlin's Bros., N. Y. $5. Vaseline glass toothpick, Daisy and Button Band $10. Write wants, all answered. Postage extra, excess returned. nv

Cosmos clear glass miniature lamp, complete $15. Prism Cut Glass knife rest $3.50. Collar button box, hand painted, signed $3. Unusual glass paperweight $4. Postage extra. **Helen McDonald, Washington Boro, Pennsylvania.** nv

German and Viennese porcelain figurines. Chandelier, unique pieces. 2 cobalt dinner sets, 300 pieces, from Imperial Possession, etc., sold by private party. For details: **William Harris, P. O. Box 36329, Los Angeles 36, California.** dc

Cut Log open compote $12.50. Festoon water tray $9. Open Rose large uncovered compote $12.50. Shrine water pitcher $12.50. Quilt Block cruet $5.50. Paneled Forget-me-not open medium compote $8. Baltimore Pear water pitcher $22.50. Eyewinker sauce $5.50. Fishscale celery $9. Egg in Sand bread tray $8. Frosted Lion creamer $12. King's Crown large covered compote $22.50. Fishscale medium open compote $7.50. Mugs, goblets, sauce dishes, tumblers, cake-stands, wines. Also Art Glass, colored pattern glass. Write wants. Postage paid. 10-day approval. All items proof. **Davis Antiques, 3406 Guadalupe St., Austin, Texas.** nv

Collector's items, cranberry glass. Hanging lamp, deep cranberry shade, embossed brass font, refinished and lacquered, cut spearhead prisms $165. Pair cranberry peg lamps, complete with shades, chimneys, brass candlesticks, all old, beautiful, 1 shade has tiny chip at top, not noticeable $135. Venetian loving cup, cranberry to clear, gold, enamel decor, 6¾" high, 5¼" wide $55. Opalescent water pitcher, bulbous Coin Spot, ruffled top $18.50. Vaseline cake-stand, Thumbprint $14.50. Vaseline water pitcher, Basketweave $8.50. Transportation extra. **The Patio Shop, Myrtle O. Swarthout, Yorba Linda, California.** nv

Caramel Cactus vinegar cruet $27.50. Purple marble glass pickle caster, rim chip $47.50. Purple Millenium medium pitcher, small lip flake $20. 6 Chelsea Thistle cups and saucers $6.50 each, $35 all. White smoke bells: small $2.50; large $2; large, ruby edge $3.50. Satin rose bowls, approximately 13" circumference $10 each, blue, pink, yellow. 6 Scroll with Flower footed sauces, square handles $2 each. Broken Column cracker jar, some cover edge roughness $5.50. R. S. Prussia Satin creamer, covered sugar, green garlands, medallions, gold $9.75 set. Dressed penny dolls $2 each. Expanding hat racks, white porcelain tips, 7-post $3.75; 10-post $4.75; 13-post $5.75. Transportation extra. Write wants. **Mrs. Florence Hall Schultz, South Hero, Vermont.** nv

Amber Cane gypsy kettle match $5. Smaller blue Cane toothpick $5. Blue Colorado tri-corn dish, gold $6. Clover Leaf blue Daisy-Button sauce $3.75. 8" pierced plate, green lustre, birds fishing $6.50. Vaseline glass: Three Panel oil lamp, electrified $10; jelly compote, dolphin stem $9; 5" covered Dewey dish, wee roughness $5.50; custard toothpick, ruffle, finecut $5. Clear Mary Gregory covered butter, drainer, boy $22.50. Free Milk Glass list. Postage. Everything guaranteed. **Simmons, 537 N. Weller, Ottumwa, Iowa.** nv

Amberina Inverted Thumbprint cruet, deep fuchsia $50. Compote, Old Paris, 2-part bolted, pierced, white background, pink and gold trim, flowers $35. Exquisite Russian enamel scoops, four at $4 each, or $150 for the set. Peacock blue signed Tiffany vase, 9¾" tall $42. Blue Diamond Quilted Mother-of-pearl Satin Glass vase, 10" tall, very bulbous bottom, long slender neck $30. **Mrs. Evelyn Roberts, Fairmount Avenue, Chatham, New Jersey.** nv

Leone M. Donahoe, 4687 Pierce, Omaha 6, Nebraska. Mail order only. Advertising whiskey glasses $3.50. Colorful china sugar and creamer, red roses and gold, unmarked $5. Miniature lamp, complete with shade, clear glass, lattice design, vari-colored embossed flowers $8. Fringed reversible tablecloth, 64x84", shades of blue, flowers and vines, one side perfect, other shows fade spot $8.50. nv

Pattern glass for sale. Please write wants or send 25¢ for current catalog of authentic pattern glass. **The Covered Wagon, Box 270, Galesburg, Illinois.** jr

$10 each: bowl, 6 sauce dishes, Paneled Cherry; Knobby Bull's Eye, gold eyes; Leaf & Star. Sauce dishes $2 each: 3 Esther, Mitred Diamond; $1.75 each: 2 Plume, 2 Fishscale. 100 caster bottles $2 and $2.50. Coffee mills $5. 8-drawer spice box $10. Wooden shoes $2.50 pair. Hundreds of wines, goblets, cruets. Write wants in pattern glass. **William Goetz, Gerald, Missouri.** nv

Ironstone: turkey platter $3; covered vegetable $4.50; creamer $2.50; pickle $2.50. Haviland tray $5. 8¼" brass tray $3.50. **Mrs. Al O'Byrne, Newark, N. Y.** nv

3 green cut to clear punch cups $16.50. Green and white Jasperware salt and pepper $8.50. Brass bell, blue enamel decor $6.50. Royal Bayreuth pitcher, farmwoman working in field $5.50; matching tea tile $4. Cut Glass perfume $4.50. Milk Glass jewel box, old decor $8.50. Hand painted Bavarian creamer and sugar, signed Lunet $11.50. 2 Balder wines $4. Picket Fence creamer, spout chip $3.75. Pair cranberry square top finger bowls $15. 8" pink to rose Satin Glass vase, white enamel decor of acorns $28.50. **Rose Etter, 14 Crescent Drive, Easton, Connecticut.** nv

Water pitchers: red Bohemian; cranberry ruffled top Coin Spot; deep sapphire blue with enamel decoration; Cut Glass Pinwheel pattern. Cheese dish, clear to cranberry dome with vaseline Daisy & Button base. Parian hand vase, a beauty. Write. Cruets: Inverted Thumbprint, clear to cranberry, clear stopper $19.50; amber crackle, clear stopper $10.50; apple green, enamel decor, original stopper, a nice one $16.50; blue Milk Glass Forget-me-not pattern, original stopper is a little deeper blue than cruet $15; Moon & Star, not original stopper $9.50. Lovely cup and saucer with butterfly handle $7.50. Handleless decorated Ironstone cup and saucer, could be Gaudy Dutch $9.50. Satisfaction guaranteed. Stamp for reply. **Mrs. Horace Farrington, Route 11, Pulaski, N. Y.** nv

Stock reduction sale still in progress. $100 to $500 lots only, no detailed lists, but satisfaction guaranteed. See October issue for details. 2 large brass dippers and 1 skimmer, burnished, set $25. Rare Webb Cameo 4-piece condiment set in silver frame. Blue Mother-of-pearl 10" vase, Diamond Quilted, bulbous base, slender neck $35. Carriage extra. Stamps. **Mrs. Russell Ingram, Olive Hill, Kentucky.** nv

Broken Column tumbler $5.50. 2 Festoon tumblers $3.50 each. Etched Dakota covered butter $9. Frosted Ribbon creamer $12. Rose Sprig celery $7.50. Feather milk pitcher $7. Small plates: Roman Rosette $7.50; Rose in Snow $7.50; Barberry $4.50; Jacob's Ladder $7. Blackberry goblet $7.50. Currier & Ives wine $2.75. Collection Burred Hobnail: 6 goblets $6 each; 3 wines $5 each; small creamer $4; tumbler $6.50; flat sauce $3. Write wants. Transportation extra. **Edna Hiestand, Route 2, Coopersburg, Pennsylvania.** nv

Royal Vienna Beehive 9" bowl, loop handle, deep scallops, edged with small scallops, fuchsia, gold, green, classic figures $19. Hand painted 12" J. P. L. Limoges tankard type pitcher, pastel grapes and leaves $18.50. Pair Imari vases, 9", suitable for lamps $30. Wedding Band cups and saucers, no mark $4.50 each. Heavy Cut Glass tray, approximately 8x14", $16. Cut Glass cheese dish, heavy and brilliant $26; same cut, in butter dish $22.50. **House of Antiques, 4107 Hampton Boulevard, Norfolk, Virginia.** nv

Red Block: creamer $10; sugar bowl, uncovered $5; spooner $4; covered butter dish, tiny nick $10. 17" Bisque head doll, kid body, brown hair and eyes, open mouth, needs tightening $12.50. Milk Glass Reclining Lion covered dish, large $9.50. Cut Log cruet, original stopper $5. Large Haviland, Princess pattern platter $10. **Charlotte Kalbfeld, 147 Fifth Avenue, Gloversville, New York.** nv

Louisiana open salt and peppers $4.50. 4 Bird & Strawberry punch cups $3 each. Frost Flower spooner $2.50. Cube goblet $4.50. Emerald green Delaware covered butter $12.50. Coral Gables, Millard II, plate 15 goblet $6. 2 Paneled Iris wines, Millard II, plate 48, $3.25 each. **Moore's Antiques, 619 Comal Avenue, New Braunfels, Texas.** nv

For Sale: Pair footed Waffle compotes, no cover, about 5½" high. **Mrs. C. D. Crawford, Cotuit, Massachusetts.** ap

Rare blown emerald green cruet, matching blown stopper, applied handle, bubbles $16.50. Rare Frosted Crouched Lion: 4 sauces, each $7.50; open sugar $12.50. Clear Lion square covered compote, 7" diameter, lion on finial and each corner $25. Tea Leaf cup and saucer, gold fine $9.50. Signed Royal Bayreuth covered sugar, tomato $12.50. Exquisite signed R. S. Prussia footed covered cracker jar, hand painted flowers, gold $12.50. Lovely signed Three Crown German 2-handled covered cracker jar $7.50. Orange Carnival 8" bowl, 6 matching sauces $8.75. Cake-stands: green Feather $14.50; Bleeding Heart $9.50. Spooners: 1000 Eye $4.75; Drapery $3.75. Bottles: blue glass violin; china glad hand, each $5. Peace plate, Allied flags, world globe, dated 1914-1919, $4.50. Unusual glass glue jar, dated 1897, $3.50. Iron rooster still bank $5.50. Wooden comb, dated 1899, $1.50. Iron toy train coach $3.75. Pewter items, Souvenir spoons, write. Transportation extra. **Harpstreith Antiques, 2223 Ward Avenue, LaCrosse, Wisconsin.** nv

Good Luck daily bread plate $12. Miniature blue Milk Glass hen on nest $16.50. Blackberry Milk Glass creamer $12.50; fruit goblet $8. Green Beaded Grape sugar $18. Shell & Jewel tumbler $4.75. Nailhead open compote $7.50. Milk Glass egg cup $8.50. Egyptian relish $3. Marble glass triangular match holder $9.50. Stamp please. Transportation extra. **Nelson Rapp, 741 Clark, Westfield, New Jersey.** nv

5" clear hen $6.50. 5½" Milk Glass hen $9. 7" Milk Glass hen $12.50. Paneled Daisy 7" diameter open compote $10; same, covered $15. Opal Swirl miniature lamp base $8. Hand painted toothpick $3.50; napkin ring $3. Pair Amberina tumblers $18 each. Moon & Star cruet $10. Double iron match boxes $8 each. Crystal Wedding cake-stand $15. Crystal Wedding 6x6" covered compote $15. Meakin Tea Leaf oblong sauces, 6 at $4 each. **Brown's Antiques, 44 Main St., Addison, New York.** nv

Large Frosted Lion compote, 13½" high $40. Milk Glass ladies hands tray $8.50. Tureen, Copper Lustre Tea Leaf, rectangular shape, fine $15. Amber glass tub-shape master salt, Diamond pattern $3.50. Green Beaded Grape celery vase $14.50. Etched Dakota creamer and sugar, perfect $27. Frosted 7" hen $9. Blue glass Daisy & Button hat toothpick holder $3. Wines: Paneled Dewdrop $2; Currier & Ives $3; Hobnail $3; Argus $2.50. Buttermilk goblets: Paneled Grape Band $3; Banded Buckle $4. Spooners: Leaf & Dart $3.50; Drapery $3; Crane $3; Lily of the Valley $3.50. Parcel post and insurance please. **McIlrath's Antiques, 102 N. Fremont St., Peru, Indiana.** nv

Pretty silver plated coffee pot, sugar, creamer and butter with fancy liner $12.50 set. Cut Glass carafe $5.50. Handsome Cut Glass vase $5.50. Lovely silver plated butter dish $3.75. White Ironstone: sugar bowl $3.50; covered oval vegetable dish $4.50. Swedish bone china cup and saucer, white with raised blue grape design $2.50. Postage extra. **Pamela's Attic, Box 341, Ipswich, Massachusetts.** nv

Frosted Circle: 9" cake-stand $9.50; 8" compote $8.50, other pieces. Horn Plenty open sugar $9.50. Cut Glass: 9" water pitcher $7.50; 4 dainty butter pats $6; unusual vases $5 to $9.50. Pair vases, golden yellow candy stripe, cranberry tops. Majolica: light blue, apple blossoms, twig trim, teapot $12.50; sugar $7.50. Exquisite Dresden 9" candlestick, boy and girl $24. Transportation extra. Large stock fancy china and restored, electrified Victorian lamps. Dealers welcome. **Carolina Antique Shop, 305 Ridge Road, Cedar Grove, New Jersey.** nv

Cut Glass Daisy pattern 3-compartment dish $11; sugar and creamer $6; fernery $6. Harvard and Daisy pattern tumblers $2; 8" bowl $6; 2-handled 8" dish $8; 11" oval tray and matching box $15. Carnival 11" pitcher $8; tumblers, 5 for $9; compote $2.50; basket $2. Hand painted china plates, 9" Ovington, blue borders floral $15. RS German chocolate pot $8; matching cups and saucers, 5 for $15. Stamp for lists. Transportation extra. **D. & M. Pearson, 1760 East 33rd St., Brooklyn 34, New York.** nv

Gibson Girl plates: Cloister; Morning Run; Returns from Country $9.50 each. Rose O'Neill kewpie 5-piece child's china toilet play set and wooden washstand $35. N Carnival glass: 2 purple Singing Bird tumblers $2.50 each; creamer $3.75. Marigold footed rose bowl, Beaded Bull's Eye $4.50, other pieces, write. Cosmos Milk Glass open lamp shade, bottom 4" diameter $8.75. 3 Liberty Bell goblets $5.50 each. Iridescent clear glass pitcher, 5 tumblers, fine enamelled lilies valley, forget-me-nots $16. Mustard jars: blue opalescent lattice swirl $7; acid finish cream background exquisite flower spray, silver top $10.50; Cut Glass, silver top $4.75; white Ironstone, rounded grape outside, leaf cover $3.75; Milk Glass, Blaze pattern, 4 legs, 1 or 2 fine edge checks $4.50. Sepia American Marine butter pat $2.50, others, write. 1¾" square pink swirled china inkwell, delicate vine, butterfly decoration $10. 2 Old Ivory berry bowls, #16, $5.50; number obliterated $4. Postage extra. **Madelene Clough, 5 Plain Street, Natick, Mass.** nv

Beautiful bisque figurines, about 8½": colonial couple, pair $25; intriguing youngsters in foot tubs, pair $40; colonial boy $10; 3 sitting babies, each $15; Staffordshire, 12", spaniels, gold, white, pair $75; King Edward and Queen $35. Clarkes 3-piece Fairy lamp, red, clear $25. Large clear rooster $10. Milk Glass water pitcher $18.50; glass eyes, 8" hen $18.50; quail $17.50; ship Maine, pintail duck, base nick; mule ear rabbit, 5" hen, rooster, each $10. Old books: Will Carleton's Farm City Poetry, 1875, each $2; History World War I, 5 volumes $4.50; Ridpaths History of World, 1907, color maps, 9 volumes $7.50. Include sufficient postage. **Rau, 244 North 11, Lincoln 8, Nebraska.** nv

2—6" Meissen Onion pattern lattice edged plates, Crossed Swords $8 each. Striped glass ruffle top finger bowl, bell tone $14. Pair shaded pink 5" ruffle top Satin Glass vases, applied flowers $35. Custard Glass ruffled candy, Rampant Lion pattern $6. Purple Slag basket-shaped match holder, 4-feet, 2 handles $9.50. Side handled feeder, floral on beige background $3. 3-handled sterling trophy cup $9.50. Blue to opalescent swan master salt $5.50. Demi-tasse cup and saucer, kittens, puppies $3. Pair brass sheaf of wheat tie-backs $5. Stork sauce dish $3. **Ye Old Curiosity Shoppe, Onancock, Virginia.** nv

Iron dump truck, original paint, horse, driver, 3 riders $15. German porcelain pipe, portrait painting, girl's head $9. Pair blue Shell Milk Glass salt and peppers $7.50. Pair Cut Glass knife rests $8. Delft spoon rack for 6, $8.50. Egg cup, Onion pattern $3. 4 pocket perfume bottles, sterling tops $2.75 each; extra large one $4. Clear glass banana dish on standard $5. Quadruple silver butter dish, silver fine $6.50. Washington and Lincoln family picture, cross frames, small size $10 each. Blue Willow Allerton butter dish $5.75. Miniature china doll including arms and legs $10. Amberina tumbler $16. **Nellie Elmendorf, 79 O'Neil St., Kingston, New York.** nv

Crawford's, Hwy. 78, Potts Camp, Mississippi. Knobby Bull's Eye quart decanter, original stopper $5.50; matching wine $1.75, gold eyes. Atlas milk pitcher $5. Shrine water pitcher $6. Orange Carnival water pitcher, Grape with Diagonal Band, large, bulbous with flared pleated top $7.50. Pitcher, 6 tumblers, Paneled Cherry, no color $16. Goblets: 2 Mioton, 1 like Red Block, all clear, each $2.50. Cruets: Euclid, stopper not original $2.50; all over Diamond Point, lovely $3.25. Creamer and sugar, open, 2 handles, red cherries, gold leaves on stippled latticed back ground, sugar $2, creamer $3. Daisy Button Narcissus wine $1.75. Portland toothpick $1.75. 3 Carnival tumblers, basic color cobalt blue, sprays enamel sweet peas, each $2.25; 3 with 1 tiny chip, each $1.75. Want covers: Magnet and Grape, 8"; Scroll, 8"; Peacock Feather, 6¾"; Frosted Ribbon, 7½". Please send sufficient postage. nv

Grace M. Tospon, Harmon-on-Hudson, N.Y. Mail orders only. Amberina sugar shaker. Wheeling Peachblow tumbler. Mt. Washington Burmese creamer. Custard Glass tumbler, Chrysanthemum. Amberina cookie jar. 4 cranberry liquer glasses, gold leaf decoration. Milk White covered dishes, robin, lion. Choice Cut Glass. Rare items clear and colored, pressed glass. Write wants. nv

Hemenway's, 1 Franklin St., Leominster, Massachusetts. Cut Glass water pitcher, 11½", $17. 4 Shell & Seaweed Etruscan Majolica sauce dishes $5.50 each; 2 with edge roughness $3 each. 6 Royal Rudolstadt salt dips $4.75. 6 Bavarian plates, 6". Iris pattern $4.75. Blue Staffordshire plate, 10½", Spanish bullfight $5. Iron toy cannon $8. nv

Egg in Sand creamer $4. Leaf Star sugar $5. Fishscale fruit compote $4. Plume butter dish, slight nick $6.50. Green Colorado butter dish $12.50. Feather butter dish, many others. **Myrtle Burger, Washington, Missouri.** nv

4 Quimper demi-tasse's, each $2.50. Amber Diamond Quilted celery $5. Hand painted water pitcher $10. Picture frames. Red tablecloth. Parian doll head. **Ruth Glass, Rushville, Illinois.** nv

Finecut oblong etched water tray $4.50. Large square Crystal Wedding footed compote $7.50. Large Pointed Hobnail open compote $7.50. Flint Lincoln Drape with Tassel goblet $10. Paneled Daisy & Button small sauces, brilliant, each $1.75. Ohio white porcelain teapot with pewter lid and gold leaf hand decoration, Royal Rochester studios $9.50. Want: 9 panel sugar bowl lid with design of Excelsior goblets, etc., imprinted on under side. Bargain, better and best doll lists available for 10¢ each. **Bea Molleck, 518 First Avenue East, Newton, Iowa.** nv

Vaseline tumbler, Dewey pattern, Greentown, Indiana $7. White Milk Glass rooster dish, 5½", $8. 6 Haviland bone dishes, Norma pattern, small roses $11. White Ransom Haviland attached gravy, small chip on tray $5. Shell & Tassel square jelly compote $7.50. Bleeding Heart oval relish $4. Meakin Tea Leaf covered tureen, like new $16. Meakin Tea Leaf gravy boat, like new $6. Transportation extra. **Vi Stockton, 1100 First Avenue West, Newton, Iowa.** nv

Prism & Diamond Point banana compote $17.50. Bone dishes: 6 pastel pink and green background with pastel roses; 5 light green background and lily of valley; 6 white background, pink flowers, not marked, all dainty and thin $2.75 each; 3 brown flowers, white background, Sylvan, Johnson Bros., 1 has tiny nick $6.50 for all 3; 9 blue Doulton Watteau pattern $2.75 each. Cow creamer, black and gray, 7½" long, 4½" high $12.50. 2 Swirl goblets $8.50 each. Onion variant hanging salt box, needs new wood lid, Germany $7.50. Write wants. **Alice M. Bohn, Florida Village, Hwy. U. S. 24, Rte. 2, Napoleon, Ohio.** nv

Mascotte, leaf etched: covered cheese dish $7.50; covered sugar $7; celery $7; 2 spooners, each $3. Wheat & Barley jelly compote $5. Paneled Daisy relish $3. Dahlia wine $5. Barberry water pitcher, oval berries $12. All old and perfect. Transportation extra. **Harold Hungerford, 3334 Columbus, Detroit 6, Michigan.** nv

Silver Lustre pitcher $15. Copper Lustre pitchers $8 to $27.50. Danish Christmas plates from year 1908 thru 1934, also 1956, $7 up. Tiffany tall compote, signed. Galle bud vase, signed $35. Daum Nancy large gondola-shaped bowl, signed $45. 6 Coin Silver forks $12. Coin silver teaspoons $2 each. Coin silver serving spoons $3 each. Transportation extra. **I. M. Thomson, 79 Southwell Rd., Wethersfield, Conn.** nv

★ CLOCKS, JEWELRY

Hundreds of clocks, parts, etc. I buy, sell or trade, repair. Since 1909. **Old Clock Shop, Dauphin, Pennsylvania.** dc

Large stock antique jewelry accumulated from our vast gold buying. Approval shipments sent upon request and reference. **B. Lowe, Holland Building, St. Louis 1, Missouri.** jr

★ COINS, STAMPS

Ancient Roman coin, 1600 years old and 100 page coin catalogue 50¢. **Shultz, Salt Lake City 10, Utah.** rb

Coins for the collector. United States and foreign. Free list for 3¢ stamp. Please state which. **Odd Shop, 107 Broad, Angola, Indiana.** dc

★ DOLLS, TOYS

Fine old dolls for both beginning and advanced collectors. Doll beds, cradles, trunks, etc. Descriptive lists 15¢. **Lucy Cunningham, 1620 N.W. 17th St., Oklahoma City 6, Oklahoma.** nv

Perfection in doll clothes. Any period. Authentic materials only. Estimates furnished. Dolls insured. **Frances Martindale, Plainwell, Michigan.** mr

Ozark mountain dolls, (not old) 8½", wood bodies, hickory nut heads, beautifully costumed women or men standing $2.25 each; seated on log chair $3; plain rocker $3.25; Boston rocker $3.50 each. Pine furniture for 9" dolls: (not old) Boston rocker, settee, Captains or Windsor chairs $1.25 each, any 3, $3.50, all 4, $4.50. Prices postpaid. Dealers write. **Ashtons of Arkansas, Mountainburg, Arkansas.** dc

Old American Bisque Fulper doll heads. Send self addressed stamped envelope for reply. **Mrs. Ruth Ricker, R. D. 2, Whitehouse Station, New Jersey.** jr

Personalized training. Learn to repair, make and market your dolls. **The Doll Hospital School, 603 E. Ninth St., Aledo, Illinois.** my

Make offer—no reasonable refused: 23" Dresden, porcelain flowers in hair, beads on chest. 25" French fashion, dressed. 21" china, Nancy Hanks, all original. Pre-Greiners: 20", 26", and 31". Write for further descriptions. Doll list 10¢. **Mrs. Robert Winchell, 2509 Covert Ave., Evansville, Indiana.** nv

Old marble top chests, Victorian sofas, chairs, doll carriages, trunks, and many other old pieces for dolls and doll houses. Send 10¢ for lists of old and new doll furniture and accessories. **The Doll Questers, 162 Giralda Avenue, Coral Gables 34, Florida.** nv

★ FIREARMS, BANKS

Iron bank parts, wheels, firemen, cops, ladders, racks, horses, cast iron welding. **Kurtz Antiques, Rt. 422, Sanatoga, Pennsylvania.** fb

Collections of iron still banks $40 plus postage: pot-bellied negro; black dog, red collar; wise thrifty pig; deer with antlers; Billiken; 2-face negro; small elephant with howdah; lion; Boy Scout. I Hear a Call mechanical bank, small repair on tail, not noticeable $12 plus postage. Old C. I. International truck with driver, original decals on doors $14 plus postage. Overland circus wagon, 2 horses and driver, lion in cage, mint condition $22 plus postage. 3 bullet molds, 2 single, 1 double $10. **L. Shrimplin, Rt. 1, Conesville, Ohio.** nv

★ FURNITURE

Large stock Penna. Dutch, Victorian, Empire and marble top furniture. Dutch sinks, chests of drawers, corner cupboards, Dutch cupboards, sets of cane seat chairs, plank seat chairs, china, glassware, lamps. Write for our lists. Equipped to sell a piece or a carload. **Feeman's Antique Shop, ¼ mile South U. S. 22, Jonestown, Pennsylvania.** nv

For sale: William Wordsworth's full size mahogany bed, circa about 1800, mahogany canopy with original chenille fringe, side drapes, headboard and inside of footboard upholstered, excellent condition, bought from Wordsworth's home. A real show piece. Write: **Edmund L. Peirce, Howland Road, Assonet, Massachusetts.** dc

Walnut carved pulls, 8 for $3. Pine cottage chests in good rough $12.50; refinished $25. Cute 2-drawer pine chest, refinished $20. Pine kitchen tables, refinished $25. **Toms Antiques, North Chelmsford, Massachusetts.** nv

★ LAMPS, JUGS, BOTTLES

Bottles and flasks, early, authentic. Send 10¢ for price list. **L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa.** jr

Gas converted church lighting fixtures. 2 chandeliers and 9 wall fixtures. For further information write: **Marvin Pond, 221 Ridge Ave., Gettysburg, Penna. Phone 1213X.** nv

Brass parlor hanging lamp, jeweled frame, 2 rows of prisms, blue to tan, pink roses, wired $65, photo. **Charles Horton, Averill Park, New York.** nv

Old lamps. Lovely old lamps for sale. Also will restore, restyle, redecorate and completely refinish your old lamp, or create lamps from your heirlooms. Write your requests. **Zilpha Y. Malloy, 813 W. Edwards, Springfield, Illinois.** jr

★ MISCELLANEOUS

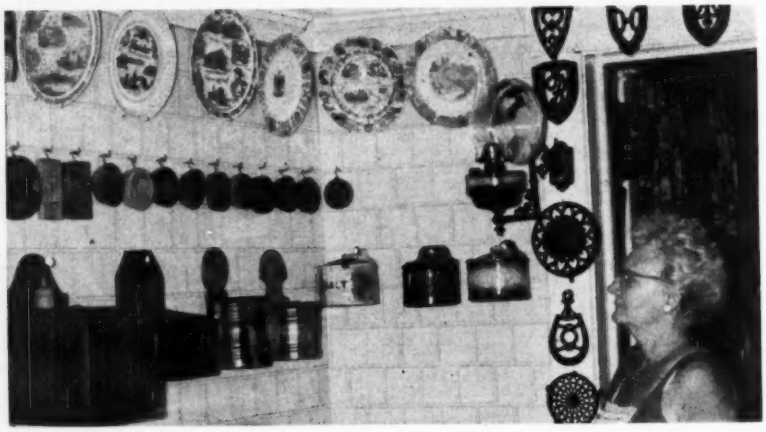
New paper napkins; rare Currier and Ives; doll; blue Milk Glass; Tea Leaf or old gun design, 5 doz. $1.75 postpaid. Calendar plate with Madonna and Child. **Alice M. Bohn, Route 2, Napoleon, Ohio.** dc

Paper dolls, valentines, toy books. Some doll house materials. All kinds of interesting juvenile paper items. **Connecticut Antiques, Pomfret Center, Connecticut.** nv

Edison early model cylinder phonograph and records $25. **Nugent, 214 E. Main, Richmond, Virginia.** dc

New model miniature cannon, U. S. or Confederate, proof marks $6—$17.50 pair. Dealers wanted, stamp for list. Wanted: Nazi items. **Lenkel, 812 Anderson, Palisade, New Jersey** dc

How Others Use Their Antiques . . .



Association Pieces For The Kitchen

In a pleasant kitchen corner, where she can enjoy them daily, Mrs. Ralph Linville of Lexington, Virginia, has grouped some of her favorite "association" pieces. The plates, some old, some new, and the trivets are souvenirs of pleasant trips and vacations; the salt boxes and butter pats recall childhood days in Indiana. The wooden items particularly please her, for Mrs. Linville is a great hand to work with wood, and doubly appreciates the careful detail of these small pieces.

The salt boxes, reading from right to left above, include a large barn salt box in walnut, originally used to hold salt for the stock. The second was made in 1907 in Iowa by an elderly relative who had made five, all alike, for various members of her family. This, too, is walnut. The third, a barrel type, was purchased in Pennsylvania from a woman who said it had been made in 1862 by her grandfather—it is of maple and butternut. The fourth, also a barrel type, came from a public sale in the Blue Ridge mountain region. It was painted blue, tied round and round with a string—and cost five cents! When the string was removed, it fell completely to pieces. Mrs. Linville soon had it together again, paintless, sanded, waxed, and polished. It is in maple, and exactly like one owned by her aunt in Indiana years ago. Those in pottery on the side wall have walnut lids.

The picture nails which hold them in place are the large threaded nail type, with brass rimmed porcelain heads that screw on after the nail is in place. Most of these were found in antiques shops in the Middle West, some came from New England.

The butter molds, too, are associated with Indiana, where each housewife, as she recalls, had her own special butter print. Her mother's was an Acorn; her grandmother's, a Sheaf of Wheat. Setting out to find one like her grandmother's, she soon found herself possessed of a dozen or more that she "couldn't resist." Her array now includes in various patterns, none just alike, 3 Star, 3 Acorn, 4 Pineapple, 3 Rose, a Swan and a Bird—but still no Sheaf of Wheat. All are in maple, except one extra large Star print, found in the Blue Ridge section, which is of pine, hand carved.

Mrs. Linville uses her salt boxes to hold large herbs—catnip for the pets, dill for pickles, mint leaves, and such, as well as salt. The butter pats, she confesses, are purely for pleasure.

Such wooden salt boxes, so appropriate in a kitchen, could be used equally well in any Early American room, either in a grouping or singly—they'd be useful in many capacities. The butter pats, too, make effective groupings and can often be used advantageously in narrow or irregular wall spaces which require special treatment.

Antique shop and large collection glass, china, lamps, furniture, primitives, etc. Write your wants. Best price will pay at once. **Ethel M. Christian, R. D. 2, Box 182, near Central Bridge, Schoharie, New York.** nv

We have hundreds of Edison Diamond disc records, also Edison instruments in original cases. **L. L. Goodman, Inc., 227 W. Girard Avenue, Philadelphia 23, Penna.** dc

4 lovely portrait butter chips, all $10. Sheffield plate on copper tea caddy, has scenes on side, silver worn and showing lots of copper $5. 2 old oil paintings of flowers in pine frames, signed Pallett, 1. 14x12", other 15½x12½", both $10. Miniature blue glass hen on nest $4. Very old Bennington pitcher with cherubs and grapes on it in relief $15. **Mary E. West, Franktown, Virginia.** nv

Florence M. Alexander, 606 California St., Newtonville, Mass. Am selling my antiques, by mail only, at low prices. Send stamp for price list. nv

12-drawer spice box $12; 4-drawer, partitions $12. Copper compote, lovely $7. Iron farm bell $15. Punch bowl, 7 cups $10. Grape pattern butter $6, other pieces. Large store lamp, beautiful $15. Brass and onyx table $10. Hinged glass trinket box, decorated blue $5. **Mrs. Roscoe Mullenix, Worthington, Missouri.** nv

Zimmer's Antique Corner, Waterford, Wisconsin. 9½" Bavarian game plate, pheasant $4.50. Sewing bird $3.50. Spoke shaver $3. Beautiful crochet bedspread, old but in like new condition, Popcorn and Wheel pattern, double size $35. Marseilles bedspread, embossed diamond pattern, perfect condition, double $15. Plus postage. nv

Pair shaft bells $5.50. Old cow bell $1. Hanging tin match box $1.25. Lacy iron $2.50. Gutta-Percha daguerreotypes, exquisite gold liners, single $4; double $5. Cherry stand, pretty pedestal base with 3 feet, expertly refinished $29. Milk Glass hanging lamp font $4.50. Inverted Strawberry open sugar, 2 handles $2.50. Green Colorado covered butter, covered sugar, spooner, gold fine condition, set $20. Green Delaware bowl, round, 8" diameter $4.50; oval, 11" long $7. Royal Bonn beautiful lady portrait plate, 9½", $4. **Palmer Welch, 213 Alexander Avenue, Scotia, N. Y.** nv

Buy, sell and trade toys, banks, cap pistols, jobbers catalogs and candy containers. **Miller, 29 Linerest St., Hicksville, New York.** ap.

1" black painted china dolls, 5 for $1.10 postpaid. ¾" brass harness bells, 3 for $1.10 postpaid. **Reeves Antiques, Cuba, Missouri.** ap

3-plant iron holder complete with holder, 1888, $3.75. As new Victorian red velvet jewel box, 6x10" square $3.60. Pickard coin gold serving plate, proof, open handles. 11" diameter $4.85. List for stamp. **Ox Shoe Treasure Shop, Helena, Montana.** nv

★ PICTURES, PRINTS, & BOOKS

Out-of-print books supplied. Send us your requirements. **Hofmann Book Shop, Pittsford, Vermont.** nv

Currier & Ives prints. Send dime and large stamped envelope for list. **Jacques Schurre, 313 Maple Ave., Falls Church, Virginia.** nv

Old silhouettes, American European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** dc

Photographic album, Civil War scenes, around Culpeper and Alexandria, Virginia, 75, 9x12", views, locomotive depots, entrenchments, artillery, military headquarters, etc., remainder 7x9" and smaller. Presentation inscription by Brig. Gen. McCallum, Director-Manager $95. Set of 33 maps to accompany record Union-Confederate Armies, in color, 1 missing $85. Water color, Civil War soldiers firing cannon, beautiful detail and color, about 14x20", painted by Julian Scott, about 1880, $185. Other Civil War items available. Discount to dealers. **L. L. Beans, 654 Stuyvesant Ave., Trenton, N. J.** nv

★ REPAIRS, APPRAISALS, SERVICES

Antique glass, chips removed and polished at owner's risk. **Leominster Glass Co., 154 Central St., Leominster, Mass.** nv

Ironstone putty, successful for repairing china, pottery, bisque, filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. 8 ounces with directions, postpaid $1.45. **Frank Williams, Colchester, Illinois.** jr

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Spring, Pennsylvania.** jn58

★ SILVER, PEWTER, TOLEWARE

Sterling souvenir and unusual spoons $1.50 up. Approval selections upon request and reference. Free lists available. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jr

"WANTED TO BUY" SECTION

2¢ per word, 1 time—6¢ per word, per time, 3 times—5¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $1.00.

★ CHINA, GLASSWARE

Wanted: Caramel Slag, rare and unusual pieces. **R. A. Bess, Warren, Indiana.** fb

Occupational shaving mugs wanted, names must be legible. Describe condition and subject. Reasonable prices paid. **A. Liguori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** nv57

Wanted: Caramel Slag and Holly Amber. **Opal Sallee, 508 W. King, Kokomo, Indiana.** mr55

Morning Glory glass in the Morning Glory pattern, illustrated Lee's Victorian and Sandwich books, wanted for own collection. Also extremely important Lacy. **John R. Stuart, Dover Road, South Natick, Massachusetts.** ap55

Pressed glass mugs, proof condition, with fruit, flowers, scenes, figures or any sort of wording as part of pressed pattern. No etched or enameled mugs wanted. Please give dimensions. All letters answered. **Mrs. Henry H. Ogden, 3980 Randall Mill Road, N. W., Atlanta 5, Georgia.** nv

Occupational shaving mugs. Especially want mugs showing hearse, coffin, auctioneer, prize fighter, or any interesting. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** dc

Wanted: Lava glassware, Wavecrest, Nakara and pieces of similar ware marked C.F.M. Co. Describe fully and price first letter. Send photo if possible. **Write: Box JL 5, c/o Spinning Wheel, Taneytown, Maryland.** ap

Wanted to buy: Lenox dinner china, Trellas Ivory pattern. What have you to offer? **J. Ernest Green, 348 Whitfield Road, Catonsville 28, Maryland.** jr

Wedgwood discontinued dinnerware patterns wanted for resale. One piece to a complete service. Send photo or sketch and exact description of all marks on bottom, and resale price. **Box JL 6, c/o Spinning Wheel, Taneytown, Maryland.** dc

Want: cranberry epergne base, 10", fluted edge, raised center, should have one center fitting. **Box MA-2, c/o Spinning Wheel, Taneytown, Maryland.** tf

Jenny Lind items. Green Feather glassware. **Ross M. Trump, 217 N. Court St., Medina, Ohio.** nv

Wanted: shaving mugs with name. Describe lettering, name and initials, condition. Also "Remember Me" cups, mugs, etc. **Wm. H. Snead, Shelburne Falls, Mass.** fb

Wanted: Currant & Strawberry pattern glass tumblers. Proof pieces only. Advise price first letter. **Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pa.** fb

Royal Bayreuth wanted, all items in Sunbonnet, fruits, flowers, animals, must be marked and proof, write stating price. **Irwins Antiques, 51 Long Drive, Hempstead, L. I., New York.** fb

Shaving mugs with picture owners occupation and name. Liberal prices. **Fred Patterson, P.O. Box 1730, Atlanta, Ga.** fb

Wanted: old iron still banks. Caramel Slag, Custard Glass, clear and colored pattern glass including lids and bases. Perfect only. State price. **Florence L. Freeman, 458 N. Chestnut St., Westfield, New Jersey.** fb

Wanted: pieces Flowing Mulberry Chusan pattern. Write price and condition. **Mary Barker, Ridgedale Avenue, Hanover, New Jersey.** dc

Wanted: any Holly china, good condition; marked souvenir, T&V France, for resale. **Louise Antrim, 4721 Leiper St., Philadelphia 24, Pennsylvania.** dc

Wanted: Moon & Star Variant with blue dots in stars. Amber Waffle, diamond blocks separating frosted and clear moons from stars. **Helen McIntyre, 231 W. Penn St., Hoopeston, Illinois.** mr

Wanted: all kinds of colored glass, Art Glass, hanging lamps, all original Gone-with-the-wind lamps, Croesus glass, or what have you. **Box 7402, Portland 20, Oregon.** ap

Wanted: glass cake-stands, hollow pedestal type preferred. Please quote price. **Merrick Antique Shop, 153 W. Merrick Rd., Merrick, New York.** dc

Wanted: American Coin imprinted glass. State price. **Pauline Myers, Fort Dodge Road, Dodge City, Kansas.** fb

Tiffany glass wanted: Quezal; Aurene; Kew Blas; Durand, etc., also Rookwood. Priced for resale. Signed pieces preferred. Quote best price with description of size and color. **Garry Smith, 788 East 22nd St., Paterson 3, New Jersey.** dc

Greentown glass: Holly Amber; Caramel Slag; colored Teardrop and Tassel; Austrian; Dewey; Cord and Drapery. Need bottom for Cactus Caramel butter. Top for Shell and Scroll. **Naomi Palmer, 1401-17th Ave. N., St. Petersburg, Florida.** dc

Etched Clear Nail goblets, wines and salt shaker. **Mrs. F. F. Yoder, 815 Castalia St., Bellevue, Ohio.** nv

Cup and saucer, Chelsea, must be P.B.&S. Rd. 2665 on back. **M. Hermanson, 398 Monroe, Muskegon, Michigan.** nv

Wanted: 10" smooth edge antique Cut Glass plates, anything outstanding in Cut Glass. Readers Digest in following years: 1922, February, March, April, June, July, August, September, October, November; 1923, January, February, March; 1924, March, September. **M. G. Gardner, R. F. D. 2, Wynne, Arkansas.** ap

Wanted for resale: Tea Leaf and Tea Leaf only. Give price and condition. **Hoyts, 5039 Bowser, Dallas, Texas.** nv

Wanted: Millenium plates, cup and saucers, cup plates, covered dishes, anything this pattern, any color, perfect condition. **Dwight Brinsmade, Box 52, Trumbull, Connecticut.** ap

Wanted: white Ironstone china lids and bases of all kinds, also odd cups and saucers. **Meisen-Helter, 323 Roosevelt, York, Pennsylvania.** ap

Wanted: Pink Slag in the Inverted Fan or Plume pattern Holly amber of all kinds. Choice Custard Glass, cranberry Delaware and Monkey pattern glass. **Leslie C. Wolfe, Newman, Illinois. Phone 137.** nv

Wanted: 15" Fleur-de-lys chop plate, scalloped, marked W. T. Copeland & Son, Stokes-on-Trent. Also other Copeland pieces. **Mrs. Fred C. Krauss, 55 Fenner Ave., Asheville, North Carolina.** nv

Wanted: 10" Onionware canister with lid. State condition, price. **Menninger, 51 Oakland, Huntington, New York.** nv

Wanted: colored glass, cranberry hanging lamps, Art Glass, Croesus glass and all original Gone-with-the-wind lamps. **Box 7402, Portland 20, Oregon.** ap

Wanted: Pink Slag in Inverted Fan pattern, by private collector. Top prices paid. Write or call: **Paul V. Newman, Charleston, Illinois.** dc

Wanted: Pressed Daisy & Button Amberina and Pressed Hobnail Amberina, good color and flint quality only. Describe fully and state price first letter. Send photo if possible. **Write Box NV-3, c/o Spinning Wheel, Taneytown, Maryland.** jr

Wanted: Fairy Villa, Flow Blue, Haviland, Shamrock. **Mrs. Donald Wheelock, 922 W. Pike St., Clarksburg, West Virginia.** nv

★ CLOCKS, JEWELRY

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis 1, Missouri.** jr

★ COINS, STAMPS

Gold coins, American and Foreign wanted for my personal collection. **Ben Weisinger, 249 Marcy Ave., Brooklyn, New York.** jr

Old stamps wanted. I will pay $100 each for 1924—1¢ green Franklin stamps, rotary perforated eleven; up to $1,000 each, unused. Send 20¢ for large illustrated folders showing amazing prices paid for old stamps, coins and collections. **Baker-Stamps, 65-SW-107, Oradell, New Jersey.** fb

Positively highest cash prices paid. Al U. S. $1.00 to $50.00 gold, foreign gol other rare or old coins, currency. Hundreds of dealers sell to us. No collection too large or too small. Give accurate description of all items. Inquiries answered promptly. **Bebee's, 4514 North 30th, Omaha 11, Nebraska.** mr

Wanted: Indian head pennies, paying $3.50 a hundred, prompt payment by return mail. **Marie A. Johnson, 1487 Palmer Boulevard, Muskegon, Michigan.** jr

Wanted: American gold coins, especially $1, $2.50 and $3 gold coins. **A. E. Turcone, 298 Broadway, Providence, R. I.** nv

Wanted: old United States coins and currency in fine condition. I pay highest prices known. Especially need silver dollars dated from 1794 through 1839 but will buy dates before 1878. Need gold coins especially $1, $2.50 and $3 denominations. Many subscribers to this magazine have offers. Do not send worn out, bent or holed coins. You may have a fortune in coins without knowing it. Catalogues of prices I pay for coins $1.25 postpaid. Will pay the following prices for these common coins, depending of course on their condition. Read carefully please. 1793 large cent $27.50 to $75; Indian Head cents: 1861, $1 to $3; 1866, $2 to $5; 1867, $1.50 to $5; 1868, $1.50 to $5; 1869, $2 to $6; 1870, $2 to $6; 1871, $3 to $8; 1872, $4 to $10; 1877, $10 to $25; 1878, $1 to $2.50; 1908 S mint Indian Head cent $2 to $5; 1909 S mint Indian Head cent $12.50 to $25; 1909 S Lincoln cent $2 to $4; 1914 D Lincoln cent $10 to $20; 1931 S Lincoln cent $2 to $5; 1885 V or Liberty Head 5¢, $10 to $25; 1886 V or Liberty Head 5¢, $5 to $10; 1916 D Mercury dime $10 to $40. Mint marks on Indian Head cents on reverse near bottom of coin. Mint marks on Lincoln cents below date. Mint mark on Mercury dime on reverse just to left of post. Send coins on for inspection and they will be held intact until my offer is accepted or rejected. **Claude Steinau, Numismatist-Jeweler, 531 South 3rd St., Louisville 2 Kentucky.** fb

★ DOLLS, TOYS

Wanted: old dolls and parts. **Higbee, 412 S. Ellis, Salisbury, North Carolina.** jr

Wanted: old dolls and toys for my antique doll museum. **Hannah Squire, Bruceville, Indiana.** mr

★ FIREARMS, BANKS

Collecting old Colts and other pistols, flint guns, powder flasks, etc. **George Cummings, Dover, New Jersey.** ap

Collector wants old mechanical banks. **Gordon Grimes, 14091 Hwy. 39, Westminster, California.** ap

I need mechanical banks urgently. Will pay higher than dealers. References submitted. **Ben Weisinger, 249 Marcy Avenue, Brooklyn, New York.** jr

★ HOMESPUN, QUILTS, COVERLETS

Fringed colored tablecloths, all colors. Embroidered tablecloths with wild roses or strawberries. **The Shuttle, P. O. Box 196, Tualatin, Oregon.** fb

★ LAMPS, JUGS, BOTTLES

Antique miniature lamps complete with original globe or shade. Please send description, price. **Mabel Bates, Winslow Road, Falmouth Foreside, Portland, Me.** dc

Wanted: old 14" hanging lamp shades, also old ball shades, especially large ones, perfect ones only. Please give color and price in first letter, also circumference of ball shades. **Richard Bourcier, Star Route, Malone, New York.** nv

★ MISCELLANEOUS

Want: daguerreotype cases, small round, about 1¾" in diameter. N. B. Harris, Garrettsville, Ohio. nv

Wanted: American leather helmets, military paintings, Indian items, tomahawks, medals. **Irving Browning, 1845 Broadway, New York 23, New York.** jr

Wanted: early cameras, still movies, projectors, praxinoscopes, zoetropes, paper movies. **Irving Browning, 1845 Broadway, New York 23, New York.** jr

Wanted: old petticoats, nightgowns, panties, lace, ruffles, etc. trimmed. Old calico dresses and aprons. **The Shuttle, P. O. Box 196, Tualatin, Oregon.** mr

Pottawatomi Museum, Angola 3, Indiana, wants Indian relics, guns, powder flasks, coins. Also sell or trade. fb

Old auto lamps, horns, books, old cars, etc., wanted. **D. D. Way, 11 Eastwood Court, Oakland, California.** mr

Wanted: anything of an antique nature on golf. **Golf Book Service, 42-05 Layton St., Elmhurst, New York.** mr

Old iron locks. Tin Tole spice and tea boxes. Pewter plates. All in good condition. **The Golden Horse Shoe, Upperville, Virginia.** nv

Horse bridle rosettes wanted, all types, initialed and pictured glass fronts, brass, nickel, or hard rubber. Write description, condition, price. **Mrs. Gerald Dineen, Wallingford, Connecticut.** nv

Penna. license plates for 1906-1907-1908-1909-1911. **M. H. Housel, Star Route, Jersey Shore, Pennsylvania.** nv

Wanted: paper dolls by McLoughlin, Tuck, etc. Advertising paper dolls. Pre-Civil War valentines, Christmas items before 1900. Also Penna. paper cut work, fractures, etc. **Connecticut Antiques, Pomfret Center, Connecticut.** mr

Large opalescent glass knobs, hole for bolt. Large wood teardrop drawer pulls; Grape drawer pulls. **Reed's Antiques, 1245 South 27 St., Lincoln, Nebraska.** nv

Wanted: Palmer Cox Brownie items: dishes; books; dolls; spoons; drawings; jewelry. Anything with Brownies on it. **Graham Hunter, 42 Clonavor Road, West Orange, New Jersey.** nv

★ PICTURES, PRINTS, & BOOKS

Paintings of airplanes, early automobiles, portraits of aviators, American historical events and personages, early portraits, tavern signs, primitive paintings and carvings. Any condition. **Beans, 654 Stuyvesant, Trenton, New Jersey.** nv

Wanted: American military paintings, bronzes, Indians, cowboys. **Irving Browning, 1845 Broadway, New York 23, N. Y.** jr

Letter accumulations, before 1900, with or without covers. Also pamphlets, books. **Alvin Lohr, Conococheague, Hagerstown, Maryland.** jr

Wanted: Keramic Studio magazine, 1899-1924. Books on china painting, floral prints for china painters. Anything on china painting. **Buxbaum, Box 465-SP, Wilmington, Delaware.** jr

Wanted: good copy 1929 April Antiques magazine. Please quote price first letter. Other offers not considered, want only this specific item. **Box JN-3, c/o Spinning Wheel, Taneytown, Maryland.** tf

Retired history teacher wants Civil War, early western travel and guide books. Early county histories and atlases. Almanacs and books before 1800. **Anne Quirk, 2904 Chestnut St., Erie, Pennsylvania.** jn58

Wanted: Currier and Ives and other early American prints. **Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia.** fb

Books about antiques. Send 25¢, stamps or coin for our newly revised catalog of books about antiques. **Whitlock's, 15 Broadway, New Haven, Connecticut.** mr

Old exposition post-postal cards, also card collections, accumulations. **Dargue, Kittanning, Pennsylvania.** mr

Sports, baseball, football, basketball, boxing, other sports — books, magazines, programs, photos, cards, other items, 1860 to date. Thousands needed including Police Gazettes. **G. Goldfaden, 551 N. Kings Rd., Los Angeles 48, California.** ap

Colored post cards, showing horse drawn and early motorized fire apparatus. **William S. Snyder, 5400 Harford Road, Baltimore 14, Maryland.** nv

Wanted: Currier and Ives prints. **V. D. Gordon, Saint Johns, Ohio.** dc

Wanted: old sheet music and song books. Prefer before 1900. **Ken, 703 Hollywood St., Dallas 8, Texas.** nv

★ SILVER, PEWTER, TOLEWARE

Collector wants: old pewter of all kinds including mugs, tankards. Primitive paintings. Oliver Deming, Westfield, Mass. jr

Wanted: silver, marked Adair; Akin; Ayres; Baird; Barnes; Best; Blanchard; Cachot; Choate; Eubank; Fletcher; Frazer; Garner; Gulick; Hallock; Hinton; January; Kendrick; Kitts; Lemon; Marsh; Meek; Outten; Sayre; Simpson & West. Describe article, condition and price in first letter. **Kennard & Chapman Antiques, 16 W. Second St., Ripley, Ohio.** mr

Any or all of the souvenir spoons of Hawaii shown in October 1957 issue. Anything old concerning Hawaii. **Emily Phillips, 739 Post Rd., Searsdale, N. Y.** jr

Statement of the Ownership, Management, Circulation, Etc., required by the Act of Congress of August 24, 1912, as amended by the Acts of March 3, 1933, and July 2, 1946 of THE SPINNING WHEEL, published monthly at Taneytown, Maryland for October 1, 1957. State of Maryland. County of Carroll. ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Marjorie M. Smith, who, having been duly sworn according to law, deposes and says that she is the Editor-Publisher of THE SPINNING WHEEL, and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management, etc. of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, as amended by the acts of March 3, 1933, and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, are: Marjorie M. Smith; and business managers are: Robert W. Smith.

2. That the owner is: The Spinning Wheel Publishers, Inc., Taneytown, Maryland. Names and addresses of stockholders holding one percent or more of the capital stock are: Marjorie M. Smith.

3. That the known bondholders, mortgages, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirectly in the said stock, bonds, or other securities than as so stated by him.

Marjorie M. Smith, Editor-Publisher

Sworn to and subscribed before me this 1st day of October 1957. Murray M. Baumgardner, Notary Public. Commission expires May 6, 1959.

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